

BAY • GUARDIAN

R A I S I N G H E L L S I N C E 1 9 6 6

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM | NOVEMBER 27 - DECEMBER 3, 2013 | VOL. 48, NO. 9 | FREE



We dissect *The Circle* and its dystopian vision of Big Tech,
showcase a look at alternative movie posters,
boil down cookbooks from vegan to the meatiest
of meats, peruse local comics, and review
a dozen great books **PAGE 28**

read
something!

DAVID HOCKNEY
A BIGGER EXHIBITION

OCT 26, 2013–JAN 20, 2014

HERBST EXHIBITION GALLERIES

de Young

Golden Gate Park • deyoungmuseum.org



DECEMBER 1st
2PM & 5PM
PARAMOUNT THEATRE

TICKETS AND GABBA PARTY PACKAGES ARE AVAILABLE NOW!

VISIT YOGABBAGABBALIVE.COM TODAY!

\$1 FROM EVERY TICKET SOLD GOES TO SUPPORT THE LOCAL WORK OF



Yo Gabba Gabba! TM & © 2013 GabbaCaDabra LLC



ticketmaster.com

PREFERRED TICKETS FOR CITI® CARDMEMBERS

For tickets, visit citiprivetopass.com

Citi and Citi with Arc Design are registered service marks of Citigroup, Inc.

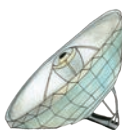




LIVE
IN THE
PRESENT

JOHN FLUEVOG SHOES
1697 HAIGHT ST 415.436.9784

FLUEVOG.COM
253 GRANT AVE 415.296.7900



BRIDGE NAME GAME

Remember how some folks wanted to rename the San Francisco-Oakland Bay Bridge after San Francisco's legendary 19th century eccentric, the Emperor Norton? They're undeterred by the California Legislature's recent decision to rename the western Bay Bridge span for Willie Brown. Emperor's Bridge Campaign mastermind John Lumea sees it this way: If the bridge naming simply must go forward as a matter of politics, why not tweak it slightly? Then motorists could drive over "the Willie L. Brown Jr. *Crossing* ... of The Emperor Norton Bay Bridge."

TGI FOLLIES

By now, everybody knows about Oakland Art Murmur, the downtown art walk held the first Friday of every month. Stork Club at 2230 Telegraph keeps the party going until 11pm with "First Friday Follies," a free after-party consisting of music, burlesque, and "a creepy little puppet show" from Shadow Circus Creature Theater, a San Francisco puppetry troupe specializing in "Disturbing Puppets for a Disturbing World."

MAYOR'S NEW JOB?

U.S. Ambassador to China Gary Locke announced his early resignation last week, and rumors are rampant that Mayor Ed Lee was on a short list of candidates to fill his shoes. News of Locke's resignation came



while Lee was on an official visit to China, his third this year. If Lee did ditch San Francisco's top job for broader horizons, the political domino effect would be fascinating. But the latest word, according to his staff, is that Lee's "not interested."

AP PHOTO BY DARRYL BUSH

OBAMA, INTERRUPTED

By now, President Barack Obama should fully expect to be interrupted by protesters while on visits to San Francisco. As Obama delivered comments at the Betty Ong Recreation Center in Chinatown on Nov. 25, two people broke into his speech to call for an end to forced deportations of undocumented immigrants.

BANNED FROM THE BULB

People residing in makeshift shelters at the Albany Bulb made a final push against eviction from the former East Bay landfill, but the city of Albany is continuing with plans to transform the untamed space into a state park. On Fri/22, authorities set up a transitional shelter for residents whose camps would be cleared. That followed a court decision denying 50-60 campers a stay-away order they'd hoped would keep police at bay.

PHOTO BY ALAN SANCHEZ



FREE ART FOR KIDS

Great news for art-loving youth: When the San Francisco Museum of Modern Art reopens in 2016, a \$10 million endowment will allow youths 18 and under to receive free admission (previously, only ages 12 and under could enjoy this perk). "The initiative deepens SFMOMA's commitment to inspiring more young people through vibrant art experiences," a press release explains. Meanwhile, artists who are featured in its collection will be awarded lifetime museum memberships, also free.

www.sfmoma.org



THE PRESIDIO STRUCK BACK

Three museum teams battling for prime real estate in the Presidio, right behind Crissy Field, heard back from the folks in charge — with reactions amounting to "eek, ugly!" Possibilities include museums on sustainability, history, and the personal art collection of *Star Wars* Sith Lord George Lucas. "We have significant issues with the proposed building," the Presidio Trust said about Lucas' proposal. "It should be redesigned to be more compatible with the Presidio." The force was not strong with Lucas, this time.



DREAMFORCE'S UGLY SOLE

The latest in venting about Silicon's Valley's attitude problem is an anonymous tell-all by an attendee of Salesforce's Dreamforce conference, hosted by bajillionaire CEO Marc Benioff. Dishing on Valleywag.com, the unnamed techie tears Benioff up for his insufferable bloviating. Benioff even tweeted a photo of his glittery custom-made Christian Louboutin kicks, which he dubbed "cloud walkers." When Haitian Prime Minister Laurent Lamothe was brought onstage to publicly thank the CEO for his philanthropy, the author cringed. "It was awful. Here was the prime minister of an impoverished country, flown into a tech conference by an ego-maniacal billionaire, in *those shoes*, who wanted to have his ring kissed in public."

BUYING TIME FOR CCSF

San Francisco City Attorney Dennis Herrera filed for a court injunction Mon/25 seeking to prevent the accrediting com-



mission that's trying to shutter City College of San Francisco (the Accrediting Commission for Community and Junior Colleges) from racing to terminate CCSF's accreditation in eight months. If successful, the injunction would stay in place as long as the case remains in litigation. "It is obvious to me, and should be obvious to the court, that the ACCJC's legal strategy is to run out the clock," Herrera said. "It seems the only thing the ACCJC doesn't want delayed is City College's termination."

AP PHOTO BY TONY AVELAR

BURIED, BUT NOT TREASURE

Weeks after mass booty-shakin' at the Treasure Island Music Festival, a government memo unearthed by the Center for Investigative Reporting revealed that parts of the island are still radioactive — and dangerous. State health workers discovered radioactive shards buried in public lawns, CIR reported. One object was "so hot that holding onto it for an hour could cause radiation burns, hair loss and possible ulceration." Other documents warned that local playgrounds aren't safe. The hazard can be traced back to the US Navy.

POLITICAL ALERTS

WEDNESDAY 27

HARVEY MILK AND GEORGE MOSCONE MEMORIAL

Harvey Milk Plaza, Castro and Market, SF. tinyurl.com/MilkMoscone. 7pm, free. A candlelight vigil and march will be held in remembrance of the 35th anniversary of the murders of San Francisco Supervisor Harvey Milk and Mayor George Moscone. The event is meant to honor their memories and bring people together. It is being co-sponsored by a broad coalition, including the Harvey Milk LGBT Democratic Club.

FRIDAY 29

BLACK FRIDAY ROLLER DISCO PARTY

San Francisco Women's Building, 3543 18th St, SF. (415) 820-3907. 8pm-12am, free. SF Indiefest and Black Rock Roller Disco present a Black Friday roller disco party inside the Women's Building auditorium. Disco costumes encouraged! Skate rentals will be provided, or bring your own.

SATURDAY 30

CITIZEN JOURNALISM SYMPOSIUM

East Bay Media Center, 1949 Addison, Berk. 3pm, free. Live streamers, bloggers and social media mavens will converge for a series of conversations on citizen journalism, featuring those who helped capture Occupy Wall Street protests and a discussion led by host Clark Sullivan on ethics in citizen journalism. Bring your smartphone, laptop, curiosity, and enthusiasm.

MONDAY 2

WORLD AIDS DAY FORUM

San Francisco LGBT Community Center, 1800 Market, SF. 6:30-8:30pm, free. This year's forum, titled "Getting to Zero in San Francisco: How Close Are We?" offers attendees the latest news on San Francisco's progress in fighting HIV/AIDS from experts in the field. They will also be informed about programs that are helping the city get closer to its goal of zero new HIV infections. The interactive town hall forum structure of the event enables it to be as informative as possible, and ensures audience engagement with the topic.

TUESDAY 3

#GIVINGTUESDAY: PROJECT HOMELESS CONNECT

3200 California, SF. (415) 292-1286 or ssstickel@jccsf.org. 10am-8pm, free. People ages 12 and up are asked to come help put together personal hygiene kits for homeless people in San Francisco. Participants may come anytime during either of two shifts, which run 10am-1pm and 3-4:30pm. Afterward, everyone is invited to a Hanukkah Candle Lighting, which will begin at 4:30pm. The kits will be distributed by volunteers the following week at Bill Graham Civic Center Auditorium. This event is part of #GivingTuesday, which is a national day dedicated to charitable activities.





ENJOY RESPONSIBLY
©2013 Latrobe Brewing Co., Rolling Rock® Beer, St. Louis, MO



HOW WE ROLL



VALENCIA CYCLERY

**sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!**



**We have San Francisco's largest
selection of Kid's Bikes!**

Layaway Now!
20% holds it 'til
Christmas!

VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601

Closed Thanksgiving- Thursday, 11/28

MON-SAT 10-6, SUN 11-5

valenciacyclery.com



The future of public high school education is here

san francisco  flex academy

- Computer stations for every student
- Engaging and personalized learning
- Located downtown near Union Square
- Small class sizes, clubs and sports

NOW ENROLLING!

Attend December 7 Open House for 10 a.m. or call to request an appointment. Visit us online to RSVP or for more information.

FlexSF.org
855.542.2934

BAY • GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

An independent, locally owned
and edited newspaper

**"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."**
Wilbur Storey, statement of the aims
of the Chicago Times, 1861

PUBLISHER MARKE BIESCHKE
EDITOR STEVEN T. JONES

EDITORIAL

SENIOR EDITOR, ARTS AND ENTERTAINMENT
CHERYL EDDY

NEWS EDITOR REBECCA BOWE
STAFF WRITER JOE FITZGERALD RODRIGUEZ

COLUMNISTS MARCIA GAGLIARDI,

JASON HENDERSON, JESSICA LANYADOO

COPY EDITOR STEWART APPLIN

EDITOR AT LARGE BRUCE B. BRUGMANN

CONTRIBUTING EDITORS KIMBERLY CHUN,

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, J.H. TOMPKINS

CONTRIBUTING WRITERS ROBERT AVILA,
DAVID BACON, DARWIN BONDGRAHAM,

GARRETT CAPLES, MICHELLE DEVEREAUX,

CAMPER ENGLISH, RITA FELCIANO, PETER GALVIN,

SHAWN GAYNOR, NICOLE GLUCKSTERN,

GARY HANAUER, DENNIS HARVEY, MARTIN A. LEE,

SEAN MCCOURT, D. SCOT MILLER,

RYAN PRENDIVILLE, BEN RICHARDSON,

AMBER SCHADEWALD, NORMAN SOLOMON,

MATT SUSSMAN, MICHELLE TEA, ANDRE TORREZ,

SARA MARIA VIZCARRONDO

INTERNS KAYLEN BAKER, JANINA GLASOV,

KIRSTIE HARUTA, REED NELSON,

DANIELLE PARENTEAU

ART

ART DIRECTOR BROOKE GINNARD

SECTION ILLUSTRATOR LISA CONGDON

CONTRIBUTING ARTISTS TIM DAW,

KEENEY + LAW PHOTOGRAPHY, MIKE KOOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,

AMANDA RHOADES, CHARLES RUSSO,

SIXTEENTH + BROADWAY PHOTOGRAPHY,

LUKE THOMAS, TOM TOMORROW

PRODUCTION

CREATIVE SERVICES DIRECTOR BILL EVANS

ASSISTANT PRODUCTION MANAGER

DORAN SHELLEY

BUSINESS

CONTROLLER RACHEL LIU

SALES AND MARKETING

ADVERTISING SALES MANAGER EMILY FORSTER

MARKETING MANAGER JACKIE ANDREWS

ACCOUNT EXECUTIVES VERONICA GUEVARA,

EVA-MARIE HUBE

THE SAN FRANCISCO NEWSPAPER CO.

225 BUSH ST., 17TH FLOOR

SAN FRANCISCO, CA 94104

PRESIDENT TODD A. VOGT

EXECUTIVE V.P. AND CFO PAT BROWN

EXECUTIVE V.P. DAVID CECCARELLI

CIRCULATION DIRECTOR MIKE HIGGINS

EDITORIAL, BUSINESS (415) 255-3100

CIRCULATION (415) 359-2862

FAX (415) 437-3657, (415) 255-8955

DISPLAY/NATIONAL ADVERTISING (415) 255-4600

FAX (415) 487-2594

FOUNDERS AND CO-PUBLISHERS, 1966-2012

BRUCE B. BRUGMANN AND JEAN DIBBLE

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO., 225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



SAN FRANCISCO COLOR FIGHT 5K

SATURDAY, DECEMBER 7TH 11 AM
CANDLESTICK PARK

THE COLOR FIGHT

is a feel-good, happy, colorful event. "Color Fighters" happily go from wearing pristine white, to being covered in prismatic color. At each stage, a different powder color fills the air and covers the participants, creating an ever-increasing spectrum of color and beauty. At the Finish Line Fest the color celebration kicks off and the air is filled with millions of color combinations as participants get in on the color throwing fun as well.

FINISH FEST

also features—

a petting zoo
pony rides
face painting
and
kids karaoke challenge

UPCOMING CITIES

Sacramento, CA
San Francisco, CA
Oakland, CA
San Diego, CA
Orange County, CA

Atlanta, GA
New Orleans, LA
Columbia, SC
Lubbock, TX
Nashville, TN

New Haven, CT
Tulsa, OK
St. Louis, MO
Roanoke, VA
Rochester, NY

TICKETS
\$10-50

Visit: www.colorflight.com | www.twitter.com/thecolorfight | www.facebook.com/thecolorfight

Caring
for our
community
one patient
at a time.



variety
quality
affordable
award-winning

2366 San Pablo Avenue • Berkeley, CA 94702 • 510-540-6013
www.mybpg.com

Same caring staff • Same quality products • New location

Why I'm resigning from the City College board

BY CHRIS JACKSON

OPINION When I worked in the state Legislature, a member once told an overly ambitious guy that there are those who get into politics to be someone and those who get into politics to do something, and we have enough of the first type.

Serving on the City College of San Francisco Board of Trustees was always a means for me to work to connect underserved communities to education and eventually economic empowerment.

One of the first measures that I passed while on the board was to expand City College's Community/Outreach Ambassador to the Mission and the Southeast campuses. Through this program, City College was better able to do outreach to underserved communities.

Be it by protecting CCSF's GED program or child care sites, working with community leaders to continue to make the Mission campus an educational jewel to its residents, or working with Bayview advocates to ensure the Southeast campus' survival and eventual growth, I came to the CCSF Board of Trustees on a mission to help ensure that our most vulnerable populations are given access to education as a means of equity.

Although I've had amazing success and even made a few mistakes along the way, I don't want anyone to doubt my continued passion and commitment to the communities that CCSF serves. It is this passion to do something and not simply be a figurehead that has led me to the difficult decision to resign from the CCSF Board of Trustees.

The Accrediting Commission of Community and Junior Colleges, an unelected and publicly unaccountable organization, seeks to change the values and charge of City College from an inclusive, community-based and student-focused college to a simple junior college that serves the few and shares the values of the corporate education reform movement.

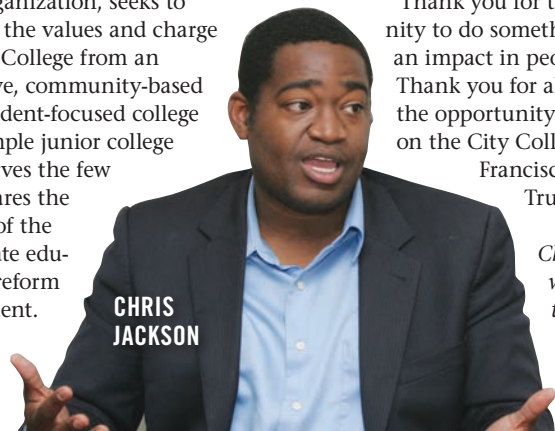
Even more disappointing has been our state Community College Board of Governors. Instead of performing its public-policy duties, the state Board of Governors, led by State Chancellor Brice Harris, has continued to allow itself to be bullied by the ACCJC to the point where there is a serious question of who really sets public policy for the 112 colleges in our statewide system: our publicly appointed Board of Governors or the unelected, unaccountable private ACCJC.

It pains me to see the scope of our class offerings pared back, our community-based campus continually threatened with closure, much-needed academic counselors laid off, and our Second Chance program for ex-offenders with an over 900-student waiting list. It pains me even more to be sidelined by Harris and our public Board of Governors and watch them shrink and cower to the power of Barbara Beno and her private ACCJC.

But in the face of this challenge to our public education, I see hope. Students like Trustee Shannell Williams, Student President Oscar Pena and former Trustee William Walker rallying students to stand up for their public education give me hope. The American Federation of Teachers Local 2121 and the Save CCSF coalition have become rallying points not just for the immediate CCSF community, but for the larger SF community. Their bravery in the face of the withering attacks on public higher education should be commended and be a model that others should follow. At this moment, there exists the base for a long-lasting coalition of students, educators, and community fighting for the high-quality, affordable education.

Thank you for the opportunity to do something to make an impact in people's lives. Thank you for allowing me the opportunity to serve on the City College of San Francisco Board of Trustees. **SFBG**

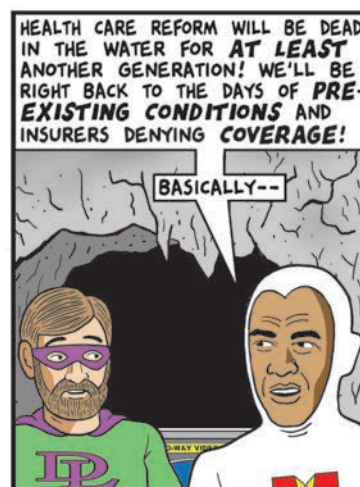
Chris Jackson was elected to the CCSF Board of Trustees in 2008.



CHRIS JACKSON

THIS MODERN WORLD

by TOM TOMORROW



We give thanks this holiday season

EDITORIAL We offer a lot of criticism here on the Guardian's editorial page, which is probably inescapable given the obvious failures of our political and economic systems to address the needs of the people and the planet and to uphold the progressive values that the Guardian and much of the Bay Area supports. We have so much potential, and it's sometimes maddening when we fall short of realizing it.

So, this week, in the spirit of Thanksgiving, we're going to put a positive spin on the civic scene and talk about some of the things that we're thankful for.

We're thankful to live in such a beautiful, vibrant place. San Francisco is one of the greatest cities in the world, both physically and culturally. And we're thrice blessed to have Marin County and the East Bay — particularly the progressive and diverse cities of Oakland and Berkeley — just a short bridge ride away. Layer on top of that the nearby Sierras, Sonoma County, and the coastline

from Point Reyes down to Santa Cruz and this is perhaps the best region on the planet.

We're thankful to have a functional, modern transportation system that offers plenty of good alternatives to the automobile. While there's certainly room for improvement, BART is an amazing transit system that closes the gap among the Bay Area's many diverse communities, while Muni does a good job at ferrying huge numbers of people around this bustling city. Caltrain is a great link down the peninsula and we're super excited to see it electrified and that transportation officials are working hard to connect downtown San Francisco to downtown Los Angeles with a long overdue high speed rail line. And we love how San Franciscans have embraced bicycles as an important everyday transportation option.

We're thankful that so many smart, interesting, creative people have been drawn to San Francisco and its environs. This is home to

recognized global leaders in pursuits ranging from technological innovation to progressive and environmental organizing and advocacy. We're proud of the political initiatives hatched here in the Bay Area, from marriage equality to criminal justice reform. We have a cornucopia of artists and musicians tucked into every little nook of the city, from the stage of Slim's to the studios of surreal Hunters Point Shipyard. And the locals here cook up some of the world's best culinary offerings, from a plethora of fancy restaurants to quickie taquerias to surprisingly bountiful food trucks.

And we're really thankful for you, the person reading these words. The Guardian has been around since 1966 because of the support of our readers, our advertisers, and our community, and we're grateful that you've all given us the opportunity to offer the news, views, and reviews that are helping to shape this wonderful place. Happy Thanksgiving. **SFBG**



\$79* DENTAL
CLEANING EXAM
& X-RAYS

INCLUDES
TEETH CLEANING • 4 BITE WING X-RAYS
COMPLETE EXAM • FREE TOOTHBRUSH

*WITH THIS COUPON, NEW PATIENTS ONLY.
REGULAR PRICE: \$225, EXP 12/11/2013



CLAUDE SIDI, DMD
450 SUTTER • SUITE 1819 • 982-4242
CLAUDESIDI.COM

artfull circle theatre's 20th anniversary production of
Christmas with the Crawfords
starring **Katya Smirnoff Skyy**
as **Joan Crawford**
directed by **Donna Drake**
presented by the
Napa Valley Performing Arts Center
at the Lincoln Theater
December 6th and 7th, 2013
Lincoln Theater - Yountville, CA
Tickets/info - www.lincolntheater.org
707.944.9900




LIVING WITH
KNEE PAIN FROM
OSTEOARTHRITIS?

Come to our Free MAKOplasty® Seminar

Hors d'oeuvres, wine & cheese served.

MAKOplasty® partial knee resurfacing is a minimally invasive procedure powered by highly advanced, surgeon-controlled robotic arm technology—saving as much of your original knee as possible while delivering the potential for a more rapid recovery and natural feeling knee. **IDEAL FOR ATHLETES AND PATIENTS BETWEEN THE AGES OF 40 AND 80.**

When: Sunday, December 8, 2013, 3-5PM

Where: First Unitarian Universalist Church MLK Room
1187 Franklin Street @ Geary
San Francisco

To register, call 760-272-0193

or register online at cquinn36@comcast.net



Featuring

John Velyvis, MD

Precision Robotic Orthopedic
www.JohnVelyvis.com

* Individual results may vary. There are risks associated with any knee surgical procedure, including MAKOplasty®. Your doctor can explain these risks and help determine if MAKOplasty® is right for you.

© MAKO Surgical Corp. 202718 r02 09/11

POP NYE
NEW YEAR'S EVE

12.31.13 **LET LOVE BLOOM**

NEW WORLD PUNX FERRY CORSTEN
MARKUS SCHULZ

NERO

BINGO PLAYERS

madeon

MOGUA!

POP NYE.COM
AGES 18+ || 6PM - 2AM

ORACLE
ARENA
OAKLAND, CA





% BART STANDOFF CONTINUES AS BOARD MODIFIES CONTRACT

The BART Board of Directors voted 8-1 on Nov. 21, with conservative young Director Zakhary Mallett in dissent, to approve a hard-won contract with its unions, after removing Section 4.8, the paid family leave section that the district says was inserted by mistake.

The motion also directed management to negotiate a settlement over that issue with its unions, which have already approved the contract and now must decide whether they are willing to do so again without that provision or whether the possibility of another BART strike is once again looming.

The next day, BART's largest unions, SEIU Local 1021 and ATU Local 1555, issued a joint statement: "We consider the Board's actions to be unprecedented and illegitimate, and we're considering our next steps, including possible legal action. The BART Board of Directors has disregarded the vote of more than 2,000 BART workers and has chosen to subvert the collective bargaining process, and we take their actions seriously."

After meeting in closed session for about two hours, Vice President Joel Keller began the open session with a motion to remove Section 4.8 from the contract, approve the rest, and direct management to negotiate with the unions.

Mallett, the 25-year-old newbie who lives in unincorporated West Contra Costa County but whose District 7 includes part of San Francisco, spoke first: "Even before this hiccup, I was not in the position to support this contract. I find it too costly."

But he was the only one to take that stance, with the rest of the directors calling the underlying contract a fair compromise, even if all said they couldn't support the paid family leave provision that would add anywhere between \$4 million and \$44 million to a contract that was already going to cost the district an additional \$67 million.

Director Gail Murray noted that the unions had given up raises for years when BART had budget deficits, and now that the district is running surpluses, it's reasonable to give workers raises that amount to about 2 percent per year for four years.

"Our employees kept the system going...They're the reason why we keep 40-year-old cars still running," Murray said, later adding, "To say this contract is not a good contract is wrong."

**SH!T
H@#PENED**
11.20-11.26.2013

The rest of the board agreed, even while acknowledging it is more than they hoped to pay given the district's capital needs and aggressive expansion plans.

"We're probably paying more for this than we anticipated we would pay, and labor is probably giving up more than they want to, but that's the nature of collective bargaining," Keller said, who also began what turned into a chorus of criticism for how district negotiators signed off on a provision the board never agreed to.

"We ended on a sloppy note and that's regrettable," Keller said, pledging that if he's elected president next month — an ascension that is customary for the vice president — he plans to launch a full investigation into what happened.

"I'm pained that we put ourselves in such adversarial positions

with each other and that we lost the lives of two employees," Director John McPartland said of the protracted labor negotiations and the fatalities that occurred while the unions were on strike Oct. 19. He called the contract "more than fair and equitable."

Director James Fang, who represents western San Francisco, sounded the strongest criticisms of BART management and negotiators. "Yes, it was a mistake, but nobody has come forward and said 'there was a mistake and I'm responsible,'" Fang said, later adding, "The ones who signed this must be held to account."

Fang then went further, albeit without specifics, when he said, "Every bit of management advice we've received has not worked out to the district's best interests."

Director Robert Raburn echoed Fang's calls for accountability: "I'm still not clear on how that [contract provision] arrived and it hasn't been accounted for by anyone at the district who said 'I am responsible.'"

But he also said that the provision was clearly an error and not something arrived at through the negotiations: "Both parties agreed on a \$67 million package and we should keep that intact because it's fair."

Reached by the Guardian while union leadership was conferring to plan next steps, SEIU Local 1021 Political Director Chris Daly told us, "We are about as up in the air as we've ever been."

He called it "unlikely" that union leadership would simply submit the board-revised contract to an up-or-down vote by union membership, saying that he doesn't think it would be approved.

And Daly echoed the concerns expressed by several BART directors about how this mistake happened and why nobody has taken responsibility or been held accountable: "If I were on that board, I'd have the general manager's head, there's no two ways about it." (Steven T. Jones)

! SF GENERAL REDUCES PSYCH CARE

A 22-bed psychiatric unit at San Francisco General Hospital will be taken out of service, and reopened only if the facility experiences a high caseload of patients exhibiting the worst signs of psychiatric crisis.

As of Nov. 19, five patients were receiving care in that unit, 7B, according to spokesperson Rachael Kagan. None had symptoms that rose to the level of requiring acute care. Instead, they were classified as sub-acute patients, a distinction that essentially means they didn't present an immediate threat to themselves or others.

But under a new policy that will take effect after they have been released, all 22 beds in 7B will be closed — unless they are needed for acute patients who do reach that critical threshold. The unit will be staffed only if patients can't be accommodated in the hospital's other acute psych unit, which has 21 beds.

The decision was made in response to a changing financial picture under federal health care reform, Kagan explained.

"There is a big push ... to ensure hospitals are only providing acute care," Kagan said, and this trend is driving efforts to reduce sub-acute patients. "It fiscally makes more sense," she added, because insurers pay higher rates for acute care than for lower levels of treatment.

Yet some hospital staff members are nervous about the implications of this shift, because it means fewer patients will be able to access psychiatric care at SF General unless they represent a danger to themselves and/or the general public — at a time when demand for these services is on the rise.

"To us, it's a matter of priority for the city," said Brenda Barros, an employee at SF General who is active with hospital union SEIU 1021. "Do you want to take care of these people, or don't you?"

Some staff members are doubtful that 7B will reopen. An internal SF General memo issued Nov. 18 informed the 7B staff: "Our census will be gradually reduced until we won't have any more patients. Then 7B will be closed." The memo added, "this came from [SF

General CEO] Sue Currin due to budgetary constraints."

However, a second internal memo went out the following day, to "clarify" the first one. In that message, Nursing Director Kathy Ballou wrote: "We are not closing psych beds or any beds." Instead, beds in 7B would be closed unless "we get acute patients needing that level of care," she wrote. "As in other hospitals, we are accountable to our operating budget."

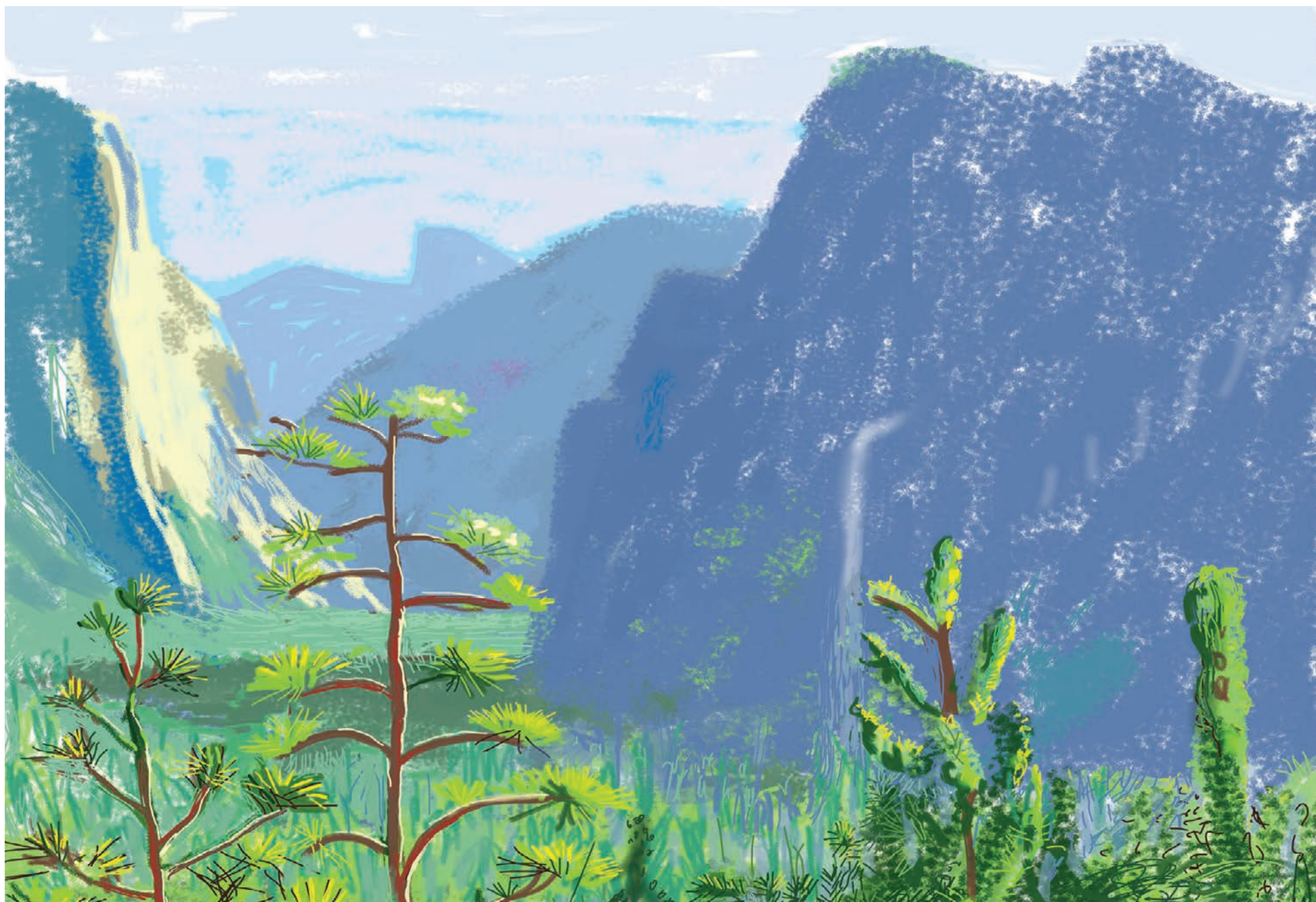
Further complicating matters, said Barros, is that patients can fluctuate rapidly between needing acute care and a lower level of attention. "They absolutely can swing back and forth." She added that patients initially requiring a lower level of care could experience worsening conditions if they're unable to secure an appointment in time to get help, and delays are very common.

Kagan emphasized that the unit wasn't being closed down, but did confirm that sub-acute patients would no longer be able to receive treatment in 7B. Instead, those patients will be placed with various service providers throughout the city, she said. "The goal is to move the patients to their appropriate placement."

Meanwhile, this shift coincides with an overall rise in city-wide demand for psychiatric services. According to a report delivered to the Police Commission earlier this year, SF General had 6,293 patient admissions for psychiatric holds in 2012, a sharp increase from 5,837 in 2009.

While there were deep cuts to the city's Department of Public Health during the economic downturn, Mayor Ed Lee has recently trumpeted a boost to city coffers thanks to growing economic activity. But if the city's financial health has improved, it seems odd that its safety-net hospital would be put into the position of reducing psych care due to budgetary pressures when that kind of care is sorely needed.

For Barros, it's a matter of whether or not city officials will decide to allocate more funding for mental health services. "If they don't have enough money in Public Health," she said, "then they need to put more into Public Health." (Rebecca Bowe)



DAVID HOCKNEY

A BIGGER EXHIBITION

Celebrated British artist David Hockney returns to California with an exhibition assembled exclusively for the de Young. Expansive in scope and monumental in scale, this is the first comprehensive survey of his 21st-century work. Renowned for his use of traditional materials as well as evolving technologies, Hockney has created new art in an array of media, from watercolor on paper to iPad drawings, and oil on canvas to digital movies.

David Hockney, Yosemite I, October 16th 2011 (detail). iPad drawing printed on 6 sheets of paper, mounted on 6 sheets of Dibond. © David Hockney, 2013

OCT 26, 2013–JAN 20, 2014

HERBST EXHIBITION GALLERIES

de Young
GOLDEN GATE PARK

This exhibition is organized by the Fine Arts Museums of San Francisco in collaboration with the artist. Director's Circle: Penny and James George Coulter, David Davies and Jack Weedon, The Michael Taylor Trust, and Diane B. Wilsey. Curator's Circle: The Bequest of Dr. Charles L. Dibble, Ray and Dagmar Dolby, and Marissa Mayer and Zachary Bogue.

San Francisco
magazine

The Fairmont
SAN FRANCISCO

FOURTWONNE **NEC**

BY REBECCA BOWE
rebecca@sfbg.com

NEWS As a kid, Turcilo Caldera would climb into his father's big rig and accompany him on runs to the Port of Oakland. "He would sit me on his lap and show me how to drive," he remembered.

Originally from Nicaragua, Caldera came to California at age 5 and grew up in San Francisco's Excelsior District. Now 30, he too is a trucker.

Speaking by phone around 8:30pm on a recent Friday, on his way to Stockton to drop off a shipment, he recounted how he'd arrived at the port at 5am and waited in line until 8:30am, only to move to a different line to pick up a load. "I ended up leaving the terminal around 10," he said. That's when he started getting paid.

Companies pay by the load, regardless of the time it takes to wait in line. Caldera works 12 to 13 hours a day.

He recently became a member of the Port of Oakland Truckers Association. It's not a union, since truckers are classified as owner-operators rather than employees of the companies that hire them. Nevertheless POTA, which represents several

Heavy-duty problems

..... Hundreds of local truckers threaten quasi-strike,
..... saying job security and clean air aren't mutually exclusive

hundred owner-operators, reflects the truckers' attempt to ban together for better working conditions.

Truckers never know what they're hauling, but it's safe to assume that major retailers — Walmart, IKEA — are expecting shipments in advance of a holiday shopping blitz. While some companies anticipate a bump in profits, POTA and hundreds of other port truckers are facing potential job loss come New Year's Day.

At a Nov. 22 meeting, POTA membership voted unanimously to begin a work stoppage at the port, starting Wednesday (11/27). "We don't want to stop working, we need to make a living," said Roberto Ruiz, a POTA member. "But this is the only thing they respond to."

On Jan. 1, 2014, when new clean air regulations go into effect, hundreds of independent truck drivers will lose work as their vehicles fall out of compliance. They can't afford

to pay out of pocket for trucks that are compliant with new emission control regulations. Many face a tough time getting loans, and those who have dodged the bullet by securing a loan now find themselves in a worse financial crunch than before.

Many could be forced out of jobs completely. By the Port's estimates, around 80 percent of the roughly 6,000 registered to service the Port are set to be in compliance. POTA estimates 800 truckers could be impacted.

POTA's vote to stop work followed a series of meetings with Oakland Mayor Jean Quan and Deputy Mayor André Swanson, as well as representatives from the Port and the California Air Resources Board (CARB) to try and hash out a solution.

In meetings, POTA asked city officials and CARB to identify funding to help those in danger of job loss retrofit their vehicles to comply with the clean-air regulations. They

also proposed some solutions: They want fees billed to shipping customers for the time truckers must spend waiting in line for the loads they haul, to help offset the cost of buying and maintaining compliant trucks.

The Jan. 1 ban on older trucks is part of a broader effort to alleviate air pollution in surrounding West Oakland, where cancer and asthma rates are abnormally high. The Port's system of loading cargo shipments results in long lines idling for hours, leading to a chronic congestion problem that has fouled the air. Before the problem was addressed, "Ports were where old trucks went to die," explained Isaac Kos-Read, a Port of Oakland spokesperson. "Old trucks were the worst polluters on the road."

West Oakland, known for its iconic shipping cranes, has traditionally been a majority African American neighborhood with lower income levels than the surrounding

Bay Area. The demographic is beginning to change as comparatively well-heeled newcomers settle in, but it was an economically disadvantaged community of color who disproportionately bore the brunt of harmful air pollution for decades. Switching to low-sulfur fuel for shipping vessels has helped the port make drastic reductions in air pollution, but harmful emissions linked to asthma are still emanating from truck tailpipes.

The rule change will lead to what is indisputably an environmental improvement. But that benefit doesn't have to come with the tradeoff of job loss. State funding was made available in 2011 to help financially strapped truckers afford new rigs or retrofits — but the funding has now vanished, and truckers who are late in pursuing compliance are finding doors shut all the way around.

In December of 2011, the California Air Resources Board made \$58 million available to the owners of 2,100 trucks across California "to replace their retrofitted trucks with newer trucks," Karen Caesar, a CARB spokesperson, explained in an email. About 1,700 of those could legally service the Port of Oakland.

The funding came from a



"I need more affordable options"



We hear what you're saying.
We offer more options to fit your budget.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

www.mybpg.com 510.540.6013

\$4.5 billion set-aside created by Proposition 1B, a transportation bond approved by voters in 2006. The \$58 million was available for truckers who had installed filters to comply with an earlier regulation limiting diesel particulates.

In theory, the funding was enough to award all 2,100 trucks more than \$25,000 apiece. That's an amount that Frank Adams, an organizer with POTA, told the Guardian would be adequate for affected truckers to get compliant without going underwater.

But that's not what happened. "Applications for 970 trucks were received," Caesar explained, bringing the total funding request to \$24 million. But in the end, CARB awarded grants to just 359 trucks, disbursing \$10 million. The rest of the money was reallocated to other air-quality improvement programs, Caesar said.

And since the remaining funding is now gone, neither the city of Oakland nor CARB has come up with any other answers for the truckers. "We've been meeting with them on a regular basis to see if there are other funding sources," Kos-Read said. "We want to help all the truckers." But the meetings clearly haven't been productive, since POTA's stag-



ing a work stoppage during the busiest shopping week of the year.

CARB officials emphasize that truckers can still take road work even after they're banned from ports, but Caldera says it's not that simple. "If my dad were to decide to run up and down California, he wouldn't be home like he is now," he said. Road work means being away from home for possibly long stretches, and it's unclear whether enough of those jobs exist to make up for the port jobs that will be lost.

The truckers represent a predominantly immigrant workforce, with many native speakers of Chinese, Punjabi, and Spanish. "Most of the truckers don't speak English, let alone write good English," Adams

said. He guesses that's why some didn't apply for CARB funding.

Yet CARB officials say they sent out materials in various languages and held outreach events. As for those now trying to stave off job loss, "It's not as if this blindsided anybody," Caesar said.

Caldera's truck is compliant, but only because he borrowed \$50,000 from a relative to purchase the \$72,000 rig, which replaced a 2006 truck purchased on loan. Today, "I'm still paying that loan, which is \$680 a month," he explained. "But it's not as much as I'm paying for my new truck."

Truckers' financial problems go deeper. Caldera estimates that fuel costs eat up around 40 percent of

his earnings. There are insurance payments, registration fees, maintenance and other associated costs, all borne by the truckers and not the companies that hire them.

As it turns out, selling cheap Chinese goods to American consumers is rather lucrative. Delivering said goods by truck is not, even though it's integral to the business.

Then there's the restroom problem. A Port a Potty was recently installed near the Port entrance, Caldera said, but it's only a partial solution. Truckers aren't supposed to exit their vehicles while they're waiting. "If you decide to go to the bathroom you have to leave your spot in line," but that just means more unpaid

time sitting in line. "So we have to carry bottles in here," he said. "These are awful conditions. This is something that I imagine in a third world country where people have no rights."

Now, with a work stoppage looming, the truckers could also wind up entangled in legal problems since they have no union and no authority to strike. "It's a complicated and unclear legal situation that they're in," said attorney Dan Siegel, who is advising POTA. "Because they're 'owners,' they're not considered workers under labor laws ... they are subject to punishment for anti-trust violations."

"They cannot illegally block streets," said Kos-Read, the port spokesperson. "Our goal is to respect the trucker's free speech rights and keep commerce flowing."

On Nov. 21, POTA members visited the International Longshore and Warehouse Union seeking support. Clarence Thomas, speaking as a rank-and-filer of the ILWU Local 10, said union or no, the truckers deserve to be treated fairly.

"For many years, trade unionists have looked at those workers as having a sweatshop on wheels," Thomas said. "We don't want to see anyone at the Port being exploited." **SFBG**

SAN FRANCISCO BAZAAR

INDEPENDENT ART AND CRAFT FESTIVAL

FREE COLLECTABLE TOTE & ART PRINT TO THE FIRST 200 PEOPLE EACH DAY!

HANDMADE GIFTS AND FOOD

FREE CRAFT WORKSHOPS

CHARITY RAFFLE

FREE GIFT WRAPPING STATION

CONCOURSE EXHIBITION CENTER EAST HALL

DECEMBER 7TH-8TH SATURDAY & SUNDAY 11-6

ADMISSION IS FREE

WWW.SANFRANCISCOBAZAAR.ORG

Uniquely you.
buy.sell.trade

Buffalo EXCHANGE
New & Recycled Fashion

Mission: Valencia & 23rd St (BART 24th/Mission)
Haight St. west of Ashbury
Berkeley: Telegraph Ave north of Parker
BuffaloExchange.com
f i g p e
#iFoundThisAtBX

Read the digital version of the Guardian every week online at sfbg.com

BAY-GUARDIAN



NEWS

SUP. HARVEY MILK, LEFT, AND MAYOR GEORGE MOSCONE IN 1977. AP PHOTO



More than a memorial

Milk, Moscone march focuses on progressive organizing

BY STEVEN T. JONES

steve@sfbg.com

NEWS When Mayor George Moscone and Sup. Harvey Milk were assassinated in their City Hall offices on Nov. 27, 1978, San Francisco changed in innumerable ways. Among those ways is the city lost two of the leading progressive advocates for renters and affordable housing ever elected here.

Today, as San Franciscans mark this tragedy with their annual memorial march, organizers and activists have broadened and elevated the event by enlisting the support of 20 community organizations now doing work to combat the eviction, gentrification, and affordable housing crises that are gripping the city.

"We wanted to make this even more than just a candlelight vigil," David Waggoner, one of the organizers of the event, told the Guardian. "We want to use this time to remember Harvey and George's legacy in really fighting for the underdog."

He noted that attendance at the march has waxed and waned from year to year, but the coalition putting this one together promises to have a strong turnout this year because of the surging progressive activism around housing issues and the need to organize the community to save the soul of the city.

"There is very little to stop what's happening with the rapid gentrification," Waggoner said, but he also noted, "By building coalitions, the same way Harvey and George did, we can fight."

"We're not only honoring the history of Harvey Milk and George Moscone, but we're honoring their legacy by making them relevant today," Brian Basinger, head of the AIDS Housing Alliance/SF, told us. "The Milk March is going to be very exciting. We have over 20 community groups invited and helping us put it together."

Basinger said the progressive activism will continue through the 25th annual World AIDS Day on Dec. 1, and that participants in both

events will be asked to present their demands to the city for dealing with the AIDS and housing crises. That list will be presented at City Hall during a noon rally on Dec. 2.

He said that affordable housing issues are LGBT issues given that nearly 30 percent of the city's homeless population identifies as LGBT, while that identification makes up just 15 percent of the overall city population.

"Those of us who are lucky enough to talk to the folks who knew Harvey remind us that it's about coalition-building," Basinger said, noting that many of Milk's contemporaries are now being forced to leave the city by evictions or economic displacement.

One voice from that era who is still around and active is gay activist Cleve Jones, who was an intern in Milk's office at the time of the assassination and wrote a poignant guest editorial in the Nov. 21 issue of the Bay Area Reporter about what Milk and Moscone advocated.

"They fought for renters, honored labor, and built coalitions to connect, not divide, us from each other," Jones wrote. "They would, I'm sure, be pleased by the progress that has been achieved on some of the issues they cared about. But they would be alarmed by the growing chasm between rich and poor, they would be angered by the evictions of the elderly, disabled, and people with AIDS. They would be fighting to keep City College open and they would be outraged by the violence and despair experienced by so many in our city's neighborhoods."

Organizers of the event say they think this is just the kind of memorial that Milk and Moscone would have wanted.

"We want the housing crisis to be front and center," Waggoner said. "We want this to be a time for people to connect with the legacy of Milk and Moscone in a very direct way." **SFBG**

The march begins at 7pm in Milk Plaza, Castro and Market streets, and continues with a rally outside City Hall.

Anniversary Dinner: \$200
Bottle of Wine to Celebrate: \$100
Treatment for ED: PRICELESS

All Erectile Dysfunction and Premature Ejaculation Issues can be successfully treated **TODAY!**

December Special \$199



Includes office visit, PSA test, Testosterone test, Ultrasound test, one year of follow up visits plus a test dose of medication guaranteed to work in 10 minutes!

Prescriptions by Licensed Physicians and safe for men of all ages, including those with diabetes, hypertension, heart disease, prostate problems (including removal), impotency, and also for those taking nitrates. Guaranteed results on your first visit.

Helping You To Achieve Advanced Performance!

Advanced Male Medical Center
170 Montgomery St., Suite #215, S.F., CA 94111
AdvancedMaleMedical.com
866-690-2644



VIDEO STILL: HTTP://YOU.TUBE/5B2K4814U; AP PHOTO BY JEFF CHIU

Brawl fallout

BY JOE FITZGERALD-RODRIGUEZ
joe@sfbg.com

NEWS D'Paris "DJ" Williams spent his day the same way many San Franciscans did Nov. 15, watching young Miles Scott, aka Batkid, rescue a damsel in distress to the cheers of thousands.

Williams, 20, then biked from downtown to visit relatives in the Valencia Gardens housing project in the Mission District. It was there, as the nation continued cooing over the caped crusader, that two plainclothes police officers pulled Williams onto the ground. Police said they initially pursued Williams into the housing complex because he was coasting his bike on the sidewalk, a traffic violation.

That's when all hell broke loose. Neighbors quickly came to Williams' defense, fists at the ready. The ensuing brawl was recorded on video and quickly went viral nationally. Fast forward two weeks and two protests later, and Williams' family has joined with prominent attorney John Burris to sue the SFPD, for allegedly using excessive force and violating Williams' civil rights.

"The violence is the grave matter of the entire thing, and the illegal detention and subsequent arrests," Burris told the Guardian. He has not yet filed suit.

As the video went viral, allegations of improper police conduct abounded. Police are now crying foul, too. SFPD Chief Greg Suhr called for wearable cameras for police officers, saying he's confident recordings would clear police of wrongdoing.

The question that haunts the community around Valencia Gardens, though, is not only about the use of force. Residents wonder if

the police profiled Williams because he's black.

Was he really stopped because of a traffic violation? Or was that just legal justification for the police to search him on suspicion that he was carrying a firearm or controlled substance, which would amount to profiling?

TWO SIDES OF THE STORY

D'Paris' stepfather, Frank Williams, told the Guardian that his son was in disbelief immediately following the ordeal.

The elder Williams related the story DJ told him.

While walking to his grandma's house in Valencia Gardens, DJ walked with his bike for a bit, then sat on it and scooted it with his feet. Some people he didn't recognize got out of a car nearby, calling "hey come here, come here." As Williams stood in the doorway, "They grabbed him by his jeans and pulled him out," the elder Williams said. "They kept pulling on him, and he's saying 'What did I do? What did I do?' as they started punching him on the side of the face, and dragged him out."

The police shared a different version of the story with reporters.

The plainclothes officers, who remain unnamed, identified themselves as police and displayed their badges, according to the SFPD account. When Williams "failed to comply" with their orders to stop, they caught up to him and attempted to detain him.

"He became combative, resisted arrest, and multiple subjects came out of that residence and formed a hostile crowd around the officers," said Officer Gordon Shyy, a SFPD spokesperson.

When the Guardian asked him to explain the officers' actions in

SFPD incident at Valencia Gardens brings new questions, lawsuit

more detail, Shyy said he didn't have that information. The SFPD did not make the incident report public, but Shyy had a copy.

The reason the brawl broke out remains under dispute, but what happened next was captured on video and posted to the Internet.

As the plainclothes officers tried to subdue Williams, a neighbor took a swing with a cane that nearly hit an officer. A policeman threw haymaker punches at a neighbor as bystanders shouted them down. In the end, Williams and three of his cousin's neighbors were taken into custody.

Williams' sister was there, too, watching them fight as she held her newborn.

Video shows the four men who were detained scraped and bloodied, and Williams was bleeding and bruised as the officers took him in. All were taken to San Francisco General Hospital.

Williams was charged with felony assault with a deadly weapon, which Shyy said was for biting an officer. He was then discharged pending further investigation, the District Attorney's Office told the Guardian. Public Defender Jeff Adachi said the city doesn't usually pursue such cases.

"The reason you discharge cases is, you can't prove them," Adachi explained.

While Shyy maintained that the officers pulled him aside because he was riding his bicycle on a sidewalk, those officers were outside Valencia Gardens for a particular reason. Part of a SFPD squad called the Violence Reduction Team, their unit is tasked with pulling guns off the streets.

"What were these guys doing stopping DJ for a traffic violation?"

CONTINUES ON PAGE 16 >>



California Institute
of Integral Studies
www.ciis.edu

Explore the programs that CIIS has to offer.

At our fall information sessions, faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

For times and location of fall information sessions, visit: www.ciis.edu/infosessions

GRADUATE PROGRAMS SCHOOL OF CONSCIOUSNESS AND TRANSFORMATION

Anthropology and Social Change (MA, PhD)
Asian and Comparative Studies (MA, PhD)
Creative Inquiry, Interdisciplinary Arts (MFA)
East-West Psychology (MA, PhD)
Ecology, Spirituality, and Religion (MA, PhD)
Philosophy, Cosmology, and Consciousness (MA, PhD)
Transformative Leadership (MA, online)
Transformative Studies (PhD, online)
Women's Spirituality (MA, PhD)
Writing and Consciousness (MFA)

SCHOOL OF PROFESSIONAL PSYCHOLOGY & HEALTH

Clinical Psychology (PsyD)
Human Sexuality (PhD)
Integrative Health Studies (MA)

COUNSELING PSYCHOLOGY

Community Mental Health (MA)
Drama Therapy (MA)
Expressive Arts Therapy (MA)
Integral Counseling Psychology (MA)
Somatic Psychology (MA)

UNDERGRADUATE PROGRAM

SCHOOL OF UNDERGRADUATE STUDIES

Bachelor of Arts Completion Program (BA)

For more information, including transportation and parking options, visit our website at www.ciis.edu, or call 415.575.6154.

www.ciis.edu

Accredited by Western Association of Schools and Colleges

8th Annual
GOOD VIBRATIONS

Quickies

Short Erotic Film Competition

Sexy, funny, explicit, romantic, kinky, hetero, LGBTQ and more in 7 minutes or less!


Friday, December 6, 2013
Castro Theatre

7pm: NSFW debauched holiday pre-party \$10
Festive cocktails, live music, burlesque & sexy prizes!

8pm: QUICKIES Screening \$10
The best sexy shorts from around the world hosted by a panel of saucy Queens

Holiday attire encouraged! Must be 18+ to attend

Advance tickets at:
goodvibesquickies.com
goodvibes.com



Tofu and Whiskey



Our weekly music column explores every drunken corner of the San Francisco music scene, finding scenes within scenes, from soft (tofu) acoustic folk to hard (whiskey) thrashy punk, and everything in between.

BAY • GUARDIAN

NEWS

FOR MORE NEWS CONTENT VISIT
SFBG.COM/POLITICS

CONT>>

wondered Travis Jensen, a friend of Williams who publicized the incident on Instagram. It's a fair question: The Violence Reduction Team isn't exactly known for pulling over bicyclists.

GUN HUNTERS

AK47s, .45 handguns, semi-automatics, guns hidden in waistbands. That's what the Violence Reduction Team seeks to do away with when they hit the streets.

SFPD spokesperson Gordon Shyy credits the team with a drop in citywide homicides. It has certainly been busy.

The Violence Reduction Team arrested 20 suspects during last year's Fleet Week, a press release from the SFPD announced, touting the unit's success. That Halloween, they nabbed six more guns. Just last month they made 10 arrests, pulling even more firearms off the street, Shyy said.

"The VRT officers were on their regular patrol for their shift, it had nothing to do with the Batkid event," Shyy told the Guardian. "VRT is tasked to patrol high crime areas and conduct pro-active policing to prevent violent crimes from occurring."

When asked directly if the officers stopped Williams because they suspected he had a gun, Shyy repeated that they lawfully detained him because he illegally rode his bicycle on the sidewalk. "If officers lawfully detain a person, and can articulate a cursory pat search of that person, they may do so," he said.

"YOU DON'T HAVE TO ACCEPT THIS LEVEL OF BRUTALITY."

ATTORNEY JOHN BURRIS

When officers took Williams to the ground, they searched him for weapons.

The Guardian contacted former Tiburon Police Chief Peter Herley, who previously served as president of the California Police Chief's Association, to ask if plainclothes officers responsible for seizing guns would take the time to cite a bicyclist for a traffic violation.

"Generally they don't do it, because it may blow their cover," he said. "If the violation was grievous enough, maybe. Usually a plain clothes unit wouldn't do it."

Adachi put it another way. When a person is stopped for an infraction, "the expectation is there's a ticket drawn up and a person is sent on their way."

Based on what Shyy read to us from the police report, the officers at the scene seemed to enter the situation believing Williams could be armed. "Williams continued to resist by pushing his upper body against the sidewalk and tried to get to his feet. Williams was unhandcuffed and unsearched at this point. From my knowledge and experience I know this is a high crime area and people in this area often carry weapons. I believed if Williams were able to free himself from us, he may attempt to access a weapon."

Ultimately the officers only found two things on D'Paris Williams: juice and a cupcake.

SHAKEN, BUT NOT DETERRED

Williams' cousin Dave lives in Valencia Gardens. Dave, who refused to provide his last name because he feared retaliation, says Williams rode his bike to a Goodwill store that day to apply for a job. Dave, 36, invites some of his younger distant cousins, including Williams, over for what he calls a "positive hype."

"They're over here like every day. We have a big family, we're very lovable," he said.

Williams' sixth grade science teacher, Norm Mattox, told the Guardian he was in school at City College, known as a young man with prospects.

"He's someone we think can get out of the neighborhood, get out of the projects," he said.

That's why D'Paris was in disbelief too, his stepfather told us. "I did question my son about it. Why would they follow you? Explain this to me," the elder Williams told the Guardian. He fears his son was targeted for being the wrong color, in the wrong place, at the wrong time.

That's why Burris took the case. "The young people need to know there is a place to go, that you don't have to accept this level of brutality by an officer," he said. "The legal issues themselves, are an illegal detention, illegal arrest, and use of excessive force. [These are] federal civil rights violations."

D'Paris took that to heart. The younger Williams told his father something had to change, that he was determined that something good had to come from this.

"He kept repeating it. 'This has got to stop. Got to stop. Got to stop,'" the elder Williams said.

"It makes a dad proud to hear that." **SFBG**

San Francisco's #1 Choice for Medi-Cal



- 600 Providers
- 2,000 Specialists
- 200+ Pharmacies
- Emergency Care Nationwide
- 24/7 Free Nurse Advice Line

SAN FRANCISCO HEALTH PLAN
Here for you

(888) 205-6552
www.sfhp.org

GOLD QUALITY AWARD
6 YEARS IN A ROW

© 2013 San Francisco Health Plan 7254 1013

BLACK FRIDAY SALE STARTS NOW!



Piper's
SHOE PARLOR
SAN FRANCISCO
est. 2011

PIPER'S SHOE PARLOR
415.553.6884
1682 HAIGHT street
ACROSS FROM THE RED VIC HOTEL

SALE SAVINGS UP TO 60% OFF THRU NOV

ALLIANCE DENTAL & ORTHODONTICS

SHOW YOUR FULL SMILE & HIDE YOUR BRACES

\$1000 OFF
ANY ORTHODONTIC TREATMENTS
INCLUDING

- Invisalign
- Lingual (behind-the-teeth) braces
- and All Braces



Offer expires 12/31/13.
Must present coupon at time of visit

Drs. Katrina Le & Bing Elliot Xia • Conveniently Located Right Downtown • 450 Sutter St., Suite 808 • (415) 986-2626
Visit Our New Daly City Location • 355 Gellert Blvd., Ste 152 • Call Toll Free at 1-855-450-8080 • Free Parking right out front!
www.alliacedentalandorthodo.com • Evening & Saturday appointments available • All major PPO plans accepted

music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA - BERKELEY

2013-2014
SEASON



Kronos Quartet
40th Birthday Concert

Special Guests to include:
Wu Man, *pipa*; Bryce Dessner, *guitar*; Pacific Boychoir Academy, Young Women's Chorus of San Francisco, Daniel Handler, and others

Program to include:
Riley* *Another Secret eQuation*
Glass* *Orion: China* (arr. Reisman)
Dessner *Aheym* (Homeward)
Crumb *Black Angels*
*Bay Area premiere

Dec 7
8 PM ZELLERBACH HALL

TICKETS START AT \$30 | calperformances.org 510.642.9988

Connect
f t

Download the Cal Performances mobile app for iOS or Android and buy tickets on-the-go. Now with select your own seating!

SEASON SPONSOR: **WELLS FARGO**

FRIDAY NIGHTS
AT THE de Young
GOLDEN GATE PARK



2013 Grand Finale!

Featuring *Wider Musical Genres: From Italia to England to the Americas*, directed by tenor Claudio Santome, and an exclusive opportunity to create your own animated GIF inspired by David Hockney's paintings with Smilebooth! Plus, enjoy a closing reception for Artist-in-Residence Ana Teresa Fernández and a special screening of the 1964 film *Mary Poppins*.

Mark your calendars! Friday Nights at the de Young returns for its 10th season on March 28, 2014.

deyoungmuseum.org/fridays

Images (clockwise from top left): Photograph by Adrian Arias; photograph by Anastasia Kuba; photographs by Justine Highsmith; photograph by Alexander Reneff-Olson; © Fine Arts Museums of San Francisco

Friday, November 29
6-8:45 pm
FREE EVENTS

Fees apply for galleries, special exhibitions, dining, and cocktails.

the James Irvine foundation

INSTITUTE OF MUSEUM LIBRARY SERVICES

GUARDIAN

WILFRED JOHNSON CLIVE CHAMBLISS

STATION

**Dine In
Our Restaurant**

Stay For A Show



Yoshi's
SAN FRANCISCO

Located in the Fillmore District
World-Class Live Music
+ Michelin-Rated Japanese Cuisine

1330 FILLMORE ST. 415-655-5600

**Full dental care for the entire family!
Cosmetic Dentistry**

Most Crowns & Implants Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches, jaw pain (TMJ) & clenching

FREE BLEACHING FOR LIFE!
Usual dental fees must be paid in full for exam, xrays & cleaning.

\$59⁹⁵
(\$400 VALUE)
New Patients Only
Cleaning, exam & necessary xrays.
(Offer subject to insurance plan value. Expires 12/27/13)

Ocean DENTAL
(415) 221-5592 • 760 La Playa
(btw. Balboa & Cabrillo)
www.oceanviewdental.com

In-house dental plan available-only \$106/year* Most dental insurances accepted.
*Cost includes one time only \$10 start up fee.

SOMA
Window Service • Delivery • Pick Up
171 Stillman St.
415-974-1303

Potrero Hill
Dine-In • Pick Up
300 Connecticut St.
415-641-1440

West Portal
Counter Service • Delivery • Pick Up
170 West Portal Ave.
415-242-4628

ORDER ONLINE
www.GoatHill.com

Goat Hill Pizza
San Francisco Sourdough Pizza since 1975

HAPPY HOLIDAYS!

**WHAT SHOULD
HILDA THE GOAT
SAY NEXT?**
@GoatHillPizza



LaTaza
LATIN BISTRO





INTRODUCING OUR CEVICHE & OYSTER BAR

4230 18TH ST, SAN FRANCISCO,
CA 94114 • 415.525.4921
WWW.CAFELATAZA.COM

MON-THU 7AM-9PM
FRI-SAT 7AM-10PM
SUN 7AM-3PM

BREAKFAST • LUNCH • DINNER

FOOD + DRINK



BY MARCIA GAGLIARDI
culture@sfbg.com

TABLEHOPPING Two new little cafés that will rock your world, a special Hanukkah dinner, and killer pastrami.

CHOW NOW

Fans of Brenda's French Soul Food will be happy to know the next time you're in line for your week-end beignets and Hangtown fry (sorry to be a buzz kill but you really need to watch your cholesterol, babe), you'll be able to score a delicious chicory coffee and more next door at the new **Libby Jane Café** (644 Polk, SF), courtesy of Brenda's wife and biz partner, Libby Truesdell. This tiny new joint is opening Nov. 29 and is mostly meant to be a takeout spot: You can get the famed biscuits (yes yes yes), coffee, sweet tea, and gumbo by the quart — perfect on chilly nights — plus items like Brenda's pickled okra and watermelon. Open daily.

Another new and petite spot where you can find some tasty treats is **Marla Bakery Kitchen Communal** (613 York, SF. www.marlabakery.com). I know, it's Thanksgiving this week and I'm telling you about buttery baked goods, but you gotta eat. While owners Amy Brown and Joe Wolf are finishing up their new bakery in the Outer Richmond, they figured out they can actually sell some goodies from their commissary kitchen in the Mission in the meantime. We all win. Swing on

L'chaim!

by for Danishes and turnovers, or a bagel with herbed farmer cheese, and there's also a "lunch box" of the day, with a savory pie and dessert. Mmmm, pie! You can also get some sweets from Wholesome Bakery (think ice-cream sandwiches, cookie sandwiches, and donuts) and A Spoonful of Sugar (offering brioche doughnuts and cupcakes), plus coffee and espresso from Wrecking Ball Coffee. Hours are Mon-Fri 9am-4pm.

BALLIN' ON A BUDGET

Okay, so a \$55 dinner isn't exactly a budget item, but a four-course Hanukkah menu is too damn cool to not get fired up about it. Chef Charlie Kleinman of Wexler's (568 Sacramento, SF. www.wexlerssf.com) in the Financial District will be serving this special menu Nov. 29-30. It's inspired by the Kleinman family's own traditional Hanukkah dinner, so don't be surprised when the brisket is served family-style. The menu includes roasted duck matzo ball soup, latkes, brisket braised in mead, potato kugel, roasted carrots, and of course sufganiyot, aka jelly doughnuts, for dessert. There are also Hanukkah-inspired cocktails! L'chaim! Reservations can be made by calling the restaurant at 415-983-0102 or hopping on the Wexler's homepage. Jump on this quickly, seating is limited.



GOBBLE TOV!
PASTRAMI SANDWICH
AT SHORTY GOLDSTEIN'S
 PHOTO BY TABLEHOPPER



YOU GOTTA EAT THIS

Isn't it crazy that Thanksgiving and the first day of Hanukkah are the same day, Nov. 28? (Hanukkah officially begins the 27th at sun-down.) Downtown sandwich spot **Shorty Goldstein's** (126 Sutter, SF. www.shortygoldssteins.com) is getting in on the fun this week with some "Thanksgivukkah" specials like turkey matzo soup. Shorty's will be open on Black Friday, which is very useful info for all you shoppers who need something substantial to fuel up on.

Chef-owner Michael Siegel features a number of family recipes on the menu, from rustic knishes to chopped liver, and some excellent house-made pastrami. One thing Siegel has really dialed in of late is the rye bread — it turns out the restaurant is making its own bread now, so the sandwiches are registering extra-high on the tasty meter. Go for simpler picks like pastrami or corned beef on rye, or the Rachel (a Reuben made with pastrami). On the days when you need some home cooking, don't miss the prakas: beef-stuffed cabbage with a sweet and sour tomato sauce. Good stuff. Salted caramel egg cream. Whoa. It's a casual and popular lunchtime spot that also happens to be open for breakfast too: Bagel and egg with pastrami and cheddar? Oh, hell yes. **SFBG**

Marcia Gagliardi is the founder of the weekly *tablehopper* e-column; subscribe for more at www.tablehopper.com. Get her app: *Tablehopper's Top Late-Night Eats*. On Twitter: @tablehopper.

KICK-ASS FLAVOR



EL TORO
 598 VALENCIA ST.
 @ 17TH STREET
431-3351



PANCHO VILLA
 3071 16TH ST.
 @ VALENCIA ST.
864-8840



sfpanchovilla.com

Japanese Restaurant

Homemade Tofu!

317 Sanchez St @ 16th
 San Francisco
415.558.8149

SFBG
 SAN FRANCISCO BAY GUARDIAN ONLINE

BAR SF

Mikkeller BAR

42 TAPS & SPECIALIZED BOTTLE SELECTION FROM THE BEST BREWERIES IN THE WORLD

OPEN EVERYDAY AT 12
 KITCHEN OPEN TILL 11PM

34 MASON STREET, SF
(415) 984-0279
www.mikkellerbar.com

UNIVERSAL

cafe

Now Serving
 Weekday Brunch
 Wednesday - Friday
 11:30am - 2:15pm

2814 19TH ST./BRYANT
 821-4608
universalcafe.net

BERKELEY ARTISANS HOLIDAY

OPEN STUDIOS
 A SELF GUIDED TOUR

100 ARTISANS INVITE YOU IN!
 UNIQUE HANDCRAFTED GIFTS

WEEKENDS 11/30 THRU 12/22

WWW.berkeleyartisans.com

510 845-2612 MAPS ONLINE OR IN THE EAST BAY EXPRESS



www.sfbg.com/mission-guide

In association with the Mission Merchants:

EAT DRINK SHOP LIVE MISSION

Mission Ink

Known for their friendly and talented staff, Mission Ink has been open over three years for those looking for a body art fix, whether it's by appointment, on a whim, or three-sheets-to-the-wind (in which case they'll kindly suggest you rethink that decision). With artists varying in specialties and styles, the memorable staff will make sure you get the exact ink or piercing you want in a well-lit, clean, and professional environment, located in a kooky fun building to boot. Hey, five-star yelp reviews don't lie! They offer private booths for both tattooing and piercings if you're shy, but rest assured you'll feel comfy and relaxed in this chill Mission tattoo parlor.

2440 Mission, SF | (415) 400-5785 | missioninksf.com

TATTOO AND PIERCING

Mission Ink
 2440 Mission Street, San Francisco
 Between 20th and 21st Street
 (415) 400-5785 • missioninksf.com

SE HABLA ESPANOL

Napper Dandy's
 Celebrate

YOUR HOLIDAY PARTIES W/ US!
PRIX FIX & A LA CARTE MENUS
BACK ROOM AVAILABLE

3200 24th Street @ S. Van Ness
 415-550-7510 • Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM

Make-Out Room

MONDAY 12/2 AT 6PM, FREE!
ATTACK OF THE TYPEWRITERS!

FOLLOWING AT 8PM, FREE!
MAKE OUT FIRST MONDAYS
MICHAEL J. DALE QUARTET
DENNYDENNYBREAKFAST
IMAGES: THE MUSIC OF SUN RA

WEDNESDAY 12/4 AT 8PM, FREE!
FRIGO-BAR! INT'L DANCE PARTY
DJ 2 SHY-SHY & DJ MELT W/ U
CUMBIA/THAI FUNK/AFRO-BEAT/RAI
ELECTRO-REGGAE/AFRO-FUNK/ASIAN-PSYCH & MORE!

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

Bender's

BENDERS BAR & GRILL
 806 S. VAN NESS @ 19TH
 415.824.1800

BENDER'S BAR
ARTIST OF THE MONTH:
KINDLE PAZNOWSKI

KITCHEN HOURS:
 MON - FRI 6PM - 11PM • SAT 4PM - 10PM
 EXTENDED KITCHEN HOURS FRI/SAT 'TIL 1AM
WWW.BENDERSBAR.COM

Casanova LOUNGE

527 Valencia (16th) SF
casanovasf.com

GESTALT

26 BEERS ON DRAUGHT
EXTENSIVE BOTTLED BEER LIST
SPECIALTY BELGIAN & MICROBREWS

HAPPY HOUR
 4-7PM TUES-FRI
\$2OFF ALL DRAUGHTS SUNDAY NIGHTS

5 NEW PINBALL MACHINES

NOW SERVING
DELI SANDWICHES
SAUSAGES & PRETZELS
WITH NACHO CHEESE

3159 16TH ST
 (BTWN VALENCIA & QUERRERO)
GESTALTSF.COM | OPEN DAILY | 12PM-2AM

WE SERVE BEER BOOTS



WEDNESDAY 11/27

④ SNOOPY!!!

Charlie Brown and friends come to life in 42nd Street Moon's holiday show, *Snoopy!!!*, based on the classic *Peanuts* comic strip by Charles M. Schulz. Sing along with "Chuck," Peppermint Patty, Lucy, Linus, and Sally, Woodstock, and — primarily — Snoopy, the focus of this sequel to the ever-green *You're a Good Man, Charlie Brown*. From the songwriters who brought you the Marx Brothers musical *Minnie's Boys* come sweet little numbers like "Where Did That Little Dog Go?" (hint: check the roof of his dog house). (Kirstie Haruta)

Through Dec. 15, \$25-\$75

Previews tonight, 7pm and Fri/29, 2 and 8pm

Opens Sat/30, 6pm; runs Wed-Thu, 7pm; Fri, 8pm; Sat, 6pm (family/student matinee Dec 7, 1pm); Sun, 3pm

Eureka Theatre

215 Jackson, SF

www.42ndstmoon.org

④ 4 ALL TOUR WITH NADASTROM, SALVA, AND SINDEN

Where's that bag of Thanksgiving-related metaphors? Food? Let me try again. Still food? Every. Fucking. Year. Well, don't get confused whether this show constitutes a three- (one of the acts is a duo) or four-course meal. It's a pre-holiday smorgasbord of ... ugh, I can't do this. Listen, you know these guys: SF's Frite Nite labelhead Salva, UK cross-pollinating producer Sinden, and DC's "progenitors of moombahton" Nadastrom, all who have seemingly begun collaborating after transplanting to the LA beat scene, releasing an "All Posse Cut" in preparation for this tour. Go eat it up with your ear holes. (Ryan Prendiville)

9pm-3am, \$15

Public Works



**SNOOPY!!!
SEE WEDNESDAY/27**

161 Erie, SF

www.publicsf.com

THURSDAY 11/28

⊗ LIFE TIME TURKEY DAY 5K

Yes, yes, you've long designated this day as "Slothfest 2013," and are planning to stuff yourself with stuffing — and everything else on the table, for that matter. But take a moment (probably about 30 of them, if you're an average jogger) to rev up your metabolism and help less-fortunate locals by participating in the Life Time Turkey Day 5K, a point-to-point fun run that starts in SOMA and winds down Embarcadero and up Howard, eventually ending at City Hall. Proceeds benefit the SF and Marin food banks, and participants are asked to bring non-perishable items to donate at the starting line. (Cheryl Eddy)

8am, \$20-\$49

Starts at Terry Francois at Third St (behind AT&T park), SF

www.turkeyday-5k.com



**THE VELVETEEN RABBIT
SEE FRIDAY/29**

FRIDAY 11/29

④ THE VELVETEEN RABBIT

I propose we rename Black Friday "Bunny Friday" in honor of ODC/Dance, which for the last 26 years, on the day after

Thanksgiving, has welcomed audiences both young and not so young to *The Velveteen Rabbit* — the company's delightful, non-sentimental show about love and affection, growing up, and growing old. The 90-minute piece still works because of its quality ingredients. KT Nelson's smart and clean choreography is demanding but keeps a child's perspective in mind. Benjamin Britten's recorded score could have been composed for *Velveteen*, while Geoff Hoyle's masterful narration, in fact, was. And if you ever loved Brian Wildsmith's color-saturated children's book illustrations, you'll adore his designs for the stage. (Rita Felciano)

Fri/29-Sun/1 and Dec 8 and 15, 2pm; Dec 5-6 and 12-13, 11am; Dec 7 and 15, 1 and 4pm, \$20-\$75

Yerba Buena Center for the

Arts

Lam Research Theater

700 Howard, SF

odcdance.org/velveteenrabbit

⊗ SING-ALONG SOUND OF MUSIC

At age 5 I saw *The Sound of Music* (1965) for the first time, pressing pause during intermission to go to sleep and dream of Maria's wedding, while Nazis searched for the Von Trapp family over my bowl of Cheerios the next morning. By age 7 I had added the word "confidence" to my vocabulary list. That same year I learned all the words to the soundtrack — which my family owned on vinyl — yodeling in harmony with my sisters. In college I visited the Trapp Family Lodge in Stowe, Vt. Six months ago I went on a *Sound of Music* bicycle tour in Salzburg, Austria. Do I even have to add



that this week you'll find do-re-mi at the Castro Theatre, in costume, for the annual *Sound of Music* sing-along? (Kaylen Baker)

Nov 28-Dec 8, 7pm (also Sat-Sun, 1pm; no evening show Sun/1; no shows Mon/2-Tue/3 or Dec 6), \$10-\$15

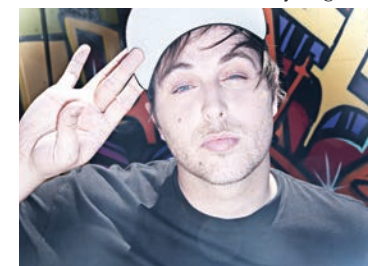
Castro Theatre

429 Castro, SF

www.castrotheatre.com

⊗ PRETTY LIGHTS

Among an increasingly fragmented (and crowded) landscape of popular electronic music, the sound of Colorado's Pretty Lights



has stood out by being assuredly familiar, tied into the fabric of Southern hip-hop, R&B, and blues. So it would make some sense that among his peers Derek Vincent Smith would risk the potentially retrogressive move of bringing a live band into what has now become an arena-sized EDM light show. But for Smith — whose recent *A Color Map of the Sun* was pressed on vinyl — analog isn't so much the future but the present. (Prendiville)

Tonight with Tycho, the Grouch and Eligh, Odesza

Sat/30 with Tipper, Ana Sia, Paul Basic 7pm, \$45-\$70

Bill Graham Civic Auditorium

99 Grove, SF

www.apeconcerts.com

CONTINUES ON PAGE 21 >>

CONT>>

SATURDAY 11/30

RED FANG

Portland, Ore., quartet Red Fang made its name on riff-heavy bangers, clever videos, and constant touring. On *Whales and Leeches*, the band's second album for Relapse Records, the hard-



charging fuzz is back, and there's a video featuring "beer zombies" already in the works. Thanks to that hectic touring schedule, though, Red Fang had only two months to write the record, which resulted in a welcome embrace of some of its more idiosyncratic sonic tendencies, glimpsed only briefly in the past. This approach also extends to song titles — listen for hard-charging single "Blood Like Cream" when the band returns to SF, site of some of its earliest successes. (Ben Richardson)

With Shrine, Indian Handicrafts
8:30pm, \$18
Slim's
333 11th St, SF
www.slimspresents.com

SETH TROXLER

For the last few years this clown prince of Detroit has reigned like a king. Well, at least concerning Resident Advisor's annual poll, going from No. 3 to No. 2 to No. 1, consecutively. Depending on what you think of RA's readership (and popularity contests), this could roughly translate to "Best DJ in the World." Either way, in the same amount of time Troxler's releases have reduced to a trickle, likely a



result of co-managing a label (Visionquest), starting a restaurant, and, uh yeah, keeping up a

FAMILY HANUKKAH CELEBRATION SEE SUNDAY/1



busy touring schedule. So catch the charismatically irreverent DJ firsthand, or hold your comments until the next poll comes out. (Ryan Prendiville)

With Felix Dickinson, Galen, Solar, Anthony Mansfield, Rich Korach, Jason Kendig, Dax Lee, Josh Vincent
9pm, \$18
Public Works
161 Erie, SF
www.publicsf.com

SUNDAY 12/1

FAMILY HANUKKAH CELEBRATION

There's one more thing to be grateful about this Thanksgiving: Hanukkah's already begun! This year the Jewish Community Center of San Francisco is throwing a party, with wine and deliciously hot, oil-fried nosh catered by La Mediterranee. Get Bubbie bopping on the dance floor to live music performed by Octopretzel, the five-member kid-friendly genre-hopping Jewish group, and clap your hands to Isaac Zones on the guitar. All are welcome, even the goyim out there, and all are encouraged to bring your hanukkiyah lit with candles to add to the light of the grand menorah, as well as an old favorite book as a donation to JCCSF's fundraiser for

Project Homeless Connect. (Baker)
4pm, \$20
Jewish Community Center of San Francisco
Fisher Family Hall
3200 California, SF
www.jccsf.org

MONDAY 12/2

ICONIC HAIR MOVIE NIGHT PRESENTS EDWARD SCISSORHANDS

That old shampoo can't be doing much to flatten your do, especially in this humid weather. Why not play it up then, and roll on down to Morpheic Salon for this month's Iconic Hair Movie Night, where you can curl up for a showing of Tim Burton's *Edward Scissorhands* (1990). Starring



then-couple Johnny Depp and Winona Ryder, this dark and tender cinematic

tale of star-crossed and finger-bladed romance in an unjustly square world might be just the thing to inspire dripping dreads, a bit of ginger fringe, or a frizzy beehive bonnet. The only damage done will be to your heart, which this film will pierce, through the deadly combination of compassion and extremely pointy scissors. (Kaylen Baker)
7pm, free (RSVP requested to info@morphicbeauty.com)
Morphic Salon
660 Market, Suite 210, SF
www.houseofmorphic.com

TUESDAY 12/3

DODIE BELLAMY READS CUNT NORTON

Patriarchal voices of classic literature getting you down? San Francisco author Dodie Bellamy felt the same way, so she did something about it. In the same vein as her book *Cunt-Ups*, Bellamy has taken the 1975 *Norton Anthology of Poetry* and "cunted" it in her own new collection of poetry, *Cunt Norton*, published by Les Figues. In 33 unabashedly erotic love poems, Bellamy

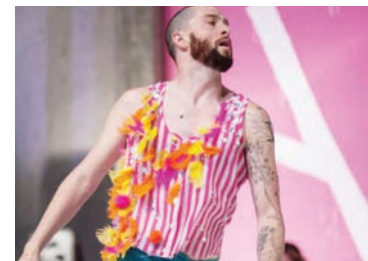
reimagines the history of English poetry, transforming the words of Chaucer, Shakespeare, Emerson, and



other celebrated writers into works that throb with fresh vitality. (Haruta)
7pm, free
City Lights Books
261 Columbus, SF
www.citylights.com

THE NEWS: FRESH QUEER PERFORMANCE

Head over to the SOMArts Cultural Center the first Tuesday of every month to celebrate new, experimental, and in-progress works culled from the considerable talent lurking among the Bay Area's queer artists. This month, it's a showcase of contemporary dance and movement art curated by performer Jesse Hewit: the inimitable Mica Sigourney; drag duo Bellows; "anti-dance" maker Abby Crain; Detour Dance duo Kat Cole and Eric Garcia; Kathleen Hermesdorf,



director of La Alternativa/Alternative Conservatory; dancer and explorer of social issues Phoebe Osborne; SALTA members Mara Poliak and Maryanna Lachman; body/age/sex-positive dance troupe Sexitude; and community-building women's dance group Viv. (Haruta)
7:30pm, \$5
SOMArts Cultural Center
934 Brannan, SF
www.somarts.org SFBG

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, The Guardian, 225 Bush, 17th Flr., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



BY EMILY SAVAGE
arts@sfbg.com

TOFU AND WHISKEY Of course **Morrissey** would name his long-awaited memoir *Autobiography* (Putnam Adult, 464 pp., \$30). The legendarily morose British pop singer and former Smiths leader has always seemed a bit larger than life.

The book already came out in the UK (and France) in October and was a huge sensation, topping best-seller lists, but US audiences have been forced to wait for the precious tome, twiddling their thumbs for its arrival, much like the infrequent uncanceled Morrissey live performance. The hardcover finally arrives state-side Dec. 3.

That said, the book on the life of the “Meat is Murder” singer-activist is worth the twiddling, if only for morbid curiosity. It’s lengthy, uncanny, and packed with daggering insults toward other musicians (Johnny Marr), ex-presidents and royals (George W., Sarah Ferguson), and himself, along with drawn-out sections on his favorite poets, court cases, and desire to die. It covers his life from birth to present day.

People go crazy over Morrissey — there’s even a *Mozipedia* book, published in 2010, so clearly the desire to hear it all in his own voice is there. I’ll claim to be a Morrissey novice, comparatively. At least, I’ve never worn a bedazzled jean jacket to a fever-pitched Moz convention, so some revelations in the book were still eye-opening, though needing to be extracted from verbose prose.

The long-time vegetarian, proudly outspoken against the meat industry, writes instead mostly about his suicidal depressive past and his dreary youth — and he finally speaks to those rumors of his sexuality. Yup, he loved a man named Jake Owen Walters. Though he later released this statement about those sections of the book: “Unfortunately, I am not homosexual. In technical fact, I am human-sexual. I am attracted to humans. But, of course ... not many.”

So Steven Patrick Morrissey, as he was known at birth, recounts a dark and uncomfortable childhood in Manchester, much of which was spun into early Smiths songs. But if we’re comparing horrific childhoods, another recent memoir might outweigh every aspect

Meat is murder



and racial segregation in his early years.

And yet, despite all this, growing up in St. Louis also greatly influenced Peligro’s interest in music, and fostered a space in which to learn rhythm and blues. His beloved Uncle Sam Carr, who introduced him to musical instruments, was the son of blues guitarist Robert Nighthawk (who supposedly was the first to play slide guitar). Peligro recalls playing Carr some Dead Kennedys music years later and Carr “really listening” and nodding his head along to the noisy, Jello Biafra-led punk band.

Written in a poetic and reflective yet conversational style, Peligro’s tale stands out above most

fast-living memoirs. The

stories are vivid and disturbing, and the experiences run the gamut from the epicenters of Southern blues, to the influential early SF punk scene, to the costumed LA rock ‘n’ roll lifestyle. And yet, *Dreadnaught* still follows much of the standard course for the musician’s book tale: grew up poor, found shining beacon influencer, rose above, partied too hard, came down, and reflected.

And while there have been countless rocker memoirs in the past, only a small handful are worth your time — and there’s no time like now: It’s Thanksgiving week, and you’re likely itching for some quiet downtime, away from TVs filled with screeching sportscasters and your aunt asking you (if you’re in line with Moz and Peligro’s dietary habits) one more time: “Just how do you get protein?”

The top of any list should be **Patti Smith’s** 2010 *Just Kids*. It’s eloquent and nonetheless gritty, with sinuous stories tumbling from her recollections and minute details beautifully recounted. The end made me ugly-cry crocodile tears while on Muni.

Like Smith, some musicians take the more introspective approach to their writing, revealing

inner strength through the written word. For more of that nature, see **Ronnie Spector’s** 1990 memoir, *Be My Baby: How I Survived Mascara, Miniskirts, and Madness*; or **Bob Dylan’s** 2004 *Bob Dylan: Chronicles, Volume One*.

And then there’s **Pamela Des Barres’** groupie classic *I’m With the Band*. Oh, the torrid, gushy love tales within that book, of Ms. Pamela’s exploits with famous rock ‘n’ rollers from the 1960s right on up through the decades. Many years ago, over breakfast at a diner in Haight-Ashbury, Des Barres told me: “As far as wanting to meet the guys, I just couldn’t sit in my room and get all horny over Mick Jagger ... it was just inside me to see where all that amazing stuff was coming from, that music.” If you’re in the mood for more scandalous tales of sex, drugs, and rock ‘n’ roll, these memoirs come highly recommended as well: **Slash’s** *Slash* or **Keith Richards’** *Life*.

If you’re looking for an ironic, jokey, or food-based story, there’s **Ian Svenonius’** *Supernatural Strategies for Making a Rock ‘N’ Roll Group*, which I reviewed in an earlier column — noting that the book holds séances with dead rock stars to glean important information for the reader — and **Cookin’ with Coolio: 5 Star Meals at a 1 Star Price**, which includes a section called “How Coolio Became the King of Kitchen Pimps.” (Hint: his mom.)

Or there’s this year’s insta-classic “cookbook” — which really came as a download with the *B.O.A.T.S 2 #Metime* album —

Cooking With Two Chainz. It includes cooking tips like, “Put on your Versace apron.”

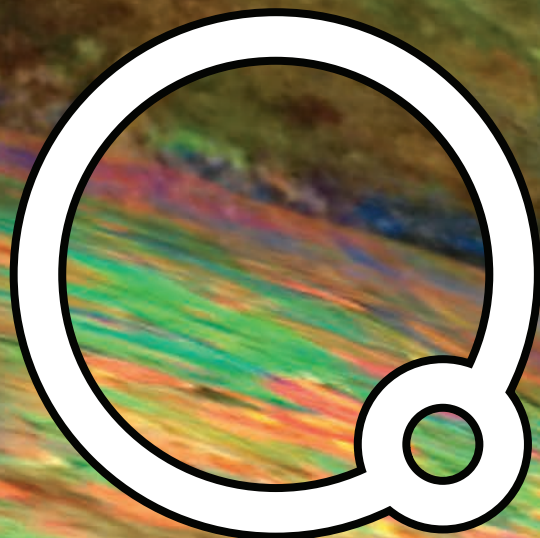
LIFE STINKS

Here’s all I know about Life Stinks: The band has a great name, was described as “brutal and mysterious” after SXSW last year, and makes throwback snotty punk songs. It also just released a self-titled debut LP on S.S. records. Listen to “Cemeteries” off said album for more reasons to see the live show. That’s all you need to know. This album release gig is the Friday after Thanksgiving; you’ll be stuffed, sick of family, and most definitely ready to shake along. Plus, one of the openers is messy and awesome high-pitched SF band Quaaludes — they sound like ‘77 punk on helium meets ‘92 riot grrrl, which is perfect. *With Dancer*. Fri/29, 9:30pm, \$5. Hemlock Tavern, 1131 Polk, SF; www.hemlocktavern.com.

BREAD & ROSES BENEFIT

I was discussing the upcoming Kathleen Hanna doc *The Punk Singer* with a musician pal, and we got on the topic of the very real healing power of music. While Hanna is certainly not playing this event (sorry), that power translates broadly. Bread & Roses is a Northern California-based organization that knows this well, producing hundreds of free shows a year at hospitals, nursing homes, shelters, and treatment centers. This benefit is full-circle, benefiting the org so it can put on more shows, and offering up live local talent for you: sparkly piano rocker Marco Benevento (of Tea Leaf Green), acoustic folk singer-songwriter Megan Slankard, along with her band, the Novelists, and (((folkYE-AH!))) Presents DJ Britt Govea. Sun/1, 8pm, \$20–\$50, Chapel, 777 Valencia, SF. www.breadandroses.org. **SFBG**





The Gathering 22 Year Anniversary December 7th, 2013

Coexistence - Acceptance - Communication

LOVE

MARK FARINA
om records

MARKIE
wicked

TONY
the gathering

GALEN
sunset

SOLAR
sunset

RICK PRESTON
viva recordings

LIGHT

DJ DAN
funky techno tribe

DYLOOT
deep voices/skills pop

DUTCH
opulent temple

SYD GRIS
opulent temple

FRANK NITTY
womp

ROSS FM
womp

POWER

ANDREILIEN
heyoka

LOVE AND LIGHT
simplify recordings

LITTLE JOHN
raindance

ETHAN MILLER
friends & family

CHANGE

NICK PHILIP
toon town

JEFF TAYLOR
ultraviolet catastrophe

SEAN MURRAY
housepitality

DAO + PWN
bubble / friends & family

VISUAL ARTISTS: Michael K. Matel • UV99
Mark Johns • Donovan • Radiant Atmospheres
Melanie & Anne • Scott Claxton

The Gathering is returning to our Massive style parties to bring all of the families together for one epic dance celebration. This party will celebrate the coming changes of the seasons. Join us as we dance together in unity and embrace the transformation as we move forward toward the light.

Amazing 125,000 sq ft indoor and outdoor location. Dance areas LOVE & POWER will be inside the building. Dance areas LIGHT & CHANGE will be held in massive tented pavilions. (see website for detailed event layout)

Tickets: Though the location is huge, we are limited in capacity.

Get your tickets early!! Don't be disappointed!

Pre sale ticket information at TheGathering-SF.com

Hours & Info: 21+ w I.D. Full Bar. **7 pm to 2 am.**

Come early for the full experience. **FREE** Limited Edition Gathering T-Shirt for anyone arriving before 8pm.

Location: 401 California Ave, Treasure Island, SF 94130.

TheGathering-SF.com

[f /TheGatheringFamily](https://www.facebook.com/TheGatheringFamily) [t /thegathering_sf](https://twitter.com/thegathering_sf) [Mofilms mofilms.org](http://Mofilms.mofilms.org)

FRI 11.29
TEMPLE MSA & TECHIBEATS
 PRESENTS
RON CARROLL

SATURDAY NOVEMBER 30
FESTIVA KID ALIEN
 DJ OONS
 SAMPLE LIVE with DJs
 LEL LION
 LEON GOTHAM

SAT 11.30
TEMPLE & LESSTHAN3
 PRESENTS
FESTIVA + KID ALIEN

TUES 12.3
PAINTING TO THE PEOPLE

FREE
 EACH TUESDAY WE GATHER
 AND OUR MOVEMENT
 GROWS STRONGER.
 EACH WEEK WE BRING
 THE PAINT TO THE PEOPLE.

UPCOMING EVENTS
TEMPLE

FOR VIP, BACHELORETTEES OR ANY
 LARGE GROUP PLEASE E-MAIL:
SAEED@TEMPLESF.COM
 FOR VIP BOTTLE SERVICE PLEASE EMAIL:
STELLA@TEMPLESF.COM
 RSVP HERE FOR COMPLIMENTARY ENTRY TO TEMPLE ▲

P.O. ST/TEMPLESVP

640 HOWARD ST. SAN FRANCISCO

WWW.TEMPLESF.COM

..... GET TICKETS AT yoshis.com

SAN FRANCISCO	oakland
<p>Wed, Nov 27 Cosmopolitan Gypsy Jazz with Guitar, Violin, and Bass INTERNATIONAL STRING TRIO with special guests from Hot Club of SF</p> <hr/> <p>Fri, Nov 29 - The Ultimate Tribute to Led Zeppelin Two uniquely different sets at 8 & 10pm LED ZEPAGAIN</p> <hr/> <p>Sat, Nov 30 R&B/soul singer/songwriter performing new music including <i>Journey to Peach Moon</i> BOBBY V</p> <hr/> <p>Sun, Dec 1 RAY CHARLES PROJECT CHRISTMAS SHOW feat. David K. Mathews, Tony Lindsay & Chris Cain</p> <hr/> <p>Tue, Dec 3 THE TOMMY IGOE BIG BAND DOUBLE DRUM NIGHT! feat. David Garibaldi (Tower of Power)</p> <hr/> <p>Wed, Dec 4 THE WEE TRIO feat. James Westfall, Dan Loomis & Jared Schonig</p> <hr/> <p>Thu, Dec 5 - 8pm AGA ZARYAN Remembering Nina & Abbey</p> <hr/> <p>Thu, Dec 5 - 10:30pm, Open Dance Floor, 18+ KRS-ONE plus DUCKWRTH</p> <hr/> <p>Fri, Dec 6 - 8pm AL STEWART with special guest Dave Nachmanoff</p> <hr/> <p>Fri, Dec 6 - 10:30pm THE TUBES feat. FEE WAYBILL</p> <hr/> <p>Sat-Sun, Dec 7-8 Guitar Player and Bass Player presents: MIKE STERN BAND feat. Randy Brecker, Anthony Jackson & Keith Carlock</p>	<p>Wed, Nov 27 - GRAMMY®-winning jazz guitarist DORI CAYMMI</p> <hr/> <p>Fri-Sun, Nov 29-Dec 1 EN VOGUE feat. Terry Ellis, Cindy Herron-Braggs & Rhona Bennett</p> <hr/> <p>Mon, Dec 2 CHURCHGURLS ROCK</p> <hr/> <p>Tue-Wed, Dec 3-4 LOUIS HAYES & The Cannonball Legacy Band</p> <hr/> <p>Thu, Dec 5 UNITE 4 GOOD feat. Sydney Nycole & The Trumpet Kid</p> <hr/> <p>Fri-Sat, Dec 6-7 The master of jazz organ JOEY D & THE VIBE</p> <hr/> <p>Sun, Dec 8 JUNIUS COURTNEY BIG BAND feat. Denise Perrier</p> <hr/> <p>Mon, Dec 9 LARRY VUCKOVICH Vince Guaraldi Tribute</p> <hr/> <p>Tue, Dec 10 HOWIE DAY w/ Tyler Hilton & Anna Rose</p> <hr/> <p>Wed, Dec 11 TIM WEED CD Release</p> <hr/> <p>Thu, Dec 12 THE BEST INTENTIONS Motown Holiday Tribute Show</p>

1330 FILLMORE ST. 415-655-5600 510 EMBARCADERO WEST 510-238-9200

VIP Membership Club for Yoshi's SF + Oakland • Details at www.yoshis.com/vip

For tickets & current show info:
YOSHIS.COM / 415-655-5600 / 510-238-9200
 All-ages venue. Dinner reservations highly recommended.

WEDNESDAY NOV 27 8:30PM • \$10 • 21+
 BFF.fm Launch Party
THE HAPPY HOLLOW
DEEP DIMENSION
KITTEN GRENADE
 featuring DJ JACKSON SANDLAND

FRIDAY NOV 29 8:30PM • \$10 • 21+
ANCIENT MARINER
 The Ultimate Iron Maiden Tribute
CRUELLA
 all-female Mötley Crüe tribute band
MEXICAN STEEL
 rock/metal covers by members of HELLFIRE

SATURDAY NOV 30 8:30PM • \$10 • 21+
VICTOR KRUMMENACHER
BIG EAGLE
M. LOCKWOOD PORTER

TUESDAY DEC 3 8:30PM • \$8 • 21+
JAIL WEDDINGS
THE DANDY LIONS
BONES OF A FEATHER

WEDNESDAY DEC 4 8:30PM • \$8 • 21+
ODD OWL
JAMES LESTE
ANDREW BLAIR & GRAHAM PATZNER
GHOST PARADE (acoustic)

THU DEC 5
COLBY O'DONIS
LE VICE
KIRA STONE

FRI. DEC 6
PAPA BEAR
 AND THE EASY LOVE
SCARY LITTLE FRIENDS
 Record release
BLISSES B

SAT DEC 7
THE FLATLINERS
 LIVING WITH LIONS
CULTURE ABUSE
 members of DEAD TO ME,
 ALL TEETH, STRIKE TO SURVIVE

WED. DEC 11
THE BRUISES
LOVERS
 UPSTAIRS DOWNSTAIRS

bottomofthehill.com/tickets.html
 1233 17TH ST. SF. 415-626-4455
BOTTOM OF THE HILL

MUSIC NIGHTLIFE

HOUSE HERO TYREE COOPER WILL
 MASH YER 'TATER.

Turkey trot

BY MARKE B.
marke@sfbg.com

SUPER EGO Besos from NYC, where it is 37 thousand degrees below zero, and I'm warming my hands on super-cute queer Brooklyn under-ground dance parties and giant 1990s big-room revival spaces with insane sound systems and too many gorgeous women to count. But if I was back in SF, I'd totally post-twerk with you at these fun parties.

TYREE COOPER
 “Tyree Cooper, the producer — awe-some, super-duper trooper” — that classic hip-house phrase randomly floats through many an old-school mind. But newer jams like “Nuthin’ Wrong” and work on local Soo Wavey prove he’s still on top. At Housepitality.
 Wed/27, 9pm, \$10. F8, 1192 Folsom, SF. www.housepitalitysf.com

AZARI AND III
 The deep and sassy Canadian acid house revival quartet is calling it quits after this tour — here’s your last chance to hear hits “Reckless (For Your Love),” “Manic,” and “Hungry for the Power” in full live, sing-along glory. At Lights Down Low.
 Wed/27, 9pm-3am, \$17. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com

FULLY LOADED
 A good ol’ SF house pre-Thanksgiving hoedown to buzz you up for family time, value-packed with DJs Ardan, Galen, Solar, M3, Omar, Mozghan, and Cole.
 Wed/27, 9pm-3am, \$5. Monarch, 101 Sixth St, SF. www.monarchsf.com

CREAM OF BEAT
 Part two of the legendary Bay Area hip-hop crew’s 20-year reunion, with Masta Ace and Spice 1 live, plus Apollo, Mind Motion, Rolo 1-3, Dark Money, Fuze, host Chuy Gomez, and a whole bowlful more. So much sweet vinyl!
 Thu/28, 9pm, \$20. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com

MARTHA T. LIPTON
 My favorite theatrical drag drama queen — aka “the Failed Actress” — has starred in a lot of turkeys. Work off some of yours at this birthday tribute extravaganza (20 drag queens and DJ Bus Station John) at the Some Thing party.
 Fri/29, 10pm-late, \$8. The Stud, 399 Ninth St, SF. www.studsf.com

TRIBAL FUNK
 A 20-year reunion party night of savage beats to beat back your turkey coma. With deep Detroit techno prince Stacey Pullen, longtime SF favorite Donald Glaude, John Howard, Jen, and more.
 Fri/29, 9pm, \$20. Mighty, 119 Utah, SF. www.mighty119.com

NIGHTMARES ON WAX
 Producer George Evelyn’s long career under the Nightmares on Wax moniker includes some of the earliest European techno, moody forays into hip-hop, and seminal slices of atmospheric groove. I’ll always love him for his bleep tracks.
 Fri/29, 10pm, \$15. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com

AGORIA
 Lyonaise DJ-producer’s thoughtful, driving tracks unfold with an architectural heft (thus his gorgeous recent hit “Scala,” i.e. stairs or scales and his eye-popping “Forms” audio-visual series). He hits a sweet spot between underground and EDM: big rhythms, no corny flourishes. With Pedro Arbulu and Christian Mora at the lovely Audio Discotech, finally starting to find its party footing.
 Sat/30, 9:30pm, \$10–\$20. Audio Discotech, 316 11th St, SF. modular-agoria.eventbrite.com

BEN UFO
 Still fresh-faced, the young sensation aces it on the house turntables and as head of the Hesse Audio label. At the Icee Hot party, with Avalon Emerson and Austin Cesear.
 Sat/30, 10pm-3am, \$10. F8, 1192 Folsom, SF. www.facebook.com/iceehot **SFBG**

WEDNESDAY 27

ROCK

Bottom of the Hill: BFF.fm Launch Party, w/Happy Hollows, Deep Dimension, Kitten Grenade, DJ Jackson Sandland, 9 p.m., \$10.
Brick & Mortar Music Hall: Solwave, Vanaprasta, Coo Coo Birds, 9 p.m., \$10-\$12.
Hotel Utah: Straight Ups, Real Deal, 9 p.m., \$6.
Independent: Limousines, Mona, Dresses, 8 p.m., \$15.
Knockout: Unruly Things, Not Sure. Not Yet, Oceanography, 9:30 p.m., \$6.
Slim's: Morbid Angel (playing *Covenant*), Rude, Blasphemous Creation, 9 p.m., \$28.
Sub-Mission Art Space (Balazo 18 Gallery): Don't Be a Hero, Parkside, The Truth Is ..., The Temps, The Fourth & King, 8 p.m., \$5-\$8.

DANCE

Audio Discotech: "Trancegiving," w/ Kristina Sky, Mitka, SNR, Ryan Mendoza, 9:30 p.m., \$10 advance.
BeatBox: "Bassgiving," w/ Dulce Vita, Simple Greene, Influence, Dr. Whiskers, Skywise, 9 p.m., \$5-\$10.
Bruno's: "Black Wednesday: Pre-Thanksgiving Bash," w/ DJs Miles Medina, Yo Yolie, Charly Fusion, Marv, and EMT, 9 p.m., \$10 (free with RSVP).
Cafe Du Nord: "Dark Sparkle," w/ DJ Sage & Miz Margo, 10 p.m., \$5.
Cafe: "Sugar: Thanksgiving Eve," 9 p.m.
Cat Club: "Bondage A Go Go," w/ DJs Damon, Tomas Diablo, & guests, 9:30 p.m., \$5-\$10.
Club X: "Electro Pop Rocks," 18+ dance night with Vaski & Schoolboy, 9 p.m., \$10-\$20.
Edinburgh Castle: "1964," w/ DJ Matt B & guests, Second and Fourth Wednesday of every month, 10 p.m., \$2.
Elbo Room: "Bodyshock," w/ Lust for Youth, Hive Mind, plus DJs Justin, Crackwhore, and Blk Rainbow, 9 p.m., \$7.
EndUp: "Tainted Techno Trance," 10 p.m.
F8: "Housepitality: Pre-Turkey Day Special," w/ Tyree Cooper, Matrixxman, Vin Sol, Bai-ee, J.P. Soul, 9 p.m., \$5-\$10.
Harlot: "Qool," 5 p.m.
Infusion Lounge: "Indulgence," 10 p.m.
Lookout: "What?," w/ resident DJ Tisdale and guests, 7 p.m., free.
Madrone Art Bar: "Rock the Spot," 9 p.m., free.
MatrixFillmore: "Reload," w/ DJ Big Bad Bruce, 10 p.m., free.
Mezzanine: "Lights Down Low," w/ Azari & III (DJ set), Myles Cooper, Split, Richie Panic, Sleazemore, 9 p.m., \$17.
Monarch: "Fullyloaded: A Pre-Thanksgiving Get Down," w/ Ardalan, Galen, Solar, DJ M3, DJ Omar, Mozghan, Cole, 9 p.m., \$5-\$10.
Public Works: 4 All Tour, w/ Nadastrom, Salva, Sinden, DeeJay Theory (in the main room), 9 p.m., \$12-\$15.
Q Bar: "Booty Call," w/ Juanita More, Joshua J, guests, 9 p.m., \$3.
Ruby Skye: Cosmic Gate, 9 p.m., \$25-\$35 advance.
Supperclub San Francisco: "Foam for the Holidays," w/ DJs Chris White & Jimmy Bell, 10 p.m., \$15-\$20.

HIP-HOP

Manor West: "Black Wednesday: Pre-Thanksgiving Event," w/ DJs J. Espinosa, J-Trip, and Acme, 10 p.m.
Skylark Bar: "Mixtape Wednesday," w/ resident DJs Strategy, Junot, Herb Digs, & guests, 9 p.m., \$5.
Slate Bar: "Special Blend," w/ DJs Max Kane, Roman Nunez, LazyBoy, and Mr. Murdock, 9 p.m., free.

INTERNATIONAL

Bissap Baobab: Timba Dance Party, w/ DJ WaltDigz, 10 p.m., \$5.
Cafe Cocomo: "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., \$5-\$10; Fifth Annual Pre-Thanksgiving Party, w/ Julio Bravo y Su Orquesta Salsabor, plus DJs Super Chino, MGD, Flako, and Mambo, 9 p.m.
Make-Out Room: "International Freakout A Go-Go," w/ DJs Ben Bracken, Moon Bowl, and Bobby Ganush, 10 p.m., free.
Rite Spot Cafe: Redwood Tango Ensemble, 8:30 p.m., free.
Yoshi's San Francisco: International String Trio, 8 p.m., \$17-\$21.

THURSDAY 28

DANCE

Aunt Charlie's Lounge: "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., \$5-\$7.

Cafe: "¡Pan Dulce!," 9 p.m., \$5.
Cat Club: "Throwback Thursdays," '80s night with DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., \$6 (free before 9:30 p.m.).
Cellar: "XO," w/ DJs Astro & Rose, 10 p.m., \$5.
Elbo Room: "Afrolicious," w/ DJs Pleasuremaker, Señor Oz, and live guests, 9:30 p.m., \$5-\$8.
Madrone Art Bar: "Night Fever," 9 p.m., \$5 after 10 p.m.
Q Bar: "Throwback Thursday," w/ DJ Jay-R, 9 p.m., free.
Raven: "1999," w/ VJ Mark Andrus, 8 p.m., free.
Ruby Skye: Morgan Page, Beltek, Topher Jones, 9 p.m.
Underground SF: "Bubble," 10 p.m., free.

HIP-HOP

Eastside West: "Throwback Thursdays," w/ DJ Madison, 9 p.m., free.
EndUp: "Cypher," w/ resident DJ BigVon, 10 p.m., \$5-\$10.

John Collins: "#Quattro," w/ DJ Dino, Fourth Thursday of every month, 9 p.m.
Mezzanine: "Cream of Beat: Reunion Party 2013, Part 2," w/ Masta Ace, Spice 1, Mind Motion, DJ Ivan, Rolo 1-3, Dark Money, DJ Apollo, DJ Fuze, Big Von, Scotty Foxx, 9 p.m., \$20-\$60.
Skylark Bar: "Peaches," w/lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

JAZZ

Bottle Cap: North Beach Sound with Ned Boynton, Jordan Samuels, and Tom Vickers, 7 p.m., free.
Royal Cuckoo: Charlie Siebert & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: Savanna Jazz Jam with Eddy Ramirez, 7:30 p.m., \$5.
Top of the Mark: Thanksgiving Brunch & Dinner Buffet with Michael Athans & Ricardo Scales, 11 a.m.-8 p.m., \$59-\$109.

Zingari: Brenda Reed, 7:30 p.m., free.

FRIDAY 29

ROCK

50 Mason Social House: Ever After, Bellygunner, Felsen, State to State, Palace Ballroom, 8 p.m., \$10.
Bottom of the Hill: Ancient Mariner, Crüella, Mexican Steel, 9:30 p.m., \$10.
Chapel: *I Need You Bad*: The Live Show, w/ Little Wings, Chris Cohen, The Memories, Fronds, DJ Sonny Smith, 8 p.m., \$12-\$15.
Hemlock Tavern: Life Stinks, Quaaludes, Dancer, 9:30 p.m., \$5.
Hotel Utah: Ocelot, Skinny Guns, Mr. Turkey, RDR, 9 p.m., \$8.
Slim's: Less Than Jake, Anti-Flag, Masked Intruder, Get Dead, 7:30 p.m., \$26.

DANCE

1015 Folsom: Official Pretty Lights After-Party featuring Cut Chemist, Eliot Lipp, N.A.S.A., Marvel Years, Beni Haze, Bogl vs. Dials, Little John, Balance, 10 p.m., \$20-\$25.
Audio Discotech: "The Pilgrim Party: Post-Thanksgiving Bash," w/ Jessie Andrews, 10 p.m., \$10 advance.
BeatBox: "Hummer," w/ DJs Mark Loque & Robert Jeffrey, 9 p.m., \$7-\$10.
Cafe Flore: "Kinky Beats," w/ DJ Sergio, 10 p.m., free.
Cafe: "Boy Bar," w/ DJ Matt Consola, 9 p.m., \$5.
Cat Club: "Dancing Ghosts: 4AD vs. Mute Records," w/ DJs Xander, Miz Margo, Orko, and Sage, 9:30 p.m., \$7 (\$3 before 10 p.m.).
Cellar: "F.T.S.: For the Story," 10 p.m.
DNA Lounge: "Trap & Bass," 18+ dance party with Butch Clancy, UltraViolet, Napsty, 9 p.m., \$10-\$20.

CONTINUES ON PAGE 26 >>

Elbo Room

WED

11/27

9PM

\$7

THU

11/28

9:30PM

\$5 B4

10:30

\$8

AFTER

FRI

11/29

9PM

\$20 ADV

\$25 DOOR

SAT

11/30

10PM

\$5 ADV

\$10

DOOR

SUN

12/1

9PM

FREE B4

9:30PM

\$6 AFTER

MON

12/2

9PM

\$5

TUE

12/3

9PM

\$5

BODYSHOCK
A NIGHT OF NEW BEAT & EBM
LUST FOR YOUTH
HIVE MIND
DJ JUSTIN PLUS RESIDENTS
CRACKWHORE & BLK RAINBOW

AFROLICIOUS
WITH DJS/HOSTS
PLEASUREMAKER
& **SEÑOR OZ**
AND RESIDENT PERCUSSIONISTS

HIP HOP FOR CHANGE PRESENTS
BRAND NUBIAN
PEP LOVE, (HIEROGLYPHICS)
B-POS, L-RONEOUS
ADV. TIX: WWW.HIPHOPFORCHANGE.ORG

ELBO ROOM PRESENTS
SWEATER FUNK
SATURDAY NIGHT
DANCE PARTY
WITH LIVE PERFORMANCE FROM
X.L. MIDDLETON & MONIQUEA FEATURING
EDDY FUNKSTER
(MO-FUNK RECORDS, LOS ANGELES)
AND THE
SWEATER FUNK DJ CREW

DUB MISSION
PRESENTS THE BEST IN DUB, ROOTS
REGGAE & DANCEHALL WITH
DJ SEP & SPECIAL TGUEST
DEEJAY THEORY
(LARGEUP/FACTION SOUND CREW)

ELBO ROOM PRESENTS
BILLY CRAMER
AND **SHARE THE LAND**
RED LIGHT RADICAL
LETTERS FROM READERS

ELBO ROOM PRESENTS
Z-MAN & AGENT STRICK9
PLUS GUESTS

UPCOMING

THU 12/5 AFROLICIOUS

FRI 12/6 SWAGGER LIKE US: CAKES DA KILLA

SAT 12/7 SATURDAY NIGHT SOUL PARTY

SUN 12/8 DUB MISSION: DJ SEP, KING I-VIER

ADVANCE TICKETS

WWW.BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT

647 VALENCIA NEAR 17TH



'Tis the Season for Science

Now through January 5



Meet live reindeer and learn how they survive and thrive in Arctic conditions at our annual holiday exhibit. Explore indoor snow flurries, festive programs, and more.

Get tickets at calacademy.org.



CALIFORNIA
ACADEMY OF
SCIENCES
Golden Gate Park

OPINION NEWS FOOD + DRINK THE SELECTOR MUSIC ARTS + CULTURE FILM CLASSIFIEDS NOVEMBER 27 - DECEMBER 3, 2013 / SFBG.COM 25

CONT>>

EndUp: "Fever," 10 p.m., free before midnight.
Grand Nightclub: "We Rock Fridays," 9:30 p.m.
Independent: Jon Hopkins, Clark, Nathan Fake, 9 p.m., \$18-\$20.
Infusion Lounge: "Escape Fridays," 10 p.m., \$20.
John Collins: "Funky Friday," w/ DJs Teeko & Julicio, 10 p.m., \$5.
Lookout: "HYSL," 9 p.m., \$3.
Madrone Art Bar: Groove Merchant Records Night, w/ DJs Cool Chris, Jerry Nice, Vinnie Esparza, and Jon Blunk, 9:30 p.m., \$5.
Manor West: "Fortune Fridays," 10 p.m., free before 11 p.m. with RSVP.
MatrixFillmore: "F-Style Fridays," w/ DJ Jared-F, 9 p.m.
Mezzanine: Nightmares on Wax, 9 p.m., \$20.
Mighty: "Tribal Funk: 20-Year Family Reunion," w/ Donald Glaude, Stacey Pullen, John Howard, Jenö,

Tony, Rooz, Sharon Buck, Seven, Sean Murray, Dan Suda, George Didescu, 9 p.m., \$15-\$25.
Monarch: "Lazy Days," w/ Fred Everything, Paolo Rocco, Joey Alaniz, 9:30 p.m., \$12-\$15.
OMG: "Release," 9 p.m., free before 11 p.m.
Public Works: "Mixologi Presents: Remember the Soundtrack," w/ DJs Mackswell, Timoteo Gigante, and Wonway Posibul, 10 p.m., \$10-\$20.
Q Bar: "Pump: Worq It Out Fridays," w/ resident DJ Christopher B, 9 p.m., \$3.
Ruby Skye: Shogun, 9 p.m., \$20 advance.
Supperclub San Francisco: "Black (Out) Friday," w/ DJs Tall Sasha, Taj, Vodka Soda, and Volkan, 10 p.m.
Temple: Ronn Carroll, Ben Tom, DJ Midnight SF, Monika Santucci, Philip Adrian, Goldroy, Mikey Tan, Kepik, DJ Caprise, 10 p.m., \$15.
Underground SF: "Bionic," 10 p.m., \$5.
Vessel: Sound It Out, Tigran, Key Method, 10 p.m., \$10-\$30.
Wish: "Bridge the Gap," w/ resident DJ Don Kainoa, Fridays, 6-10 p.m., free.

HIP-HOP

Elbo Room: Brand Nubian, Pep Love, BPos, L*Roneous, 9 p.m., \$20-\$25.

ACOUSTIC

Cafe Du Nord: Turkey Trot 2013: 39th Annual Americana Music Feast, w/ Coffin Hunter, James Nash & The Nomads, The Highway Poets, Secret Town, 8:30 p.m., \$13-\$15.
Milk Bar: Thee Hobo Gobbelins, 5 Cent Coffee, Vagabondage, Victoria & The Vaudevillians, 8 p.m., \$10.

JAZZ

Biscuits and Blues: Lavay Smith & Her Red Hot Skillet Lickers, 7:30 & 10 p.m., \$20.
Cafe Claude: Vijay Anderson Quartet, 7:30 p.m., free.
Cliff House: David Costa, 7 p.m.
Jazz Bistro at Les Joulins: Charles Unger Experience,

7:30 p.m., free.
Pier 23 Cafe: Jack Dorsey & Shan Kenner, 8 p.m., free.

INTERNATIONAL

Bissap Baobab: "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.
Cafe Cocomo: Taste Fridays, featuring local cuisine tastings, salsa bands, dance lessons, and more, 7:30 p.m., \$15 (free entry to patio).
Cigar Bar & Grill: Montuno Swing, 8 p.m.
Pachamama Restaurant: Cuban Night with Fito Reinoso, 7:30 & 9:15 p.m., \$15-\$18.
Red Poppy Art House: Poppy Benefit Dance Party with DJs Boludo y Gurilla, 7 p.m., \$5-\$20.
Roccapulco Supper Club: Leo Dan, Raul Acostay Oro Solido, 8 p.m., \$55 advance.

REGGAE

Neck of the Woods: "Let's Do It Again: Give Thanks

Edition," w/ Bayonics, Da Mainland, Arden Park Roots, Flex, DJs D Locc1 & Irie Hustle (on the upstairs stage), 9 p.m., \$10-\$12.

BLUES

Brava Theater Center: Second Annual Native American Day "Red 'n' Blues" Concert, Benefit for AIM-West featuring Dr. T & The Blues Criminals, Twice as Good, Bobby Young Project, and Daniel Rodriguez, 6:30 p.m., \$12.
Lou's Fish Shack: Willie G, 7:30 p.m.
Saloon: Jan Fanucchi, 4 p.m.; Mari Mack & Livin' Like Kings, 9:30 p.m.

FUNK

Boom Boom Room: Katdelic, Sal's Greenhouse, DJ Be Smiley, 9:30 p.m., \$12-\$15.
Brick & Mortar Music Hall: Papa Mali, Bobby Vega, Matt Hubbard, Robbie Kidd, and Trees of Mystery, 7:30 p.m., \$30.
Make-Out Room: "Loose Joints," w/ DJs Centipede, Damon Bell, & Tom Thump, 10 p.m., \$5.

SOUL

Balancoire: "Soul Circuit," Cosmic Entertainment networking mixer with Danny A. Thomas, DJ Therd Mic, Uncle Jess, more, 8 p.m., \$8-\$12.
DNA Lounge: "Cosmic Love," w/ Guthrie Galileo, Cloudship, Beggars Who Give, Drii, Soul Spectrum, DJ Booda, Brmsn, Illamayne, Bläp Dëli, Lifted Aquatic, 9 p.m., \$10-\$12.
Edinburgh Castle: "Soul Crush," w/ DJ Serious Leisure, 10 p.m., free.
The Royal Cuckoo: Freddie Hughes & Chris Burns, 7:30 p.m., free.

SATURDAY 30

ROCK

Bender's: Swamphammer, 10 p.m., \$5.
Brick & Mortar Music Hall: Down Dirty Shake, Down & Outlaws, Electric Maggie, DJs Joel Gion & Darragh Skelton, 9 p.m., \$8.
Hemlock Tavern: Mammatus, Broads, 9:30 p.m., \$8.
Independent: Tea Leaf Green, Loyal Scam, 9 p.m., \$20-\$50.
Slim's: Red Fang, Shrine, Indian Handcrafts, 8:30 p.m., \$16.
Thee Parkside: Church of Misery, Saviours, Wizard Rifle, Disastroid, 9 p.m., \$17.

DANCE

Audio Discotech: "Modular," w/ Agoria, Christian Mora, Pedro Arbulu, MFYRS, 9:30 p.m., \$10 advance.
BeatBox: "Industry," w/ DJ Morabito, 10 p.m., \$20.

Sunday Nights
are full of Grace

8pm - 2am
NO COVER

A New Weekly Playground for the Children
HOUSE MUSIC • GUERRILLA DRAG

WEDNESDAYS
BROMANCE
A NIGHT OUT FOR THE FELLAS

KICK BACK IN OUR COCKTAIL LOUNGE

WEDNESDAYS
BROMANCE
A NIGHT OUT FOR THE FELLAS

NO COVER 9PM-2AM

Drink
Drop
Walk
Twerk
Thursdays

ANDRE
DAVID
JAZZ SPARRA

4PM-2AM
NO COVER

HOSTED BY JOE OF VOGUE & TONE
& HER-SHE OF HEARTFISH

Sunday Mimosa &
Bloody Mar Bar

BEAUX

2344 MARKET
Castro Dance Club & Bar

MEZZANINE
444 JESSIE STREET

WED NOVEMBER 27 • 9PM
AZARI & III DJ SET
Conor, Myles Cooper, Split, LDL DJs

THU NOVEMBER 28 • 9PM
CREAM OF BEAT
feat. Masta Ace & Spice 1

FRI NOVEMBER 29 • 8:30PM
NIGHTMARES ON WAX

SAT NOVEMBER 30 • 10PM
PRETTY LIGHTS AFTER PARTY
BREAK SCIENCE

SUN DECEMBER 1 • 8PM
PUSHA T

12.05 CLUB NSSN PORTUGAL THEM A
12.07 WONDER-FULL SF X
12.13 BONE THUGS -N- HARMONY
12.15 PAUL KALKBRENNER (LIVE)
12.21 WINTER WONDERLAND
12.31 NYE 2014 DANNY BROWN
01.30 THE HOOD INTERNET
03.22 REBIRTH BRASS BAND

MEZZANINESF.COM | 415.625.8880 | 21+

TUPELO
Great Food. Strong Drinks. Live Music

WEDS 11/27
TRIVIA W/ SAL KIT RUSCOE 9PM

THUR 11/28
GIGI AMOS 9PM

FRI 11/29
CATHY LEMONS 9PM

SAT 11/30
HANDS ON FIRE 9PM

SUN 12/1
JOE COHEN SHOW 9PM

MON 12/2
TBA

TUES 12/3
MAL SHARPES
BIG MONEY IN JAZZ BAND 6PM
DANCE KARAOKE W/ DJ PURPLE 930PM

1337 GRANT AVE.
415.981.9177
WWW.TUPELOSF.COM
facebook.com/tupeლოსf

Thee Parkside
FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT AT NOON
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)
9PM • FRIDAY, NOVEMBER 29TH • \$5/\$7

A. TOM COLLINS
THE ARABS
MANZANITA FALLS

9PM • SATURDAY, NOVEMBER 30TH • \$17

CHURCH OF MISERY
SAVIOURS
WIZARD RIFFLE
DISASTROID

4PM • SUNDAY, NOVEMBER 31ST • FREE

ORIGINAL FAMOUS TWANG SUNDAYS
NOBODY FROM NASHVILLE

UPCOMING SHOWS

12/5 - ROCK BOTTOM, CHROME EAGLE, SWEET CHARIOT, COP OUT
12/6 - EDDIE SPAGNETTI, THE GRAVEL SPREADERS, BENJAMIN BROWN
12/8 - MY JERUSALEM, KNOW SECRETS, HIGH WATER
12/13 - POISON IDEA, ATTITUDE ADJUSTMENT, MOSES, I MADMAN
12/14 - THE WEIRDOS, VKTMS, THE RE-VOLTS
12/21 - YOUTH BRIGADE, CIVIL WAR RUST, RATS IN THE WALL, BUM CITY SAINTS

theeparkside.com
1600 17th Street • 415-252-1330

The UTAH

The Hotel Utah Saloon
500 4th St. @ Bryant
(415) 546-6300

LIVE MUSIC
7 Nights

TASTY FOOD
11:30AM -11:00PM M-F
11AM -11PM Weekends

Tix: www.hotelutah.com
Twitter: @HotelUtah
Facebook: HotelUtahSaloon

The PLOUGH and the STARS
WEDNESDAY 11/27
THE TOAST INSPECTORS

THURSDAY 11/28
CLOSED FOR THANKSGIVING

FRIDAY 11/29
BENJAMIN BROWN

SATURDAY 11/30
BLUES
RATTLE CANS

SUNDAY 12/1
SEISIÚN

MONDAY 12/2
HAPPY HOUR ALL DAY
FREE POOL

TUESDAY 12/3
SEISIÚN

116 CLEMENT ST. • 751-1122 • THEPLOUGHANDSTARS.COM
HAPPY HOUR DAILY 3-7PM

Bender's
SF & CA
KITCHEN OPEN MON-SAT AT 6PM

11/27 "WHISKEY WEDNESDAYS"
\$5 PBR AND WHISKEY SHOT
ALL NIGHT LONG

11/29 PUNK/SCHLOCK KARAOKE
W/ THE LOVELY EILEEN

11/30 ANDALUSIA ROSE
SWAMPHAMMER
10PM ONLY \$5

12/1 "SCHLITZ INDUSTRY NIGHT"
\$4 SHOTS OF FERNET BRANCA
\$2 SCHLITZ BOTTLES
\$5 SHOTS BULLEIT BOURBON
\$3 STOLI SHAKEY SHOTS

12/2 "MOJITO MONDAYS"
\$5 MOJITOS ALL DAY AND
ASS-END HAPPY HOUR 11 P.M.
TO 2 A.M. \$1 OFF DRAFT/WEIL

12/3 "TEQUILA TWO-WHEELED TUESDAYS"
\$6 SHOT OF TEQUILA WITH
A CAN OF TECATE

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH • 415.824.1800
* MON-THU 4PM-2AM * FRI-SUN 2PM-2AM *
* WWW.BENDERSBAR.COM *

MUSIC LISTINGS

Cafe Du Nord: "Dark Room 2.0," w/ DJ Jimmy Swear, San Cha, Vain Hein, Lady Bear, DJ Le Perv, more, 9:30 p.m., \$9.

Cafe Flore: "Bistrotheque," w/ DJ Ken Vulsion, 8 p.m., free.

Cat Club: "Right?!?": The '90s Video Dance Party — Biggie vs. Tupac," w/ Miles the DJ, Marco De La Vega, Porter, Tomas Diablo, Devon, Mr. Washington, Myster C, 9:30 p.m., \$7-\$10.

Center S.F.: "LoveTech: Integration," w/ Flashbulb, Moldover, Bartel, Hopscotch, Rich DDT, Janaka Selekt, Biomigrant, Colfax, Sabotage, more, 7 p.m., \$12-\$15 advance.

DNA Lounge: "Bootie S.F.," w/ Entyme, MyKill, Kendell & Clee, Brass Tax DJs, 9 p.m., \$10-\$15.

S.F. Eagle: "Love Fur," w/ DJ Gordon John, 9 p.m., \$8.

Elbo Room: "Sweater Funk," w/ XL Middleton & Moniquea, resident DJs, 10 p.m., \$5-\$10.

F8: "Ice Hot," w/ Ben UFO, Avalon Emerson, Austin Cesea, Shawn Reynaldo, Ghosts on Tape, Rollic Fingers, 10 p.m., \$5 before 11 p.m.

Harlot: "Konnekted," w/ Nick Warren, J. Remy, Zita Molnar, Rafael Vanoni, 9 p.m., \$10-\$25 advance.

Lookout: "Bounce!," 9 p.m., \$3.

Madrone Art Bar: "The No Theme Super Dance Jam," w/ DJs Sonny Phono, Facemelter, and Precious Cargo, 9 p.m., \$5 after 10 p.m.

Mezzanine: Official Pretty Lights After-Party featuring Break Science, Tech Minds, Matt Haze, 10 p.m., \$15.

Monarch: "Funksgiving," w/ Fort Knox 5, Pumpkin, Motion Potion, 10 p.m., \$10-\$15.

Public Works: Seth Troxler, Felix Dickinson, Galen, Solar, Anthony Mansfield, Rich Korach, Dax Lee, 9 p.m., \$18 advance.

Rickshaw Stop: Planet Booty, NVO, 8th Grader, 9 p.m., \$10.

Temple: Festiva, Kid Alien, DJ Oons, LeL_Lion, Leon Gotham, Michael Milano, Mackwell, 10 p.m., \$20.

Vessel: Sex Panther, 10 p.m., \$10-\$30.

HIP-HOP

John Collins: "Jungle Boogie," w/ DJ Zita & Ill Equipt, 10 p.m., free.

Knockout: "Basstown," 10 p.m.

Project One: Native Tongues Appreciation Night, w/ DJs Platum, J-Boogie, Cutso, and King Most, 9 p.m., \$10.

Yoshi's San Francisco: "The Ol' Skool House Party," w/ Naughty by Nature, plus DJs Pos Red, Supreme, and C.J. Flash (in Yoshi's lounge), 10:30 p.m., \$20-\$30.

JAZZ

Cafe Claude: Alex Conde Trio, 7:30 p.m., free.

JRite Spot Cafe: Mr. Lucky & The Cocktail Party, 9 p.m., free.

Royal Cuckoo: Jules Broussard, Danny Armstrong, and Chris Siebert, 7:30 p.m., free.

Savanna Jazz Club: Bryan Girard/Wayne Fettig Quartet, 7:30 p.m., \$10.

Sheba Piano Lounge: Robert Stewart Experience, 9 p.m.

St. Cyprian's Episcopal Church: Spider Saloff: "The Memory of All That: Celebrating 115 Years of George Gershwin," 8 p.m., \$20-\$23.

Zingari: Anne O'Brien, Last Saturday of every month, 8 p.m., free.

INTERNATIONAL

1015 Folsom: "Pura," 9 p.m., \$20.

Amnesia: Eva Salina, Zina Bozzay, Heather Domhoff, The Glasses, 6 p.m., \$8-\$10.

Bissap Baobab: "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.

Cafe Cocomo: Mazacote, DJ EMV, 8 p.m., \$15.

Cigar Bar & Grill: Danilo y Universal, 8 p.m.

Make-Out Room: "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., \$5.

Mighty: Yas, Dirtyhertz, Mehrbod, Dadmehr, Dr. T, 10 p.m., \$30 advance.

Roccapulco Supper Club: Latin Kings All Stars, 9:30 p.m., \$35-\$40.

SUNDAY 1

DANCE

Cellar: "Replay Sundays," 9 p.m., free.

Edge: "'80s at 8," w/ DJ MC2, 8 p.m.

Elbo Room: "Dub Mission," w/ DJ Sep & DeeJay Theory, 9 p.m., \$6 (free before 9:30 p.m.).

Sheba Piano Lounge: Bohemian Knuckleboogie, 8 p.m., free.

Swig: Sunday Blues Jam with Ed Ivey, 9 p.m.

MONDAY 2

ROCK

Elbo Room: Billy Cramer & Share the Land, Red Light Radical, Letters from Readers, 9 p.m., \$5.

Rickshaw Stop: Waxahatchee, Swearin', Joyride, Crabapple, 8 p.m., \$10-\$12.

DANCE

DNA Lounge: "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., \$3-\$5.

Q Bar: "Wanted," w/ DJs Key&Kite and Richie Panic, 9 p.m., free.

Underground SF: "Violetta Discotheque," w/ DJs Stanley Frank and Robert Jeffrey, 10 p.m., free.

JAZZ

Cafe Divine: Rob Reich, 7 p.m.

Jazz Bistro at Les Joulins: Eugene Pliner Quartet with Tod Dickow, 7:30 p.m., free.

Le Colonial: Le Jazz Hot, 7 p.m., free.

Make-Out Room: "Monday Makeout," 8 p.m., free.

Sheba Piano Lounge: City Jazz Instrumental Jam Session, 8 p.m.

Union Room at Biscuits and Blues: Session: A Monday Night Jazz Series, pro jazz jam with Mike Olmos, 7:30 p.m., \$12.

Zingari: Nora Maki, 7:30 p.m., free.

SOUL

Madrone Art Bar: "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

TUESDAY 3

ROCK

Bottom of the Hill: Jail Weddings, Dandy Lions, Bones of a Feather, 9 p.m., \$8.

Brick & Mortar Music Hall: "Wood Shoppe," w/ The She's, Dream Boys, Wiles, 9 p.m., free.

El Rio: Happy Fangs, GoldBoot, Faux Canada, 7 p.m., \$5.

Hotel Utah: Leonhardt, Vans, Sweetwater Black, Machine, 8 p.m., \$7.

Knockout: Secret Secretaries, Rinds, Pogo Ono, DJ Chad Stab, 9:30 p.m., \$6.

Rickshaw Stop: Cate Le Bon, Kevin Morby, 8 p.m., \$10.

DANCE

Aunt Charlie's Lounge: "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., \$2.

Laszlo: 2532 Mission, San Francisco. "Beards of a Feather" with DJ Ash Williams and guests, 9 p.m., free.

Monarch: "Soundpieces," 10 p.m., free-\$10.

Q Bar: "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., \$3.

Underground SF: "Shelter," 10 p.m., free.

Wish: "Tight," w/ resident DJs Michael May & Lito, 8 p.m., free.

JAZZ

Jazz Bistro at Les Joulins: Clifford Lamb, Mel Butts, and Friends, 7:30 p.m., free.

Le Colonial: Lavay Smith & Her Red Hot Skillet Lickers, 7 p.m.

Revolution Cafe: West Side Jazz Club, 5 p.m., free; Conscious Contact, 8 p.m., free.

Verdi Club: 2424 Mariposa, San Francisco. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., \$10-\$12.

Yoshi's San Francisco: 1330 Fillmore, San Francisco. Tommy Igoo Big Band, 8 p.m., \$22.

Zingari: Linda Kosut, 7:30 p.m., free. **SFBG**

Bimbo's
365 Club®
1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

TUES. DEC. 31 • DOORS 8 • 21 & UP
New Years Eve

GOLD STAR SOUL REVUE
BIG SANDY & HIS FLY-RITE BOYS
GAUCHO

SPECIAL APPEARANCES BY **THE GIRL IN THE FISHBOWL**
COMPLIMENTARY GLASS OF CHAMPAGNE, HATS, PARTY FAVORS & TRADITIONAL BALLOON DROP. COCKTAIL ATTIRE — BLACK TIE OPTIONAL.

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TIX AVAILABLE AT THE CLUB
M-F/10AM-4PM. • TICKETS ON-LINE: WWW.BIMBOS365CLUB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

PUNCH LINE
SAN FRANCISCO
"The Best Comedy Club in The USA!" — Dave Chapelle

SF COMEDY SHOWCASE - EVERY SUNDAY!
WEDNESDAY 11/27 - SATURDAY 11/30
(CLOSED THURSDAY)
ORIGINAL WINNER OF LAST COMIC STANDING!
DAT PHAN
DENNIS GAXIOLA, JOSEF ANOLIN

TUESDAY 12/3
THE AVENGERS OF COMEDY
DASH KWIATKOWSKI AND MORE!

WEDNESDAY 12/4
GARCIA AT THE PUNCHLINE
FEATURED ON THIS AMERICAN LIFE

THURSDAY 12/5 - SATURDAY 12/7
FROM PROFESSOR BLASTOFF PODCAST!
KYLE DUNNIGAN
CHRIS GARCIA, MAX CURRY

THURSDAY 12/12 - SATURDAY 12/14
THE PITBULL OF COMEDY!
BOBBY SLAYTON
ROBERT DUCHAINE, BEN FELDMAN

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINESF • TWITTER.COM/PUNCHLINESF
444 BATTERY STREET • 18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-397-2573

COBB'S CLUB
COMEDY
FOLLOW US ON TWITTER AND FACEBOOK!

WEDNESDAY 11/27
KO COMEDY'S THANKSGIVING STUFFING
FRIDAY 11/29 - SUNDAY 12/1
ANJELAH JOHNSON
From the Youtube sensation Nail Salon!

THURSDAY 12/5 - SATURDAY 12/7
TRACY MORGAN
From 30 Rock and Saturday Night Live!

SUNDAY 12/8
OMID DJALILI
British-Iranian comedian and star of The Infidel!

THURSDAY 12/12 - SUNDAY 12/15
CHRIS KATTAN
From Saturday Night Live!

ALL SHOWS: Cover charge plus two beverage minimum • 18 & older with valid ID
915 COLUMBUS AVENUE (at LOMBARD), SAN FRANCISCO • SHOW INFO: 415-928-4320
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

ticketmaster.com
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.

YERBA BUENA CENTER FOR THE ARTS

NEW FREQUENCIES FEST 2013
NEXT-WAVE GLOBAL SOUNDS
FRI-SAT, DEC 6-7, 2013 • YBCA FORUM

NORTH OF THE BORDER
FRI, DEC 6, 8 PM

MARTHA REDBONE
FABRICE TROUBERT

SOUTH OF THE BORDER
SAT, DEC 7, 8 PM

NOVALIMA
MUSIK NOÛTE

LA SANTA CECILIA
HUMBERTO HOWARD

MEXICAN INSTITUTE OF SOUND
VALERIE MIRANDA

THE GENIE
EDWARD CORNELIUS III

DOHEE LEE
PAK HAN

DJ LEYDIS
DANIEL ARAZIOA

TICKETS:
YBCA.ORG/NEW-FREQUENCIES or **415.978.ARTS**

PRODUCED IN ASSOCIATION WITH
LA BOHEMIA PRODUCTIONS

MEDIA SPONSOR
SF WEEKLY

YBCA.ORG • 415.978.ARTS



Freedom is slavery, privacy is theft

..... 'The Circle' projects Bay Area technology culture into a dystopian near-future

BY STEVEN T. JONES

steve@sfbg.com

Reading a book is a simple, solitary pleasure. As I sat with the thick, hardback edition of *The Circle* by Dave Eggers in recent weeks, I could feel its weight on my lap and watch my bookmark slowly proceed through its pages. It was a precious, visceral experience to read it, something I savored like a juicy secret.

Those sensations and my desire to keep them to myself for awhile are anathema to the hyper-connected, technology-obsessed world that Eggers creates in this dystopian novel — a world that is far closer to the one we live in and are building right here in the Bay Area than many techno-philosophers would like to admit.

In fact, I deliberately waited until just after I finished reading *The Circle* (Knopf/McSweeney's, 504 pp., \$27.95) to read any of its reviews, and one of the first ones to come up on my Google search was a scathing critique in *Wired* magazine headlined "What the Internet Looks Like if You Don't Understand It."

Without a sense of irony, the review parrots the perspective of the book's protagonist — 24-year-old Mae Holland, who gets a coveted job at The Circle, a near-future Silicon Valley company that's an amalgam of Google, Facebook, Twitter, and your bank — who dismisses concerns about privacy, corporate power, and the reductive, data-driven trivialization of culture by saying that critics just don't understand the Internet.

You see, *The Circle* — like many of today's real life tech companies and a large portion of the shiny, happy true believers who work at them — is saving the world from all the messiness and ignorance that preceded its rise. And if you don't get that, or you don't accept trading your personal information for the collective good, then you're just crazy and resistant to the inevitable march of progress.

"Who but a fringe character would try to impede the unimpeachable improvement of the world?" Mae asks herself when *The Circle*'s biggest critics mysteriously turn out to have incriminating information on their computers.

Later, Mae and *The Circle*'s "Wise

Men," who prod her progression toward becoming the fresh young face of the company, reduce that faith in the digital collective to the Orwellian slogan: "Secrets are lies. Sharing is caring. Privacy is theft."

And in the end, the naïf-turned-guileless-villain could only see the goodness and virtue of living "in a world where everyone could know each other truly and wholly, without secrets, without shame and without the need for permission to see or to know, without the selfish hoarding of life — any corner of it, any moment of it. All of that would be, so soon, replaced by a new and glorious openness, a world of perpetual light."

POWER OF FICTION

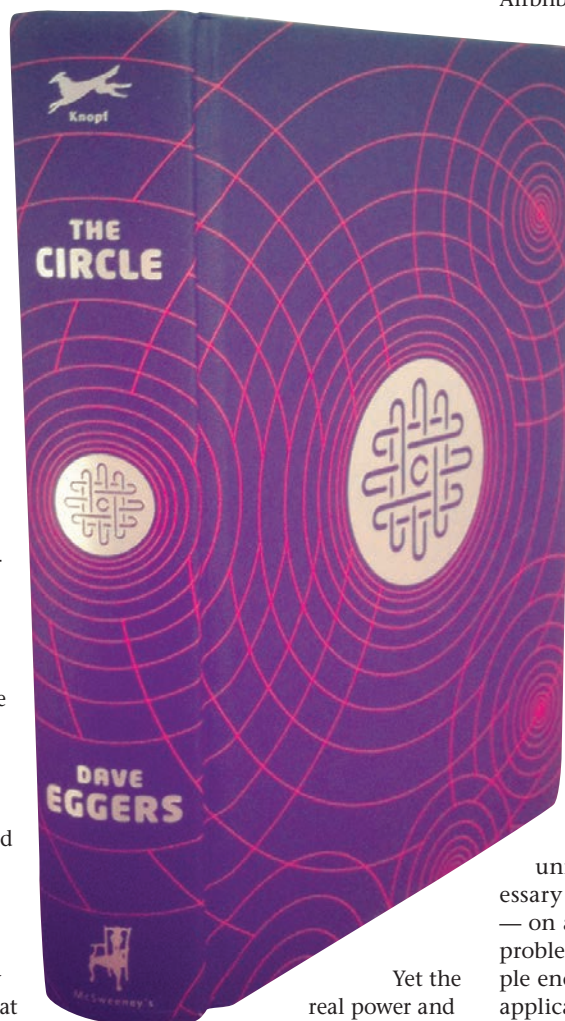
I understand how some critics can fault Eggers for being a little over-the-top in presenting *The Circle*'s technologies and ambitions, or with its characters being sometimes two dimensional messengers of the author's takeaways, or with plot points that seem a little implausible (for example, it's hard to imagine most politicians "going transparency" and wearing live cameras around the necks all day, every day).

But that's really part of the fun with this book, and those supposed flaws actually prove to be skillful devices that develop the novel into an allegory of modern times in much the same way that George Orwell did in *1984*, a comparison that Eggers was clearly aiming for.

Instead of the grim, top-down, thought-policing security state conjured up by Orwell as he observed the rise of totalitarianism in Europe, the dystopian world that Eggers creates is a cheerful if vapid, bottom-up, all-knowing security apparatus that supplants government itself.

Much like in *1984*, it is average citizens who become the key agents of the security state, persuaded by propaganda and skewed visions of the greater good to spy on their neighbors. Or in the case of *The*

Circle — and its cheap, small, wireless, and ubiquitous SeeChange cameras, or the TruYouth tracking chips implanted in children for their protection — the actions of people in every corner of the world.



Yet the real power and insights in this compelling work of fiction

isn't with its portrayal of the grand endgame, as creepy as that all might be (and I won't even get into a couple of the chilling plot twists and scenes that come toward the end of the book). What intrigued me most was its reflection of the attitudes and motivations that are so prevalent in the tech world today, as we see all around us, and the perils in following through these incubating ideas to their logical ends.

Mayor Ed Lee and his main financial benefactor, venture capitalist Ron Conway, the libertarian-leaning investor in a huge cross-section of local high-tech

companies (see "The Plutocrat," 11/27/12), regularly present technology as the panacea for all that ails this complex, multi-faceted city.

"Disputation" is the main stated goal of this industry, whether it be Airbnb's defiance of local housing, zoning, and tax laws to allow people to monetize their apartments; Lyft and Uber creating unregulated taxi services that threaten San Francisco's long-developed taxi system; or the San Francisco Citizens Initiative for Technology & Innovation (sf.citi) pushing tech-based public-private partnerships "to find new solutions to historic problems facing San Francisco."

In fact, a campaign video that sf.citi created during the mayor's race two years ago was eerily similar to the thoughts Mae had one day while away from the safe and sanitized cocoon of the Circle campus: "Walking through San Francisco, or Oakland, or San Jose, or any city, really, seemed more and more like a Third World experience, with unnecessary filth, and unnecessary strife and unnecessary errors and inefficiencies — on any city block, a thousand problems correctible through simple enough algorithms and the application of available technology and willing members of the digital community."

CLOSING THE CIRCLE

Eggers writes from a place of love for San Francisco, the city we watched him adopt through his breakout novel, *A Heartbreaking Work of Staggering Genius* (2001). He then founded the McSweeney's publishing house and the 826 Valencia writing lab, mentoring new generations of young writers and encouraging our love affair with the printed word.

I got to know Eggers at events and coffee shops in our Mission District neighborhood, and he was generous with his time and advice

as I was writing my own book, *The Tribes of Burning Man* (2010). Eggers spanned the first dot-com boom and the current one, his award-winning books are critically acclaimed for their penetrating insights into what makes people tick, and so his observations about the quirks and pitfalls of techie culture here in the Bay Area can't be easily dismissed.

The tech industry does a lot of good and important work, but there are inherent dangers in the marriage of powerful technologies to the power-hungry capitalists who finance their ventures. And the mediating factor is the multitudes who use the technologies and what their expectations are. It is a triad reflected in a parable-like story toward the end of the book when a shark, an octopus, and a school of sea horses are put into the same tank (spoiler alert: the shark wins).

The mysterious Kalden, a Mark Zuckerberg-like character who helped create *The Circle*, explains toward the end that he and others were motivated by a desire to apply technological fixes to any problems they saw, often just to see what could be done, without really thinking through the wider and longer term implications of what they were doing.

"I was trying to make the web more civil. I was trying to make it more elegant. I got rid of anonymity. I combined a thousand disparate elements into one unified system. But I didn't picture a world where Circle membership was mandatory, where all government and all life was channeled through one network," Kalden tells Mae.

We all want to be seen and counted, to be connected to something greater than ourselves, and to be protected from lurking evils in our world. *The Circle* reminds us to be careful what we wish for, and it also offers an intriguing prescription for what ails us.

At the end of the novel, Kalden tries to enlist Mae's help in promoting "The Rights of Humans in a Digital Age," which range from "We must all have the right to anonymity" and "Not every human activity can be measured" down to the final line, written in red ink: "We must all have the right to disappear." **SFBG**

BY EMILY SAVAGE
arts@sfbg.com

The first thing you need to know about Isa Chandra Moskowitz is that she's a punky legend in the global vegan community. She started the DIY Post Punk Kitchen public access show in Brooklyn and (perhaps more importantly) created the vegan hub website of the same name exactly 10 years ago. While maintaining PPK she has authored or co-authored eight popular cookbooks, right up to this fall's unfussy workday vegan cookbook, *Isa Does It: Amazingly Easy, Wildly Delicious Vegan Recipes for Every Day of the Week* (Little Brown, 320 pp., \$30).

The second thing you need to know is that many people mispronounce her name (it's "EE-sah" not "EYE-sah"), though it doesn't seem to bother her much. I find myself profusely apologizing for flubbing her name when she picks up the phone — especially since I've been following her work, and making her delicious dishes, for the better part of a decade. I should know better.

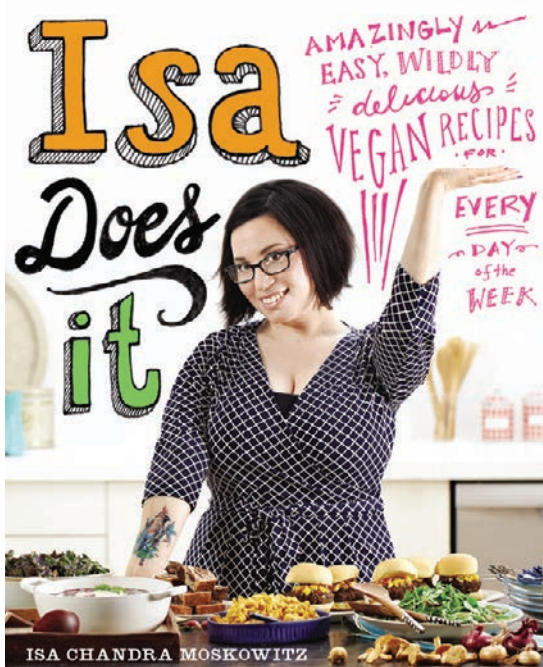
From a hotel room in Minneapolis while on her book tour, the soft-spoken Omaha-based chef shrugs off the faux pas and we quickly get to work pinpointing her favorite recipes from *Isa Does It*: anything that's creamy cashew cheese-based like the alfredo and the mac'n'cheese, along with a kale-lentil-quinoa stew, which she describes as the "classic vegan recipe" that she makes herself more than once a week, mixing up the spices as she goes.

She spouts an important note about preparation, something which is thoroughly dissected in the early sections of *Isa Does It*, with tofu butchery, and handy pantry tips for making cooking after work more streamlined: "I always have kale in the fridge; I always have lentils and quinoa in the pantry."

There are also the recipes from *Isa Does It* that are featured in her newest video series, *Make It Vegan*, which has Moskowitz whipping up the Meaty Bean Chili and Cornbread, and the Nirvana Enchilada Casserole ("I like a lot of onions in this, and a lot of jalapeno; a lot of everything, really") to the tune of "Salt" by Kelley Deal. The casserole is part of the "Sunday Night Supper" section of the book — a few more ambitious recipes, like many from her previous cookbooks such as *Veganomicon* (a must-have for any vegan), *Appetite for*

On the Veg

Isa Chandra Moskowitz is back with 'Isa Does It,' a vegan cookbook for working stiffs



Reduction, or Vegan Brunch.

That enchilada casserole is next on my list of *Isa Does It* dishes to tackle. I've so far tried the flavorful Tempeh Giardino, Kale Salad with Butternut Squash and Lentils, and the Cast Iron Stir-Fry With Avocado, Basil & Peanuts, which is a light yet super filling weekday stir fry. The avocado really gives it a fresh kick. I'm also now officially obsessed with cashew cheese, and have cashews soaking at all times, just like the author.

Moskowitz has been working on

this particular cookbook for the past two years, concocting recipes in her Omaha home — the Brooklyn native moved there three years ago, mainly because she wanted a garden but also thanks to the local music scene. Her inspirations come from her pantry — "I have Brussels sprouts and sweet potatoes, what can I make with that?" — and sometimes she's inspired to veganize something she saw on the Food Network. "Like, there *might* be some secret Guy Fieri recipes in there that I veganized."

Like her previous cookbooks, each of the recipes went through rigorous testing. "I have like, 30 testers. One of the biggest things for people was 'would you make this on a week

night?'" Moskowitz explains. She asks each tester to make the meal and answers a series of questions. For this particular book, she wanted everything to be accessible as possible, so another important question was: Were any of the ingredients hard to find?

"I live in Omaha now — I'm in the middle of the country — and that really changed my views on what people have access to. So I just wanted it to be really accessible ingredients," she says. "Another reason I wanted to write this book is because I was cooking more than ever because there were not that many places to go out to eat."

It's another world away from Brooklyn, where meat-free restaurants and offerings dot the streets, and markets have aisles full of items clearly marked "vegan."

While there are meat-and-dairy-free offerings at local sushi spots and coffee shops (and Whole Foods Markets) there's no dedicated vegan restaurant in Omaha — yet.

When we spoke, Moskowitz had recently been handed the keys to her first restaurant, which will open in spring 2014. Attached to a bar owned by the members of Saddle Creek band Cursive, Moskowitz's spot will serve a revolving menu of vegan comfort foods, all made from scratch. "All the mayo is from scratch, I'm going to make my own cheese, [there will] even be house-made sodas, and kombucha on tap."

Although there have been some rumblings about Moskowitz's restaurant for some time, she gives the Guardian an exclusive: The name of her new restaurant will be Modern Love. **SFBG**

www.theppk.com

THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM

THE LIMOUSINES and MONA DRESSES
WED, NOV 27

TEA LEAF GREEN LOYAL SCAM
SAT, NOV 30

NAHKO and TREVOR HALL
DUSTIN THOMAS
SUN, DEC 1

GROUNDATION PURE ROOTS
TUE, DEC 3

THE LONG WINTERS SEAN NELSON
THU, DEC 5

DRAGON SMOKE
FRI, DEC 6

SAT, DEC 7
LISSIE KOPECKY FAMILY BAND
SUN, DEC 8
BLACK UHURU MIKE PINTO, REVIVAL SOUND SYSTEM
MON, DEC 9
THREE OF CLUBS TOUR
AMERICAN AUTHORS THE ROYAL CONCEPT MISTERWIVES
628 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: TICKETFLY.COM & 877.435.9849
OR AT BOX OFFICE, MONDAY - FRIDAY 11AM - 6PM (10 PM ON SHOW NIGHTS)
INFO: 415.771.1421 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING
PAID PARKING LOT: PANHANDLE PARKING ON BAKER BETWEEN FELL & OAK

WED, DEC 11
JAGWAR MA FASCINATOR
THU, DEC 12, FRI DEC 13, SAT DEC 14
THREE NIGHTS! moe.
WED DEC 18
PARTIALLY SEATED SHOW
THE CHARLIE HUNTER & SCOTT AMENDOLA DUO
DJ HARRY DUNCAN

ANOTHER PLANET ENTERTAINMENT • APECONCERTS.COM

Make-Out Room



WEDNESDAY 11/27 AT 7:30PM, \$10
THE ROMANE EVENT
 THANKSGIVING EVE COMEDY SHOW
 JOHNNY TAYLOR • CHRIS STORIN • CHRIS RIGGINS
 MARY ALICE MCNAB • KEVIN O'SHEA
 HOSTED BY PACO ROMANE
 FOLLOWING AT 10PM, NO COVER!
INT'L FREAKOUT A GO-GO!
 DJ SPECIAL LORD B, BEN BRACKEN
 BOBBY GANUSH
 60S-70S/ASIA/AFRICA/S.AMERICA/INDIA/EUROPE

THURSDAY 11/28
CLOSED, HAPPY TOFURKY DAY!
 FRIDAY 11/29 AT 6PM, FREE!
((SHAKE APPEAL))
 GROOVY 60S/70S DANCE PARTY!
 GARAGE/SOUL/GLAM/PSYCHE/YE-YE
 FOLLOWING AT 10PM, \$5
LOOSE JOINTS
 DJ TOM THUMP/DAMON BELL/CENTPEDE
 FUNK/SOUL/HIP-HOP/LATIN/AFRO-BEAT
 SATURDAY 11/30 AT 7:30PM, \$8
MOONSHINE MAYBELLINE
 THE SILVER THREADS
 FOLLOWING AT 10PM, \$5
EL SUPERRITMO!
 W/ ROGER MAS Y EL KOOL KYLE
 CUMBIA/DANCEHALL/SALSA/HIP-HOP
 SUNDAY 12/1 AT 7:30PM, \$8
SOCIETY • BOSS FIGHT
 FOLLOWING AT 10PM, FREE!
DIMENSION
 W/ DJS JUSTIN & KURT
 MONDAY 12/2 AT 6PM, FREE!
ATTACK OF THE TYPEWRITERS!
 FOLLOWING AT 8PM, FREE!
MAKE OUT FIRST MONDAYS
 MICHAEL J. DALE QUARTET
 DENNYDENNYBREAKFAST
 IMAGES: THE MUSIC OF SUN RA
 TUESDAY 12/3 AT 6PM, FREE!
POWERPEARLS
 W/ DJ NASTY NATE
 FOLLOWING AT 9:30PM, FREE!
LOST & FOUND
 DEEP & SWEET 60S SOUL
 DJS LUCKY, PRIMO & FRIENDS
 WEDNESDAY 12/4 AT 8PM, FREE!
FRIGO-BAR! INT'L DANCE PARTY
 DJ 2 SHY-SHY & DJ MELT W/ U
 CUMBIA/THAI FUNK/AFRO-BEAT/RAI ELECTRO-
 REGGAE/AFRO-FUNK/ASIAN-PSYCH & MORE!
 THURSDAY 12/5 AT 4PM, FREE!
DOWN AT LULUS
 HOLIDAY POP-UP SHOP!
 FOLLOWING AT 9PM, FREE
DJ FOODCOURT AND HIS PALS
 ROCK/POP/SOUL/CRAP
 FRIDAY 12/6 AT 6PM, FREE!
 1ST FRIDAY HAPPY HOUR,
"COOL AS FUCK!"
 3225 22nd ST. @ MISSION SF CA 94110
 415-647-2888 • www.makeoutroom.com

slate*

music | cocktails | pool

WEDNESDAY 11.27 LAUNCHING
SPECIAL BLEND:
 A WEEKLY BLEND OF HIP HOP & REGGAE
 A HAIYAN TYPHOON RELIEF FUNDRAISER

THURSDAY 11.28 **THANKSGIVING DANCE KARAOKE**
 WITH **DJ PURPLE**

FRIDAY 11.29 **ALL BLACK EVERYTHING:**
 3RD ANNUAL BLACK FRIDAY PARTY
 WITH VINROC, PRINCE ARIES,
 STYLE FREE, INKFAT, BOOGIE BROWN
 (HIP HOP, TRAP, BLAPS)

SATURDAY 11.30 **THE NIGHT OUT**
 WITH HOUSE, NU DISCO,
 MASHUPS, CLASSIC HIP HOP

TUESDAY 12.3 **TACO TUESDAYS**
 AND HAPPY HOUR SPECIALS

HAPPY HOURS
 TUESDAY
 THRU SATURDAY
6-10PM

slate-sf.com
 RSVP@slate-sf.com :: 415.558.8521
 2925 16th street :: san francisco, ca 94103
 {ONE BLOCK FROM BART}

DNA LOUNGE

ALL SHOWS ALL AGES

FRIDAY NOVEMBER 29
 IN SPACE AND TIME RECORDS
 PRESENTS:
COSMIC LOVE
 FEATURING: GUTHRIE GALILEO

FRIDAY DECEMBER 6
POINT BREAK LIVE!
 -- SOLD OUT!

WEDNESDAY DECEMBER 11
FATES WARNING
 W. ARTIZAN

WEDNESDAY DECEMBER 18
METALACHI
 W. SPECIAL GUESTS

THURSDAY DECEMBER 19
BLOOD ON THE DANCE FLOOR
 W. FAREWELL MY LOVE, THE
 RELAPSE SYMPHONY, HALEY
 ROSE, LIONFIGHT

FRIDAY JANUARY 10
GIRLS ROCK!
A BENEFIT CONCERT
 FEATURING PUNK FUNK MOB,
 MOONFOX, VICTORIA & THE
 VAUVILLAINS, COFFEE SHOP
 DROP-OUT

JUST ANNOUNCED:
POINT BREAK LIVE -- EXTENDED!
 NEW DATES -- FEB 7, MARCH 7,
 AND APRIL 4 ON SALE NOW!

375 ELEVENTH ST.
415-626-1409
 ADVANCE TIX @
WWW.DNALOUNGE.COM

ARTS + CULTURE LIT

Re-framed

A new book showcases creative cult-movie poster art

BY CHERYL EDDY
 cheryl@sfbg.com

Forget the glossy one-sheets you've seen reproduced a thousand times. The colorful *Alternative Movie Posters: Film Art from the Underground* (Schiffer Publishing Ltd, 207 pp., \$34.99) highlights creatively re-imagined posters for pop classics like 2004's *Mean Girls* (styled as a retro YA novel); 1990's *Misery* (a stark drawing of a shattered ankle); and 1984's *Gremlins* (a box of instant oatmeal: "Just add water!") It also includes interviews with each of the artists, most of whom are diehard movie junkies themselves. I spoke with the book's editor, Matthew Chojnacki, to get the inside scoop on his new project.

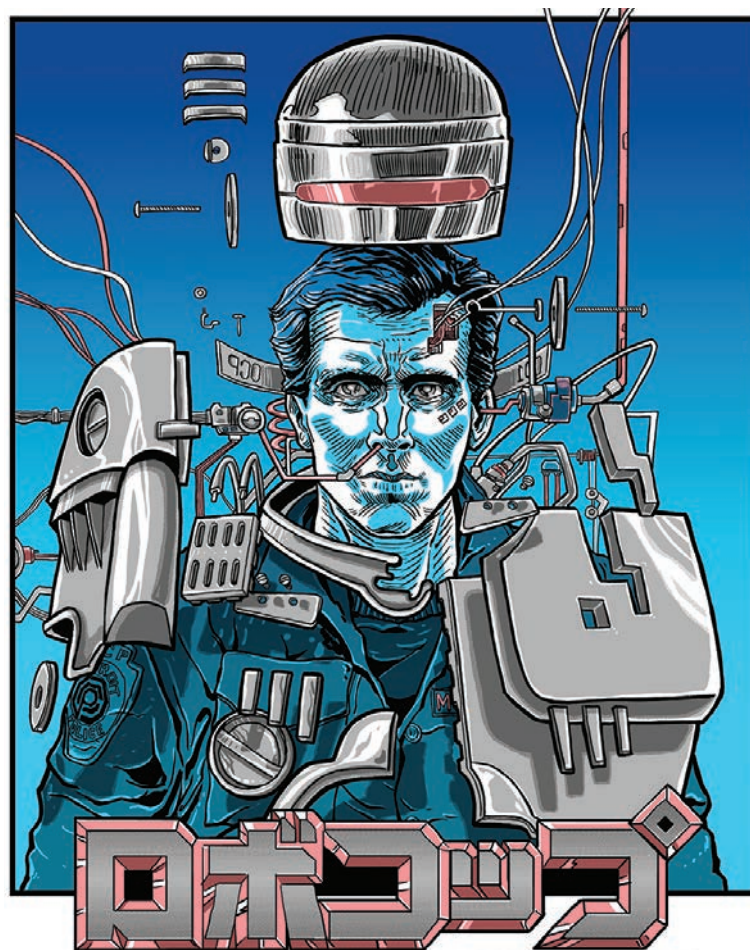
SF Bay Guardian Your first book, *Put the Needle on the Record: The 1980s at 45 Revolutions Per Minute*, was about record-album art. Were movie posters a natural progression? **Matthew Chojnacki** I'm a huge music fan, and I was going to a lot of music festivals and seeing concert-poster artwork all over the place. I noticed a lot of those artists were also starting to do movie posters. Since I also love movies, I thought this would be a cool follow-up to the first book, because it's a similar idea: How do you boil down a whole album, or a whole movie, into one image?

SFBG How did you choose which posters to include in the book?

MC I had this big matrix of what I wanted. There are a lot of different styles of art in this movement. A lot of it's minimalist, but on the flip side, a lot of it's hand-drawn cartoons, like *Mad* magazine style. And a lot of artists are doing their own, unique thing — glow-in-the-dark ink, stuff like that. So I wanted to include a lot of different styles of art, but also genres of movies and decades of film.

Also, especially with cult classics, a lot of the posters have been re-done hundreds of times; I tried to find the best [examples] for films like *Fight Club* (1999) and *The Big Lebowski* (1998). It became a big curation project. I boiled something like 10,000 images down to just over 200, and I probably contacted 105 artists and 100 agreed to do it. Most artists got two pages that show

ARTIST TIM DOYLE CREATED THIS *ROBOCOP* (1987) POSTER FOR A 2012 SCREENING AT THE CASTRO THEATRE. IMAGE COURTESY OF MATTHEW CHOJNACKI



their style, with an interview alongside, which shows what types of movies motivate them and their thoughts on why these posters are important.

SFBG What are the elements that make an effective poster, and why have these alternative posters become popular?

MC What movie posters do these days is generally just [publicize] the celebrity in the cast. What they used to be, and what this [alternative art] does, is give the spirit of the movie. There are a lot of great, classic posters like *The Exorcist* (1973) — it didn't tell you much about the movie, but it was an effective way to get people to see it.

I think the motion picture industry has gotten kind of lazy. They know celebrity sells, of course, but they could tell you who's in the movie and still make it a piece of art. There are some more visual directors who do this very well, like Wes Anderson, Quentin Tarantino, or Tim Burton. It seems like they're really involved with their marketing; their posters really pop, and give you the feeling or the emotion of what you might get with one of their movies.

But the other 95 percent of posters — you've probably seen those articles where they compare 100 action movies and they're all done in the same exact way. It's a regurgitation of the same concept. My point with the book is not only are these examples of cool posters, but also this is what

it could be. It used to be a medium — just like album covers — where it took the project above and beyond. Even if the album or the movie was kind of crappy, there was still some collectibility around the imagery of these films. They used to put a lot of style and intrigue into these posters, and I think that's something that can still be done while communicating that Will Smith's in the movie.

SFBG Do you have a favorite poster in the book?

MC I think it's all how you were raised. In the 1970s and '80s, I loved hand-drawn posters, National Lampoon or Garbage Pail Kids-style, because they always revolved around T&A comedies or horror movies — R-rated movies geared toward underage people. I tend to like that kind of comic-book style. One of my favorite artists who hand-draws is Ghoulish Gary Pullin, who has a *Big Lebowski* and a *Teen Wolf* (1985) in the book. I really like his style; it's way up my alley of what I used to like as a kid.

I love posters for movies that are kind of underrated a little bit. Everybody does *Big Lebowski* and *The Rocky Horror Picture Show* (1975), but I love when, once in awhile, someone will pluck out a *Teen Wolf* or something a little more obscure, and do it in a really cool way. **SFBG**

Facebook.com/AltFilmArt

THE HOUSE THAT DRIPPED GORE

BY DAN WEST (SELF-PUBLISHED, 184 PP., \$13)

You may not recognize his name, but one particular title on San Francisco filmmaker-turned-author Dan West's résumé may ring a bell: *Monsturd*, 2003's unforgettably gross, ultra-low-budget horror epic about a sewer-dwelling killer made of poop. A decade later, West has written two books that also dwell at the intersection of horror, comedy, and gleeful bad taste. The first, 2011's *Homemade Embalming Fluid*, contains short stories, fake diary entries, and an array of bizarre lists, including one that imparts phony fun facts (did you know J.D. Salinger played a Storm Trooper in 1977's *Star Wars*?) His latest, *The House That Dripped Gore*, spoofs *The Haunting of Hill House* and H.P. Lovecraft with a mix of reverence and full-steam-ahead insanity, aided by a hefty sprinkling of surreal tangents, dirty jokes, and obscure pop-culture references. You'll laugh! You'll cringe! You'll wonder exactly what a "farting Ouija board" might sound like! (Cheryl Eddy)



COWGIRL CREAMERY COOKS

BY SUE CONLEY AND PEGGY SMITH (CHRONICLE BOOKS, 272 PP., \$35)

If Sue Conley and Peggy Smith lived in India where cows are godly, their cheese would be holy. Luckily for us, Cowgirl Creamery is in Point Reyes, but that shouldn't stop people from placing their wax-wrapped triple-crème Mt. Tam on a pedestal. *Cowgirl Creamery Cooks* recounts the former college roommates' journey through cheese, from moving to the Bay Area during the Alice Waters revolution to working alongside some of the world's top cheese mongers, who taught them techniques in culturing, curdling, and aging their own cheese. Divided into chapters based on age and texture, the book provides invaluable instructions on

PAGE TURNERS

how to choose, pair, taste, make, cook, and store cheese. It's written in a frolicking, winsome style that endears you to the cowgirls. More importantly, it's written from their Northern California perspective; cheese, as they mention, gets classified differently depending on the region, so they've made interpreting cheese particularly accessible to cooks in the Bay Area. The cowgirls' passion for cheese is contagious, and their cookbook will inspire you to cook endives in blue cream sauce,

and pair cheeses for your next party. (Kaylen Baker)

A VERY KLINGON KHRISTMAS

BY PAUL RUDITIS (AUTHOR) AND PATRICK FARICY (ILLUSTRATOR) (GALLERY BOOKS, 32 PP., \$16.99)

Any trekkie (or trekker) knows that Shakespeare was actually a Klingon, but did you know that Santa Claus is actually Santa Qlas? You'll have your nerdy loved one singing yuletide warrior battle cries with this holiday tale, which puts a *Star Trek* spin on Khristmas via the show's beloved fictional warrior aliens. The Norman Rockwell-inspired art style makes scenes like Santa Qlas (who resembles a 1980s hair-band refugee) biting the head off a lizard that much more strange ... er, jolly. At least, according to the book's rhymes, Klingon Santa is still generous: "There's dollies and yo-yos, toy trains with conductors, and maybe a *mek'leth* or pair of disruptors." And instead of a celebration of that Jesus guy, the Klingons are celebrating the birth of their warrior-king, Kahless (because what's cuter than a baby with huge head



ridges and a small sword in hand?) Need a holiday gift for the nerd in your family? Don't walk, *run* — and slaughter your most feared foes (sending their souls to *Gre'thor*) on the way — and pick up this book. *Q'Plah!* (Joe Fitzgerald Rodriguez)

THE GRAMERCY TAVERN COOKBOOK

BY MICHAEL ANTHONY, DOROTHY KALINS, AND DANNY MEYER (CLARKSON POTTER, 352 PP., \$50)

The Gramercy Tavern Cookbook takes you on a restaurant tour, beginning with Danny Meyer's initial conception of opening this New York establishment, continuing past the chief steward and his wheelbarrow of fresh spring produce from the Greenmarket, around the harvest table where the floral designer pairs yellow sprays of sunflowers with splayed summer squash, into the kitchen during the staff's family meal, past the pastry station where Nancy Olson creates her autumn peanut butter semifreddo, and ending at the dining table with a winter dish of guinea hen prepared by James Beard Award-winning chef Michael Anthony. "Cooking shouldn't be a spectator sport," according to Anthony. "If you visit Gramercy Tavern and you like the

dishes that we're cooking, you can certainly easily find those ingredients at home" (for a full interview with the chef, visit sfbg.com/pixel_vision). By the time you've read through this serious and seriously exquisite cookbook, you've spent a whole year eating inside the Tavern. Get a signed copy from Anthony when he visits the Bay Area Sat/1-Sun/2; visit gramercytavern.com/news for details. (Baker)

SCATTER, ADAPT, AND REMEMBER: HOW HUMANS WILL SURVIVE A MASS EXTINCTION

BY ANNALEE NEWITZ (DOUBLEDAY, 320 PP., \$26.95)

Annalee Newitz's *Scatter, Adapt, and Remember* is passionate geekery at its finest, and possibly its most practical. Mass extinctions are a fact of our planet, but the end of the world does not necessarily mean the end of humans. In this enthusiastically researched book, Newitz (editor of science and culture site io9.com, and a former Guardian contributor) divulges the history of the world's disasters, and how it's really the long-term aftermath of a meteor or mega volcano that would (and has) caused the dying-out of Earth's inhabitants. The good news: Narratives of hope aren't just for fictional superhero films, and the human capacity for survival is tremendous. *Scatter* will rekindle that general interest you had in Earth science during your school years — and perhaps inspire the minds that will save us from the next planetary disaster. (Kirstie Haruta)

EXCLUDED: MAKING FEMINIST AND QUEER MOVEMENTS MORE INCLUSIVE

BY JULIA SERANO (SEAL PRESS, 336 PP., \$17)

Even the most vocal activist and the most well-read scholar stand to learn or unlearn a thing or two from Julia Serano's new book. From her perspective as a bisexual femme-tomboy transsexual woman with the biting wit of a spoken-word artist, the passion and awareness of an activist,

and the knowledge of a biologist, Serano exposes the ways in which different forms of sexism are so deeply ingrained in society, even queer communities leave some of their own out in the cold. *Excluded* is packed with debunked myths — such as the nature vs. nurture debacle and the stigma of identifying as bisexual — but remains an accessible text for a wide audience. Through personal narrative and clear breakdowns of complex concepts of gender, sex, and sexuality, Serano writes to challenge our preconceived notions and transform the way we support and fight for one another as queer and feminist activists. (For an interview with Serano, visit sfbg.com/pixel_vision). (Haruta)



IN THE CHARCUTERIE: THE FATTED CALF'S GUIDE TO MAKING SAUSAGE, SALUMI, PÂTÉS, ROASTS, CONFITS, AND OTHER MEATY GOODS

BY TAYLOR BOETTICHER AND TOPONIA MILLER (TEN SPEED PRESS, 352 PP., \$40)

Owners Taylor Boetticher and Toponia Miller of the Fatted Calf Charcuterie (with locations in Hayes Valley and Napa, and a weekly presence at the Ferry Plaza Farmers' Market) just published their first cookbook, which reads like a whole world of meat. It delves into the origins of herding animals and where to find good local meat, and into making your own sausages, pâtés, smoked ham, bacon, and meatloaf, as well as complements like leaf-lard biscuits and dried fruit in brandy. "We wrote this book for anyone who's a little curious about making the most out of the meat they buy and cook, from enthusiastic novices to seasoned professionals," Boetticher told the Guardian (read the full interview at sfbg.com/pixel_vision). Charcuterie may require patience and finesse, but the salty results are unrivaled. (Baker) **SFBG**

LOCAL INDIE COMICS!

NOWHERE MEN VOL. 1: FATES WORSE THAN DEATH

BY ERIC STEPHENSON (STORY); NATE BELLEGARDE (ART); JORDIE BELLAIRE (ART)

Multinational World Corp. is led by the Beatles of science, four famous and wealthy researchers who want to use their mountains of capital and brilliance for the common good. Unfortunately for humanity, they're awful at it — but fortunately for us, watching these scientists go Dr. Frankenstein and create a range of mutants with imaginative powers makes for a great read. Though *Nowhere Men* — published by Berkeley's Image Comics and written by

one of their execs, Eric Stephenson — treads over the familiar ground of laboratory experiments gone wrong, watching the scientists' morals degrade and waiting for their comeuppance is oh-so-satisfying. Sure, their test subjects sprout lasers from their necks, but the real entertainment comes from the crumbling relationships between the science rock stars themselves. It's like catching a glimpse into the thoughts that may haunt Bill Gates: When you have the money and intelligence to shape the world, how will you do it ... and what gives you the right? www.imagecomics.com (Joe Fitzgerald Rodriguez)

DOCTOR LOLLIPOP #1

BY MISS KELLY MARTIN

The funny and twisted *Doctor Lollipop* — by San Franciscan Kelly Martin — was picked up by the creators of *Adventure Time* just a few months ago for a series of animated web shorts. So there's no

better time to grab the print version of the imaginative, surgical fairy tale. Yep, you read that right. Lollipop is a unicorn with a stethoscope, and Fancy Forest is facing imminent peril: a case of THE GRUMPIES! The doctor warns those infected not to worry because "like prostate cancer, the key to curing the grumpies lies in early detection." It's like a comic version of *ER*, only instead of anesthetic the orderlies show patients pictures of kittens, stat! As per the good doctor's orders, this comic is probably best read with the aid of herbal medication. *Facebook: Dr. Lollipop; drlollipop.cartoonhangover.com* (Fitzgerald Rodriguez)

RÖK, ISSUES #1-4

BY KATIE LONGUA

Loki has stolen the powers and magical weap-

ons of the Norse gods. Shamed and weak, they roam the land of mortals who have no idea who the hell they are. So what's a dispossessed god to do? They rock. Hard. Thor, Freya, Freyer, and Odin form (of course) a metal band called RÖK, touring to regain worshippers and strength. While playing a show in San Francisco, Odin's soul becomes trapped in a hurdy gurdy; fortunately, fellow rocker Elaine is able to channel him, and joins the musical battle to save MidGard (aka Earth). The first

four issues of *RÖK* have Vikings, cross-dressers, and lots of shredding. Give the first four issues to you favorite lovable thrasher and crank up some Amon Amarth to set the mood. www.klongua.blogspot.com (Fitzgerald Rodriguez) **SFBG**



UPCOMING SHOWS AT THE CHAPEL

FRI. NOV. 29 - \$12 ADV / \$15 DOOR - DOORS 7, SHOW 8
(((folkYEAH!))) + POLYVINYL RECORDS + SONNY SMITH Present
I NEED YOU BAD - THE LIVE SHOW!
FEAT. LITTLE WINGS / CHRIS COHEN
THE MEMORIES / FRONDS
DJ SETS BY SONNY SMITH

SAT. NOV. 30 - \$12 ADV / \$15 DOOR - DOORS 8, SHOW 9
KACEY JOHANSING
SERA CAHOONE

SUN. DEC. 1 - \$20 - DOORS 7, SHOW 8
A BENEFIT FOR BREAD & ROSES
MARCO BENEVENTO & FRIENDS
FEAT. REED MATHIS & COCHRANE MCMILLAN OF TEA LEAF GREEN
THE NOVELISTS FEAT. MEGAN SLANKARD
VINYL DJ SELECTIONS BY BRITT GOVEA

WED. DEC. 4 - \$15 - DOORS 7, SHOW 8
BRENDAN CANNING
HOLLY MIRANDA

THU. DEC. 5 - \$12 ADV / \$15 DOOR - DOORS 7, SHOW 8
ESCONDIDO
YOUNG MOON

FRI. DEC. 6 - \$22 ADV / \$25 DOOR - DOORS 8, SHOW 9
PATTERSON HOOD

MON. DEC. 9 - \$13 ADV / \$15 DOOR - DOORS 8, SHOW 9
BASIA BULAT
HAUNTED SUMMER

THECHAPELSF.COM

777 VALENCIA ST. SAN FRANCISCO
ALL AGES! TICKETFLY.COM

ARTS + CULTURE DANCE

IN SYNC: PICHET KLUNCHUN AND JÉRÔME BEL
PHOTO COURTESY OF ASSOCIATION R.B. (2005, MONTPELLIER)

From the ground up

Stanford's Festival Jérôme Bel celebrates the 'non-dance' pioneer

BY RITA FELCIANO
arts@sfbg.com

DANCE Conceptual French choreographer Jérôme Bel thrives on conversation. Sometimes, he participates directly, as he did in *Pichet Klunchun and Myself*, in which he and Thai dancer Klunchun talked on stage. Performed at Yerba Buena Center for the Arts in 2009, the piece enchanted me with its daring theatricality and enraged me with its faux naïveté. *Pichet* was both sturdy like a rock and evanescent like a passing thought.

Bel has made it his task to ask questions and shake up concepts around performance. It's the *lingua franca* in today's academia, but Bel is an artist. After stripping away the hoopla around art making, what are we left with? What do we as an audience expect? What is a performer, both from our and his or her perspective? Is there room for virtuosity, or is that something to hide behind? Marcel Duchamp asked similar questions in the visual art realm 100 years ago; choreographer Pina Bausch engaged with them for most of her career.

Two performances during Stanford University's current Festival Jérôme Bel opened a perspective on the way Bel deals with his dissecting knife — with utter skill, and yet also with a smile and an easy mind. Bel may not like creating steps for his performers because he wants to see the moving body stripped down to its laconic essence. Yet he is one hell of a choreographer.

As a backbone and a trajectory for his *The Show Must Go On* (presented at Stanford's Memorial Auditorium Nov. 13), Bel — actually, his assistants — chose 20 non-dancers, plus a few professionals to spice up the mix. They gave them a series of Bel-chosen popular music selections on which to develop movement material; the songs often skirted that tenuous line between sentiment and sentimental.

The dancers carried themselves anonymously, looking as they would if you were to encounter them on the street. But at the musical cue, they jumped into action with individualized physical responses. Yet the parameters were as tightly set as anything you might want to see on a ballet stage. These performers may have appeared untrained, but they



had 55 hours of rehearsal to look as ordinary as they did.

Much of *Show's* appeal arose from its simple, even simpleminded sense of humor of acting out song lyrics — normally, an absolute taboo in dance. For “Let the Sunshine In,” the stage lights came up; for “La Vie en Rose,” the audience was bathed in rose hues; during “Private Dancer,” the DJ jumped into the limelight. You could feel the audience gradually relax into the setup. (I fully expected some to join in on “Macarena.”) But they needed more time. When the volume of “The Sound of Silence” repeatedly dropped off, the audience's humming filled in the gap; they had entered the performance. Toward the end, each dancer expressed a piece of individually chosen music, heard over a headset. In the back, a group belted out “We Are the World,” while downstage, French-born Muriel Maffre croaked out a hoarse “Born in the USA” and Jesselito Bie moaned “Oops ... I Did It Again.” Perhaps most surprising was that for all its easy viewing and entertainment values, *The Show Must Go On* rode on an undercurrent of wistfulness and melancholy.

On Nov. 18, the festival moved to the beautifully appointed Bing Concert Hall. It was not a good decision. Sitting toward the front center, I had to strain to hear former Merce Cunningham dancer Cédric Andrieux's contemplation on both the man and the dancer called Cédric Andrieux. After the perfor-

mance, I spoke with other audience members and learned that they'd also had difficulty following the dancer. Cédric Andrieux is an intimate show; it belonged into a more supportive environment.

Performances exist in time, and Andrieux (with Bel?) controlled every last second of his: the way he made eye contact with us and paced his narration; the time he took to change clothes or reenact a painful modeling gig. His life, loves, and professional stories became part of him, whether he danced excerpts from Cunningham or contrasting ones by Trisha Brown. He complained about the tediousness of a Cunningham class, yet he looked gorgeous in the exercise. His regret about “not ever getting it right” — which eventually he admitted to having figured out — was contradicted by what he showed. Awkwardness and difficulties are as part of art as they are of life. I think most artists know that; Andrieux showed it. **SFBG**

PICHET KLUNCHUN AND MYSELF (A FILM)
Mon/2, 7:30pm, \$10-20
Bing Concert Hall
Stanford University, Palo Alto
live.stanford.edu

**THE THINGS I HAVE DONE WITH DANCE:
A CONVERSATION WITH JÉRÔME BEL**
Tue/3, 11am, free
Pigott Theatre, Memorial Hall
Stanford University, Palo Alto
events.stanford.edu

333 Slim's

www.slimspresents.com

333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

WED. NOV. 27 • DOORS 8 / SHOW 9 • \$28 ADV. / \$28 DOOR
MORBID ANGEL
PLAYING “COVENANT” IN ITS ENTIRETY
TONIGHT!
RUDE
BLASPHEMOUS CREATION

FRI. NOV. 29 • DOORS 7 / SHOW 7:30 • \$26 ADV. / \$26 DOOR
FAT TOUR 2013
LESS THAN JAKE
ANTI-FLAG
MASKED INTRUDER • GET DEAD

SAT. NOV. 30 • DOORS 7:30 / SHOW 8:30 • \$16 ADV. / \$18 DOOR
RED FANG
THE SHRINE • INDIAN HANDCRAFTS

THURS. DEC. 5 • DOORS 7:30 / SHOW 8 • \$15 ADV. / \$15 DOOR
YBCA'S NEW FREQUENCIES PRE-FESTIVAL CONCERT
GABY MORENO
DAVID GARZA
CAZADERO • IRENE DIAZ

FRI. DEC. 6 • DOORS 7 / SHOW 8 • \$20 ADV. / \$22 DOOR
THE AQUABATS!
KEPI GHOLIE
MIKE PARK

SAT. DEC. 7 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
PERFORMER MAGAZINE PRESENTS
THE RANDOM ACTS OF KINDNESS TOUR
THE MOWGLI'S
BLONDFIRE • HUNTER HUNTED

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.

Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru

Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com.

For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449.

Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL

www.slimspresents.com

859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

WED. NOV. 27 • DOORS 7 / SHOW 8 • \$26 ADV. / \$26 DOOR
TONIGHT!
AN EVENING WITH
NEW RIDERS OF
THE PURPLE SAGE

FRI. NOV. 29 • DOORS 8 / SHOW 8:30 • \$16 ADV. / \$20 DOOR
ERICA SUNSHINE LEE
MISIPI MIKE
EVAN & THE ECCENTRICS
THE COFFIS BROTHERS

SAT. NOV. 30 • DOORS 8 / SHOW 9 • \$17 ADV. / \$20 DOOR
PERFORMER MAGAZINE PRESENTS
TUMBLEWEED
WANDERERS
BELLS ATLAS

THURS. DEC. 12 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
JONATHAN RICHMAN
FEATURING
TOMMY LARKINS

WED. DEC. 18 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
BENEFIT FOR COALITION ON
HOMELESSNESS & COAT DRIVE
THEE OH SEES
TY SEGALL
SYNTHETIC ID • BREAKARTS
VINYL DJ SELECTIONS BY BRITT GOVEA

Gibson



WHO SAYS IT DOESN'T SNOW IN THE BAY AREA? A PILE OF IMPORTED FLAKES MEANS SLEDDING FOR KIDS AT SAN RAFAEL'S ANNUAL HOLIDAY CELEBRATION FRI/29-SAT/30.

Listings are compiled by Guardian staff. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Selector.

WEDNESDAY 27

Bill Graham Menorah Union Square, SF; www.billgrahammenorah.org. First lighting tonight, 5pm, free. Future lightings Thu/28, 5pm ("Thanksgivukkah"); Fri/29, 3pm; Sat/30, 7pm; Sun/1, 4:30pm (Bill Graham Menorah Day); Mon/2, 5pm; Tue/3, 5:30pm; and Dec 4, 5pm. Special guests, musical performances, and even an appearance by the Jewish Heritage Cable Car highlight the annual lighting of this giant menorah, a San Francisco tradition since 1975.

THURSDAY 28

"Turkey-Topia Bingo and Karaoke Night" Knockout, 3223 Mission, SF; www.theknockoutsf.com. 9pm, free. This Thanksgiving, be thankful that the Knockout is open, slinging those drinks you'll need after a day with the family, and hosting bingo with goofy prizes — the ultimate stress-busting combo.

FRIDAY 29

"Black Friday Roller Disco Party" Women's Building Auditorium, 3543 18th St, SF; www.brownpapertickets.com. 8pm-midnight, \$10. Disco costumes are encouraged at this skating party that benefits SF IndieFest. BYO skates or rent them when you arrive.

"Chanukah Celebration" Berkeley Fellowship of Unitarian Universalists, 1606 Bonita, Berk; www.tikkun.org. 5:30-9pm, \$10 donation. Beyt Tikkun hosts this sharing of the Chanukah story, candlelighting, live music by Achi Ben Shalom, and a vegetarian potluck with latkes.

"San Rafael Parade of Lights and Winter Wonderland" Downtown San Rafael; www.downtownsanrafael.org. Sledding, noon-

4:30pm and 6:30-8pm (kids only; also Sun/30, 9am-noon); holiday marketplace, noon-8pm; parade followed by tree lighting, 5:30pm, free. Yep, you read that right: sledding in San Rafael, thanks to 40 tons of snow. Stop by the 35 exhibitors and vendors during the holiday market, and stick around to greet Santa and Mrs. Claus during the parade.

SATURDAY 30

"Berkeley Artisans Holiday Open Studios" Various locations, Berk; www.berkeleyartisans.com. 11am-6pm, free. Also Sun/1, Dec 7-8, 15-15, and 21-22. Now in its 23rd year, this free, self-guided tour includes 100 professional artisan workshops.

"Santa on Solano" KNA Copy Center, 1865 Solano, Berk; www.solanoavenue.org. Noon-4pm, free. Also Sun/1 and Dec 7-8. Photo ops with Santa, plus popcorn and treats. Later in the month (Dec 14-15 and 21-22, noon-4pm, free), Mr. Claus shifts locations to Whole Health Apothecary, 1229 Solano, Albany.

"Small Business Saturday" Book Passage, One Ferry Bldg, SF, and 51 Tamal Vista, Corte Madera; www.bookpassage.com. 10am, free. Noted authors (in SF: Lewis Buzbee, Katie Hafner, Lysley Tenorio; in Corte Madera: Martin Cruz Smith, Ayelet Waldman, Tom Barbash, and more) join the floor staffs to recommend books to customers and to affirm the importance of supporting local, independent businesses.

SUNDAY 1

"Tibetan People and Landscapes of the Himalayas" Berkeley Central Library, Community Meeting Room, Third Flr, 2090 Kittredge, Berk; www.berkeleypubliclibrary.org. 2pm, free. Architect, photographer, and Tibetan Buddhist Richard Christiani discusses his experiences photographing the people and landscapes of the Himalayas, in conjunction with his current photo exhibit (up through Feb 2). **SFBG**

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at lists@sfbg.com.

THEATER

OPENING

Snoopy!!! Eureka Theatre, 215 Jackson, SF; www.42ndstmoon.org. \$25-75. Previews Wed/27, 7pm and Fri/29, 2 and 8pm. Opens Sat/30, 6pm. Runs Wed-Thu, 7pm; Fri, 8pm; Sat, 6pm (family/student matinee Dec 7, 1pm); Sun, 3pm. Through Dec 15. 42nd Street Moon performs the sequel to *You're a Good Man, Charlie Brown*.

ONGOING

Amaluna Big Top at AT&T Park, Third Street at Terry A. Francois Blvd, SF; www.cirquedusoliel.com. \$50-175. Check website for schedule, including special holiday showtimes. Through Jan 12. Cirque de Soleil is back in town, this time bringing its *Tempest*-inspired *Amaluna* to the big top set up outside AT&T Park. Touted for being a celebration of "women [sic] power," it seems initially odd that the design elements are so focused on the male peacock feather — all greens and blues and graceful, with curving "fronds" rising up from the stage. Jungle sounds chirp in the background as a bevy of Amazonian women in bejeweled head-dresses and a mischievous lizard-man circulate the room until the show starts with the lovely abstraction of a floating red cloud of translucent fabric dancing in a single beam of light. The flimsy plotline is forgettable, a coming-of-age and courtship tale between the island's young princess, Miranda (Iuliia Mykhailova) and a shipwrecked young Romeo (Evgeny Kurkin), though the parallel courtship between the two comic figures of Jeeves (Nathalie Claude) and Deeda (Shereen Hickman) provides a bit of levity and a novel use for footballs. The most realized character is probably Cali (Victor Kee), the half-lizard, whose prehensile tail and neon body paint give him an other-worldly allure, but it's the aerialist goddesses and fierce embodiments of the storm that are most memorable from an acrobatic point-of-view, and Lara Jacobs' unique balancing act from a meditative one. (Gluckstern)

Arlington Magic Theatre, Fort Mason Center, 2 Marina, Bldg D, Third Flr, SF; www.magictheatre.org. \$20-60. Wed-Sat, 8pm (no show Thu/28; also Dec 4, 2:30pm); Sun and Tue, 7pm (also Sun, 2:30pm; no 7pm show Dec 8); Through Dec 8. Magic Theatre performs Victor Lodato and Polly Pen's world-premiere musical.

The Barbary Coast Revue Stud Bar, 399 Ninth St, SF; eventbrite.com/event/4730361353. \$10-40. Wed, 9pm (no show Wed/27). Through Dec 18. Blake Wiers' new "live history musical experience" features Mark Twain as a tour guide through San Francisco's wild past.

BoomerAging: From LSD to OMG Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-50. Tue, 8pm. Extended through Dec 17. Will Durst's hit solo show looks at baby boomers grappling with life in the 21st century.

The Gershwins' Porgy and Bess Golden Gate Theatre, One Taylor, SF; www.shnsf.com. \$60-210. Tue-Sat, 8pm (no show Thu/28; check website for matinee schedule); Sun, 2pm. Through Dec 8. The Tony-winning Broadway revival launches its national tour in San Francisco.

Ideation Tides Theater, 533 Sutter, SF; www.sfplayhouse.org. \$10-20. Wed-Thu, 7pm (no shows Thu/28 or Dec 4-5); Fri-Sat, 8pm (additional shows Sat/30 and Dec 7, 3pm). Through Dec 7. Next up in the San Francisco Playhouse "Sandbox Series" is this dark comedy from Aaron Loeb.

The Jewelry Box: A Genuine Christmas Story The Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$15-40. Fri, 8pm; Sat, 5pm. Through Dec 28. Brian Copeland performs the world premiere of his new, holiday-themed work, an Oakland-set autobiographical tale that's a prequel to his popular *Not a Genuine Black Man*.

My Beautiful Launderette New Conservatory Theatre Center, 25 Van Ness,



SNOOPY (KEITH PINTO) AND WOODSTOCK (JANINE BURGNER) IN SNOOPY!!!

PHOTO BY DAVID ALLEN

SF; www.nctcsf.org. \$25-45. Wed-Sat, 8pm; Sun, 2pm. Through Dec 22. New Conservatory Theatre Center performs Andy Gram and Roger Parsley's adaptation of Hanif Kureishi's award-winning screenplay.

The Oy of Sex Marsh San Francisco, 1062 Valencia, SF; www.themarsh.org. \$20-100. Thu-Fri, 8pm (no show Thu/28); Sat, 8:30pm. Through Jan 18. Comedian Alicia Dattner performs her solo show, based on her stories from her own life and love addiction.

Peter and the Starcatcher Curran Theatre, 445 Geary, SF; www.shnsf.com. \$40-160. Wed/27 and Fri/29-Sat/30, 8pm (also Wed/27 and Sat/30, 2pm); Sun/1, 2pm. Fanciful, Tony-winning prequel to *Peter Pan*.

Peter/Wendy Gough Street Playhouse, 1620 Gough, SF; www.custommade.org. \$15-33. Thu-Sat, 8pm; Sun, 7pm. Through Dec 15. Custom Made Theatre Co. performs Jeremy Bloom's unique recreation of J.M. Barrie's classic tale.

Urge For Going Z Below, 470 Florida, SF; www.goldenthread.org. \$10-45. Thu-Sat, 8pm (no show Thu/28); Sun, 3pm. Through Dec 8. Golden Thread Productions presents Mona Mansour's play about a Palestinian teen who hopes academics will be her ticket out of the Lebanese refugee camp she calls home.

BAY AREA

A Bright New Boise Aurora Theatre, 2081 Addison, Berk; www.auroratheatre.org. \$32-50. Tue, 7pm; Wed-Sat, 8pm; Sun, 2 and 7pm. Through Dec 8. Aurora Theatre presents Samuel D. Hunter's tale of an ex-evangelical cult member attempting to bond with his estranged son before the end of the world.

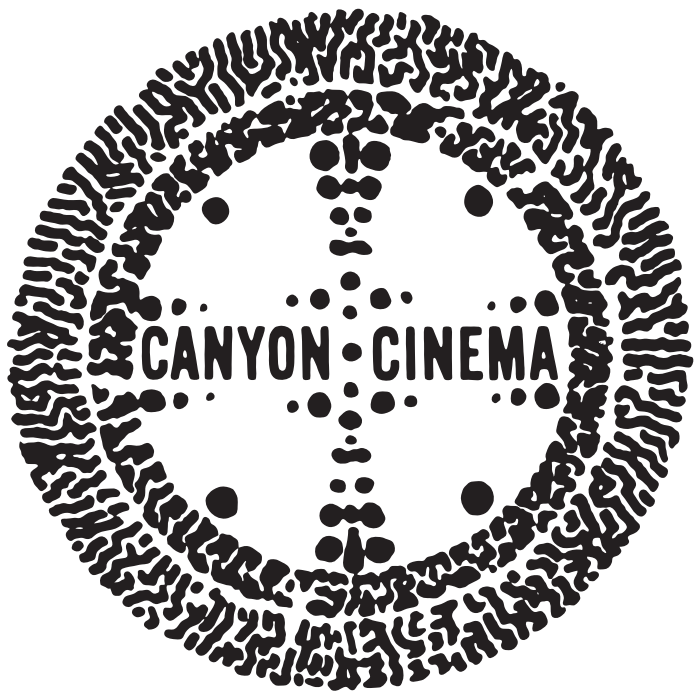
Can You Dig It? Back Down East 14th — the 60s and Beyond Marsh Berkeley, 2120 Alston, Berk; www.themarsh.org. \$15-50. Sat, 8:30pm; Sun, 7pm. Extended through Dec 15. Don Reed's new show offers more stories from his colorful upbringing in East Oakland in the 1960s and '70s. More hilarious and heartfelt depictions of his exceptional parents, independent siblings, and his mostly African American but ethnically mixed working-class community — punctuated with period pop, Motown, and funk classics, to

which Reed shimmies and spins with effort-less grace. And of course there's more too of the expert physical comedy and charm that made long-running hits of Reed's last two solo shows, *East 14th* and *The Kipling Hotel* (both launched, like this newest, at the Marsh). *Can You Dig It?* reaches, for the most part, into the "early" early years, Reed's grammar-school days, before the events depicted in *East 14th* or *Kipling Hotel* came to pass. But in nearly two hours of material, not all of it of equal value or impact, there's inevitably some overlap and indeed some recycling. Reed, who also directs the show, may start whittling it down as the run continues. But, as is, there are at least 20 unnecessary minutes diluting the overall impact of the piece, which is thin on plot already — much more a series of often very enjoyable vignettes and some painful but largely unexplored observations, wrapped up at the end in a sentimental moral that, while sincere, feels rushed and inadequate. (Avila)

The Dining Room Piedmont Center for the Arts, 801 Magnolia, Piedmont; www.piedmontcenterforthearts.org. \$25. Fri/29-Sat/30, 8pm; Sun/1, 7pm. Piedmont Avenue Repertory Theatre performs A.R. Gurney's family dramedy, which features six actors playing 57 parts.

A Little Princess Julia Morgan Theater, 2640 College, Berk; www.berkeleyplayhouse.org. \$17-60. Thu-Fri, 7pm (Thu/28, shows at 1 and 6pm); Sat, 1 and 6pm; Sun, noon and 5pm (no 5pm show Sun/1). Through Dec 8. Berkeley Playhouse opens its sixth season with Brian Crawley and Andrew Lipka's musical adaptation of the Frances Hodgson Burnett story.

The Pianist of Willesden Lane Berkeley Repertory Theatre, Thrust Theatre, 2015 Addison, Berk; www.berkeleyrep.org. \$29-89. Tue and Thu-Sat, 8pm (also Dec 5 and Sat, 2pm; no shows Thu/28, Dec 24, or Dec 31); Wed and Sun, 7pm (also Sun, 2pm; matinees only Dec 15, 22, and Jan 5; no show Dec 25). Extended through Jan 5. Mona Golabek stars in this solo performance inspired by her mother, a Jewish pianist whose dreams and life were threatened by the Nazi regime. **SFBG**



Canyon Cinema Pop-Up
over 150 experimental films available on DVD

December 4th – 21st
Hours: Wed, Fri, Sat, 4 to 8pm

3285 20th Street (at Folsom)
at Kadist Art Foundation
www.kadist.org 415 738 8668

FILM



A “FELLINI-ESQUE” MOMENT
IN *THE GREAT BEAUTY*

PHOTO COURTESY OF JANUS FILMS

BY DENNIS HARVEY
arts@sfbg.com

FILM Paolo Sorrentino has only been directing features for 12 years, so perhaps it's premature to expect a masterpiece from him — although he probably doesn't think so. Amid generally tepid post-millennium Italian cinema, he's been consistently ambitious and bold, from 2001's *One Man Up* onward. That facility has won a lot of acclaim (most notably for 2008's *Il Divo*), but also attracted a certain amount of skepticism: Is he more style than substance? What does he have to say?

The Great Beauty, aka *La Grande Bellezza*, arrives as a high-profile contender for the Best Foreign Language Film Oscar, already anointed a masterpiece in some quarters, and duly announcing itself as such in nearly every grandiose, aesthetically engorged moment. Yes, it seems to say, you *are* in the presence of this auteur's masterpiece. But it's somebody else's, too. The problem isn't just that Fellini got there first, but that there's room for doubt whether Sorrentino's homage actually builds on or simply imitates its model.

La Dolce Vita (1960) and *8 1/2* (1963) are themselves swaying, jerry-built monuments, exhilaratingly messy and debatably profound rather than “perfect” works of art. But nothing quite like them had been seen before, and they did define a time of cultural upheaval — when traditional ways of life were being plowed under by a loud, moneyed, heedless modernity that for a while chose Rome as its global capital. The mood there was giddy and alienating, magnetizing celebrities (especially as the Italian film industry found itself hosting myriad international productions), virtually creating “paparazzi” — a term introduced in 1960 by Fellini to describe the ambushing photographers buzzing like flies around movie stars and pop idols.

The films were so striking and influential that even (or most of all) Fellini himself couldn't escape them. For the most part his later works were increasingly pale imitations, risking self-parody even as other artists waxed “Fellini-esque” on their own terms.

Sorrentino announces his intention to out-Fellini Fellini in an opening sequence so strenuously flamboyant it's like a never-ending pirouette performed by a prima dancer with a hernia. There's statuary, a women's choral ensemble, an on-screen audience applauding the director's baffled muse Toni Servillo, standing in for Marcello Mastroianni — all this



La ho-hum vita

‘The Great Beauty’ has style, but doesn't live up to the hype

and more in manic tracking shots and frantic intercutting, as if sheer speed alone could supply contemporary relevancy. Eventually *The Great Beauty* calms down a bit, but still its reason for being remains vague behind the heavy curtain of “style.”

Servillo's dapper Jep Gambardella is turning 65, a never-married playboy who once wrote a well-regarded novel, then ever since has done nothing but interview other famous people and stay at the center of the Eternal City's uppermost social whirl. Somehow he's remained rich and famous himself, bearing the bored-with-it-all air that precludes discussion of what (if anything) he ever did to become either. He's still invited everywhere, still occasionally beds the requisite younger women attracted by power. But it's all getting old — not that Jep seems like someone to whom it was ever new, or who'd be able to find fulfillment elsewhere now that he's drunk his fill of privileged excess.

As if to externalize the emptiness he feels, *Beauty's* Rome is all exquisitely framed but (aside from several lavish-party set pieces) underpopulated elegant rooms and grand exteriors. Has he simply forgotten the city's teeming everyday life, or has Sorrentino? The supporting cast of available (albeit troubled) women, backbiting colleagues, and miscellaneous grotesques are right out of the Fellini handbook of “fabulous” faces. Yet when Jep (let alone the director) was coming of age, the “dolce vita” had already ended, degenerating into the political chaos of the 1970s, the tacky coke binges of the '80s, then the crass, tawdry conspicuous consumption of Berlusconi and company — a decadence no longer divine but merely depressing. So why does this hangdog-faced protagonist's world seem so little changed from the ones Mastroianni inhabited half a century ago?

Even the “shocking” novelties Jep is unimpressed by feel old-hat: a child artist whose violent tantrums create Pollock-like action paintings; a Marina Abramovic-type performance artist who solemnly bangs her head against a pillar for suitably worshipful patrons. We grok his superiority to such nonsense, but just what does *he* have to offer that's any better? In a notably cruel sequence, Jep demolishes the pride of a prolific, idealistic female writer, calling her a fraud in both private life (she's married to a closeted homosexual) and artistic endeavors (she's acclaimed only by fellow Communist Party sympathizers). His smug satisfaction in doing so seems to be shared by the film itself. Yet when the film finally gets around to offering up what Jep can grasp as a core redemptive truth, it's ye olden mother/whore equation: a sequence cutting between a 104-year-old Mother Teresa-like “modern saint” crawling up a staircase to a Madonna painting, and a flashback to the moment when his first love exposed her boobs to Young Jep. Seriously, 142 minutes of pretentious bravado leads to *that*?

Servillo is a chameleon, far more than Mastroianni was, but the latter had a soulfulness both contemporary actor and film sorely lack. (Admittedly, some of the latter's layers may be inaccessible for foreign viewers, just as the equally over-amped but more focused *Il Divo* required familiarity with the never-ending scandalousness of Italy's political circus to be fully grasped.) As for Sorrentino, he's such a natural filmmaker on the surface that at times even the most skeptical will be seduced into *The Great Beauty's* sweeping gestures. But for all their panache, it's reasonable to worry the movie's “statement” may be no more than (to quote Jep's favorite all-purpose dismissal) “Blah, blah, blah.” **SFBG**

THE GREAT BEAUTY opens Fri/29 in Bay theaters.

COMEDY, ETHICS AND TECH PRESENTS!

AN ETHICSINTECH.COM PRODUCTION
PROTECTING OUR FOURTH AMENDMENT

Buy It Today! **THE DAILY SPY NEWS** FIRST SPECIAL ISSUE
The Last Honest Newspaper!

SAN FRANCISCO. EVERYTHING'S READY FOR THE COMEDY EVENT
NSA COMEDY TOUR

DECEMBER 11TH-2013, 6PM-9:30PM ONE NIGHT ONLY AT INTERNET ARCHIVE
A NIGHT OF COMEDY ETHICS & TECH
WITH WILL DURST AND A LIVELY PANEL OF NERDS!

MODERATOR:
Fahid Razaee, Founder of EthicsInTech™ & BioCloud®

PANEL MEMBERS INCLUDE:
Will Durst, America's Funniest Political Comedian
Cindy Cohen, Legal Director of Electronic Frontier Foundation
Bretton Kable, Digital Librarian and Founder of Internet Archive

SPEAKERS:
Indira Cumar, Witsnolaq.com
Janet Hall, CodePink.org

CODEPINK WOMEN FOR PEACE

Follow us on Twitter @EthicsInTech & Join our Facebook page http://facebook.com/EthicsInTech

December 11th, 6PM-9:30PM, Internet Archive - 300 Funston Avenue, San Francisco, CA 94118

This stuff'll kill ya

Feed your genre needs at Another Hole in the Head

BY CHERYL EDDY
cheryl@sfbg.com

FILM Clad only in a dingy T-shirt and tighty-whities, with an overgrown beard and a hollow look of defeat in his eyes, shut-in Ian (Adrian DiGiovanni) spends his days channel-surfing and plotting ways to commit suicide. When his beloved vintage TV ("His name was Kent," he tells the camera, in the first of many direct addresses) fizzles, smokes, and goes dark, he finally takes action.

But after he's lurched off the couch and dumped enough household chemicals into his bathtub to kill several hundred depressed agoraphobics, he falls and hits his head. When he wakes up some time later, groggy and bleeding from the mouth, he realizes his grimy bathroom has a new inhabitant: a talking pile of mold that immediately starts spouting Tony Robbins-like encouragement at our sad-sack hero.

A lot happens in the opening act of first-time feature director Don Thacker's *Motivational Growth*. Delightfully, and sometimes gruesomely, the rest of the film keeps pace, even though we never leave Ian's apartment. Unwelcome visitors (a wacked-out TV repairman; a snarky delivery girl; Ian's angry landlord) and a series of surreal hallucinations, in which Ian imagines he's appearing in the shows he used to watch on Kent's screen (the best one: an alien buddy-cop drama that looks straight outta Troma), are troubling — though the pretty neighbor he glimpses through his apartment peephole offers brief moments of relief.

But Ian's main focus, of course, is *Motivational Growth's* title character (voiced with purring bravado by the great Jeffrey Combs). The mold — it insists on referring to itself in the third person — looks like a *Krofft Superstar Hour* prop that fell into a sewage tank; it has barely-discernable features beyond an expressive mouth that never stops talking (and "when the mold talks, you listen," it says, sternly). Though the mold encourages Ian — who hasn't left his apartment in over

a year, to tidy up and set a course for "Successville" — there's also something undeniably sinister about Ian's increasingly bossy new buddy.

With its pleasingly retro vibe, including a bleep-blorp video game-y soundtrack, *Motivational Growth* is quirky without getting in your face about it — though it may inspire you to rush home and scrub every inch of your bathroom. It's a high point in the 10th annual Another Hole in the Head Film Festival, produced by SF IndieFest and stuffed tighter than a turducken with indie horror, sci-fi, and fantasy flicks.

The fest offers a sprinkling of classics (for all you *Room 237* obsessives out there, it features screenings of both 1980's *The Shining* and projection-booth stunt "*The Shining* Forwards and Backwards" — talk about a labyrinth). But mostly, it's a showcase of new films that might be having their only local theatrical screenings, including several intriguing imports.

Billed as the Philippines' first-ever indie zombie movie, T.A. Aderto's *The Grave Bandits* has a few major flaws, including an overload of bodily-function jokes and some of the worst mad-scientist acting ever captured on film. But its young leads — particularly Marti Sandino San Juan as the slingshot-wielding Peewee — and some gushing gore

effects mitigate most of *The Grave Bandits'* more unfortunate elements.

The premise: Two scrappy ragamuffins (Peewee and his slightly older buddy, played by Ronald Pacifico) make their living robbing corpses, a survival strategy that makes them unpopular enough to be chased by angry mobs. They're able to steal a small boat and escape to one of the country's tiny islands — unluckily, it happens to be the same place a gang of pirates acted the wrong way around a giant gemstone tainted by "an alien virus, dormant for over 100 years." Ergo, a new angry mob to evade — one made up of flesh-ripping zombies.

Elsewhere among the international selections is French Canadian filmmaker Renaud Gauthier's *Discopath*. The writer-director is clearly a fan of cult-horror nasties — 1980's *Maniac* and 1979's *Don't Go in the House*, and to a lesser extent 1977's *Suspiria*, seem to have influenced this stylish, self-assured creepfest. After witnessing a terrible tragedy as a child, shy loner Duane (Jeremie Earp) can't stand music, particularly that newfangled genre called disco. For whatever reason, he agrees to go to a dance club with a girl he's just met — with disastrously bloody results. Fast-forward a few years, and he's fled New York City for Montreal. Living under a fake name, he's working as a handyman at a Catholic girl's school and wearing hearing aids that mute out the dreaded sound of music (insert your own "Disco sucks!" joke here).

But once a psychopath, always a psychopath, and heads soon start rolling (and spinning on turntables, in fact). If *Discopath's* plot is familiar to the point of homage, its synth-scored commitment to detail reaches exceptional heights: period-perfect clothes, cars, tabloid newspapers, décor (including a giant remote control that *Motivational Growth's* Ian would covet), and carefully-calibrated amounts of garbage scattered on NYC's Me Decade sidewalks. **SFBG**

ANOTHER HOLE IN THE HEAD FILM FESTIVAL

Nov 29-Dec 12, \$12

Balboa Theater, 3630 Balboa, SF
New People Cinema, 1746 Post, SF

www.sfindie.com



Bay Guardian Careers and Education Guide

JANUARY 2014

CONTACT AN ACCOUNT EXECUTIVE TO PLACE YOUR AD
CALL (415) 487-4600 OR EMAIL ADMANAGERS@SFBG.COM

BAY•GUARDIAN

WEDNESDAY
JANUARY 8

ASTOUNDINGLY GOOD FUN

THE THIRTY-FIFTH ANNUAL
GREAT DICKENS CHRISTMAS FAIR & VICTORIAN HOLIDAY PARTY

FIVE WEEKENDS
Nov. 23 ~ Dec. 22
COW PALACE EXHIBITION HALLS
10am-7pm
Including the Friday after Thanksgiving!

dickensfair.com

Bring this ad to the Fair box office for
\$3.00 Off One Adult Admission (reg. \$25)
Valid thru 12/8. One coupon per person. Offers may not be combined.

Discount admission coupons available at Bay Area CVS Pharmacy stores

OPEN THIS FRIDAY!

BC (c) 2013 Red Barn Productions. Photography by Rich Yeo and Raymond Van Tassel.

FILM LISTINGS

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, Sam Stander, and Sara Maria Vizcarondo. For rep house showtimes, see Rep Clock. For complete film listings, see www.sfbg.com.

OPENING

Black Nativity You have to hand it to director-writer Kasi Lemmons (2001's *The Caveman's Valentine*) for even attempting an adaptation of Langston Hughes' *Black Nativity*. The idea of recasting the original play's straightforward hybrid of the nativity tale, gospel, and African folk traditions in contemporary Harlem as a spiffed-up urban street opera feels inspired, especially when the otherwise-familiar narrative is supercharged with emotion, thanks to Oakland-native music producer and co-composer Raphael Saadiq. The songs and their delivery make those moments when the cast members burst into song seem like the most natural thing in the world. The child rhapsodized about here

is — wink, nudge — Langston (Jacob Latimore), who's getting evicted along with his single mom, Naima (Jennifer Hudson). In an act of self-disgust, or grudging respect, she sends her feisty tween to stay with his estranged grandparents in NYC. Reverend Cornell (Forest Whitaker) and Aretha Cobbs (Angela Bassett) turn out to be proud pillars of their community, with deep connections to the Civil Rights movement, which Langston discovers when the stern Rev shows the boy his most prized possession: an engraved pocket watch given to him by Martin Luther King Jr. Alas, if Lemmons simply stuck to her present-day rework — and refrained from the self-consciously stagy Christmas dream sequences, which actually seem to hew closer to the original *Black Nativity*, break the momentum, and cue this operetta's complete break with reality — this version would have fared much better than it does. Still, *Black Nativity* isn't without its moments. Whitaker, playing against type and tasked with the heaviest acting effort, and particularly Bassett, who channels a

TOUGH SNOWMAN MARSHMALLOW IS AMONG THE CAST OF CHARACTERS IN DISNEY'S NEW ANIMATED MUSICAL, *FROZEN*, OUT WED/27. PHOTO COURTESY OF DISNEY



fiery spirit via her upstanding matron to provide much-needed warmth, are mesmerizing, and though Mary J. Blige and Nas are unfortunately given little to do, Hudson pulls her weight, if not with acting, then with her sheer skill at conveying heartbreak amid the melismas. (1:33) (Chun) **Frozen** The voices of Kristen Bell, Idina Menzel, and Jonathan Groff star in Disney's animated musical inspired by Hans Christian Andersen's *The Snow Queen*. (1:48) *Cerrito, Four Star, Presidio, Shattuck, Vogue.* **The Great Beauty** See "La Ho-Hum Vita." (2:22) *Opera Plaza, Shattuck, Smith Rafael.* **Homefront** It's not clear if Jason Statham's undercover DEA agent is retired, but after a major meth bust he loses his scraggly mop of hair and put-on accent to enter seclusion in a town "not far from Appalachia." He's taught his daughter well, but when she defends herself against a school bully, the family incurs the wrath of the local twaker-tiger mom (Kate Bosworth). Tiger Mom's brother is the local meth lord, Gator (James Franco). He's in cahoots with the Sheriff (Clancy Brown) and aspires to the heights of the biker badass Agent Statham put away, so he causes trouble for Statham's family. Winona Ryder, looking more like Cher's kid than she did in 1990's *Mermaids*, is the "meth-whore" who starts a bustling lab with her business-savvy BF,

and while she's hardly out-performing any of the cast, she's definitely the film's best character. This mess of wonky editing and absurd send-ups totally delivers on gags and explosions, and when Franco sees his future he looks at it like a CEO applying at Starbucks. His face says "What the hell happened?" but his mouth yells, regrettably, "Are you retarded?" (1:40) (Vizcarondo) **Is the Man Who is Tall Happy?** "I'm a *leetle* nervous," French-accented Michel Gondry admits as he begins interviewing linguist and activist Noam Chomsky. Their chats make up this doc, aptly dubbed "an animated conversation" as it's brought to life by the director's whimsical animated drawings. The rambling convo (sometimes a lively back-and-forth, sometimes just Chomsky's gravely voice pondering a topic at length) winds from autobiographical material — Chomsky's earliest memory (a stubborn-baby moment in which he absolutely refused to eat oatmeal); his childhood ambitions of being a taxidermist ("Don't ask me why! I guess I liked the word?") — to more philosophical and intellectual topics. *Is the Man Who is Tall Happy?* might seem an offbeat choice for Gondry, but does he ever make any other kind of choice? This is, after all, the filmmaker who has maintained an edgy reputation throughout his varied career, from highlights (Björk's "Human

Behavior" video; 2005's *Eternal Sunshine of the Spotless Mind*) to head-scratchers (2011 Seth Rogen superhero comedy *The Green Hornet*). (1:28) *Roxie.* **Oldboy** In 2003, South Korean director Park Chan-wook released a modern masterpiece of harsh, misanthropic revenge cinema with *Oldboy*, a twisty and visually stylish adaptation of a Japanese manga. Ten years later, Spike Lee and screenwriter Mark Protosevich have delivered a recombinatory remake of the Korean film. It's neither satisfying nor particularly infuriating — it plays with the elements of Park's intensely memorable movie, alluding to scenes and images without always exactly reproducing them, and it makes a valiant effort to restore suspense to a story whose gut-wrenching twist has been slightly softened by a decade. But it's much less visually engaging, replacing Park's sinister playfulness with a blander, more direct action palette. Josh Brolin's Joe Doucett is brooding and brutal, but not as sickly compelling as Choi Min-sik's wild-eyed Oh Dae-su; Elizabeth Olsen is emotionally powerful as his helper and lover; and Sharlto Copley offers a bizarre, rather gross caricature as the scheming antagonist. (2:00) (Stander) **Philomena** Stephen Frears directs Steve Coogan (who co-wrote the script) and Judi Dench in this drama about a journalist who helps an elderly woman find the son she was forced to give up for adoption 50 years earlier. (1:35) *Albany, Embarcadero.*

★★★★! ONE OF THE MOST RIVETING AND INSPIRING FILMS OF THE YEAR! NOT TO BE MISSED! THE NEW YORK OBSERVER

The Washington Post

★★★★! MATTHEW McCONAUGHEY DELIVERS THE PERFORMANCE OF HIS CAREER! Together with co-star Jared Leto he personifies the kind of blazing, all-in commitment that defines screen acting at its best. Jennifer Garner deserves equal praise."

Rolling Stone

A LIVEWIRE OF A MOVIE! DEEPLY MOVING! Matthew McConaughey has found the role of his career! Jared Leto is flat-out perfect. Jennifer Garner is radiant."

New York

GRACEFUL AND FUNNY! A CROWD-PLEASER! Jared Leto's transformation is so complete that it's hard to believe he could ever be anything else."

TIME

JENNIFER GARNER IS EXCELLENT. A bold and utterly persuasive inhabiting by Matthew McConaughey. Jared Leto gives a superb performance."

DAILY NEWS

★★★★★!

San Francisco Chronicle

★★★★★!

MATTHEW McCONAUGHEY DALLAS BUYERS CLUB JENNIFER GARNER AND JARED LETO

FOCUS FEATURES AND TRUTH ENTERTAINMENT PRESENT A VOLTAGE PICTURES/RP FILMS/EVOLUTION INDEPENDENT PRODUCTION A FILM BY JEAN-MARC VALLEE MATTHEW McCONAUGHEY "DALLAS BUYERS CLUB" JENNIFER GARNER AND JARED LETO CAST BY KERRY BARDEN PAUL SCHNEE AND RICH DELIA COSTUME DESIGNER KURT AND BART EDITOR JOHN MAC MCMURPHY MARTIN PENSA PRODUCTION DESIGNER JOHN PAINO PRODUCTION MANAGER YVES BELANGER CSC PRODUCTION OFFICE MICHAEL SLEDO EXECUTIVE PRODUCERS DAVID BUSHELL NATHAN ROSS TONY NOTARGIACOMO JOE NEWCOMB NICOLAS CHARTIER ZEV FOREMAN PRODUCED BY CRAIG BORTEN & MELISA WALLACK WRITTEN BY CRAIG BORTEN & MELISA WALLACK DIRECTED BY JEAN-MARC VALLEE

INSPIRED BY TRUE EVENTS #DALLASBUYERSCLUB DALLASBUYERSCLUB.COM FACEBOOK.COM/DALLASBUYERSCLUB



NOW PLAYING IN THEATERS EVERYWHERE CHECK LOCAL LISTINGS FOR THEATER LOCATIONS AND SHOWTIMES

4 EUROPEAN FILM AWARDS NOMINATIONS BEST PICTURE BEST DIRECTOR BEST WRITER BEST ACTOR PAOLO SORRENTINO PAOLO SORRENTINO - UMBERTO CONTARELLO TONI SERVILLO BRITISH INDEPENDENT FILM AWARDS NOMINATIONS BEST INTERNATIONAL FILM

"THE YEAR'S GRANDEST, MOST EXHILARATING FOREIGN FILM." Richard & Mary Corliss, TIME

"A RADIANT WORK. DROP-DEAD GORGEOUS. Luxuriously, seductively, stunningly cinematic." Kenneth Turan, LOS ANGELES TIMES

"MIGHT JUST BE THE MOST UNFORGETTABLE FILM OF THE YEAR." Bilge Ebiri, NEW YORK MAGAZINE

"OUTLANDISHLY ENTERTAINING Moves to the insistent beat of life." Manohla Dargis, THE NEW YORK TIMES

"NOTHING SHORT OF SUBLIME." Ella Taylor, NPR.org

"A MASTERPIECE, a grand swooning epic, lush to the point of insanity." Catherine Shoard, THE GUARDIAN

A FILM BY PAOLO SORRENTINO

The Great Beauty

OFFICIAL ITALIAN ENTRY FOR THE 86TH ACADEMY AWARDS®

SPECIAL ENGAGEMENTS START FRIDAY NOVEMBER 29TH

LANDMARK THEATRES OPERA PLAZA CINEMA 601 VAN NESS AVE (415) 771-0183 SAN FRANCISCO

LANDMARK THEATRES SHATTUCK CINEMAS 2230 SHATTUCK AVE (415) 444-2392 BERKELEY

SMITH RAFAEL FILM CENTER 1118 FOURTH STREET (BETWEEN A & B) (415) 454-1222 SAN RAFAEL

CAMERA 3 288 S. 2ND STREET (408) 998-3300 SAN JOSE

CINEMA made in Italy

5 NEW FILMS FROM 5 ITALIAN AUTEURS WINTER SPRING 2013-14

ONGOING

The Book Thief One of those novels that seems to have been categorized as "young adult" more for reasons of marketing than anything else, Markus Zusak's international best seller gets an effective screen adaptation from director Brian Percival and scenarist Michael Petroni. Liesl (Sophie Nelisse) is an illiterate orphan — for all practical purposes, that is, given the likely fate of her left-leaning parents in a just-pre-World War II Nazi Germany — deposited by authorities on the doorstep of the middle-aged, childless Hubermans in 1938. Rosa (Emily Watson) is a ceaseless nag and worrywart, even if her bark is worse than her bite; kindly house-painter Hans (Geoffrey Rush), who's lost work by refusing to join "the Party," makes a game of teacher Liesl how to read. Her subsequent fascination with books attracts the notice of the local Burgermeister's wife (Barbara Auer), who under the nose of her stern husband lets the girl peruse tomes from her manse's extensive library. But that secret is trivial compared to the Hubermans' hiding of Max Vandenburg (Ben Schnetzer), son of Jewish comrade who'd saved Hans' life in the prior world war. When war breaks out anew, this harboring of a fugitive becomes even more dangerous, something Liesl can't share even with her best friend Rudy (Nico Liersch). While some of the book's subplots and secondary characters are sacrificed for the sake of expediency, the filmmakers have crafted a potent, intelligent drama whose judicious understatement extends to the subtlest (and first non-Spielberg) score John Williams has written in years. Rush, Watson, and newcomer Schnetzer are particularly good in the well-chosen cast. (2:11) *Metreon, Shattuck, Sundance Kabuki.* (Harvey) **Delivery Man** Twenty years ago David Wozniak (Vince Vaughn) "put love in a cup" 600-plus times to finance a family trip to Italy. His mother was sick, his father couldn't afford it, and with time running out, David embarked on a hare-brained scheme to make (a lot of) "it" happen. The sperm bank that paid him \$23K for his "seed" overused it, and 18 years later he has

533 kids, 143 of which are on a hunt to find their biological father, "Starbuck." (This also the name of the 2011 Canadian comedy on which *Delivery Man* is based.) With a premise this quirky you'll have a hard time finding something to hate, even if this is technically a film about runaway jizz. This heartwarming Thanksgiving release isn't really appropriate for youngsters (unless you're been trying to find an entrée to explain sperm banks) but the way *Delivery Man* deals with the seemingly limitless generosity contained in each of us is both touching and inspiring. Maybe David's contribution to "Starbuck's Kids" doesn't obligate him to reveal his identity, but he's desperately attached, and goes embarrassingly far outside his comfort zone to interact. The kids' emotional stake in this is murky, but the way their search for identity finds a voice in tune with the current tech-confident yet socially-confused younger generation could make *Delivery Man* relevant to more generations than X or Y. (1:45) *Elmwood, Four Star, 1000 Van Ness, Presidio, SF Center.* (Vizcarrondo)

The Hunger Games: Catching Fire Before succumbing to the hot and heavy action inside the arena (intensely directed by Francis Lawrence) *The Hunger Games: Catching Fire* force-feeds you a world of heinous concept fashions that'd make Lady Gaga laugh. But that's ok, because the second film about one girl's epic struggle to change the world of Panem may be even more exciting than the first. Suzanne Collins' YA novel *The Hunger Games* was an over-literal metaphor for junior high social survival and the glory of *Catching Fire* is that it depicts what comes *after* you reach the cool kids' table. Katniss (Jennifer Lawrence) inspired so much hope among the 12 districts she now faces pressures from President Snow (a portentous Donald Sutherland) and the fanatical press of Capital City (Stanley Tucci with big teeth and Toby Jones with big hair). After she's forced to fake a romance with Peeta (Josh Hutcherson), the two watch with horror as they're faced with a new Hunger Game: for returning victors, many of whom are too old to run. Amanda Plummer and Jeffrey Wright are fun as brainy wackjobs and Jena Malone is hilariously Amazonian as a serial axe grinder still screaming like an eighth grader. Inside the arena, alliances and rivalries shift but the winner's circle could survive to see another revolution; to save this city, they may have to burn it down. (2:26) *Balboa, California, Cerrito, Marina, Metreon, 1000 Van Ness, Presidio, Shattuck, Sundance Kabuki.* (Vizcarrondo)

Nebraska Alexander Payne may be unique at this point in that he's in a position of being able to make nothing but small, human, and humorous films with major-studio money on his own terms. It's hazardous to make too much of a movie like *Nebraska*, because it *is* small — despite the wide Great Plains landscapes shot in a wide screen format — and shouldn't be entered into with overinflated or otherwise wrong-headed expectations. Still, a certain gratitude is called for. *Nebraska* marks the first time Payne and his writing partner Jim Taylor weren't involved in the script, and the first one since their 1996 *Citizen Ruth* that isn't based on someone else's novel. (Hitherto little-known Bob Nelson's original screenplay apparently first came to Payne's notice a decade ago, but getting put off in favor of other projects.) It could easily have been a novel, though, as the things it does very well (internal thought, sense of place, character nuance) and the things it doesn't much bother with (plot, action, dialogue) are more in line with literary fiction than commercial cinema. Elderly Woody T. Grant (Bruce Dern) keeps being found grimly trudging through snow and whatnot on the outskirts of Billings, Mont., bound for Lincoln, Neb. Brain fuzzed by age and booze, he's convinced he's won a million dollars and needs to collect it him there, though eventually it's clear that something bigger than reality — or senility, even — is compelling him to make this trek. Long-suffering younger son David (Will Forte) agrees to drive him in order to simply put the matter to rest. This fool's mission acquires a whole extended family-full of other fools when father and son detour to the former's podunk farming hometown. *Nebraska* has no moments so funny or dramatic they'd look outstanding in excerpt; low-key as they were, 2009's *Sideways* and 2011's *The Descendants* had bigger set pieces and narrative stakes. But like those movies, this one just ambles along until you realize you're completely hooked, all positive emotional responses on full alert. (1:55) *Albany, Embarcadero, Piedmont.* (Harvey) **SFBG**



REP CLOCK

Schedules are for Wed/27-Tue/3 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

"ANOTHER HOLE IN THE HEAD FILM FESTIVAL" Balboa Theater, 3630 Balboa, SF; New People Cinema, 1746 Post, SF; www.sfindie.com. \$12. Now in its 10th year, the festival highlights indie horror, sci-fi, and fantasy films, Nov 29-Dec 19.

ATA GALLERY 992 Valencia, SF; www.atasite.org. \$4-10. "Other Cinema:" "Synth Britannia," videos by Gary Numan, Human League, and others, plus live performances, Sat, 8:30.

BALBOA THEATRE 3630 Balboa, SF; cinemasf.com/balboa. \$10. "Popcorn Palace:" *Hugo* (Scorsese, 2011), Sat, 10am. Matinee for kids.

BAY MODEL 2100 Bridgeway, Sausalito; www.tiburonfilmfestival.com. Free. **Circus Dreams** (Taylor, 2011) Tue, 6. **CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-12. •**Band of Outsiders** (Godard, 1964), Wed, 7, and **Buffalo '66** (Gallo, 1997), Wed, 9:20. **The Sound of Music** (Wise, 1965), Nov 29-Dec 8, 7 (no evening show Sun/1; also Sat-Sun 1pm; no shows Mon/2-Tue/3 or Dec 6). Presented sing-along style; tickets (\$10-15) at www.ticketweb.com. **We Were Here** (Weissman and Weber, 2011), Sun, 7. Screening in honor of World AIDS Day, with David Weissman and cast members in person.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-\$10.75. **The Armstrong Lie** (Gibney, 2013), call for dates and times. **Blue is the Warmest Color** (Kechiche, 2013), call for dates and times. **Running from Crazy** (Kopple, 2013), call for dates and times. **The Great Beauty** (Sorrentino, 2013), Nov 29-Dec 5, call for times.

CLAY 2261 Fillmore, SF; www.landmark-theatres.com. \$10. "Midnight Movies:" **The Rocky Horror Picture Show** (Sharman, 1975), Sat, midnight.

NEW PARKWAY 474 24th St, Oakl; www.thenewparkway.com. Free. **Keep the Promise: The Global Fight Against AIDS** (Fockele and Smolowitz, 2013), Sun, 2.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Beauty and Sacrifice: Images of Women in Chinese Cinema:" **Center Stage** (Kwan, 1992), Fri, 7; **In the Mood for Love** (Wong, 2000), Sat, 6:30. "Love Is Colder Than Death: The Cinema of Rainer Werner Fassbinder:" **Mother Küsters Goes to Heaven** (1975), Sat, 8:30. "The Resolution Starts Now: 4K Restorations from Sony Pictures:" **Lawrence of Arabia** (Lean, 1962), Sun, 3. **ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. **Is the Man Who Is Tall Happy?** (Gondry, 2013), Nov 29-Dec 5, call for times. **Keep the Promise: The Global Fight Against AIDS** (Fockele and Smolowitz, 2013), Sun, 7.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; www.ybca.org. \$8-10. San Francisco Cinematheque presents: **anders, Molussien** (Rey, 2012), Fri, 7:30. With Nicolas Rey in person. "Films by Fassbinder:" **Martha** (1974), Sun, 2. **SFBG**

FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero 1 Embarcadero Center, promenade level. 267-4893. Theater closed for renovations until November 2013.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Marina 2149 Chestnut. www.1ntsf.com/marina_theatre

Metreon Fourth St/Mission. (800) FANDANGO.

New People Cinema 1746 Post. www.newpeople-world.com.

1000 Van Ness 1000 Van Ness. (800) 231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Center Mission between Fourth and Fifth Sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Sundance Kabuki Cinema Post/Fillmore. 929-4650.

Vogue Sacramento/Presidio. 221-8183.

BAY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Magick Lantern 125 Park Place, Point Richmond. (510) 234-1404.

New Parkway 474 24th St, Oakl. (510) 658-7900.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

INDIEFEST PRESENTS

ANOTHER HOLE IN THE HEAD

10TH ANNUAL FILM FESTIVAL

THREE WEEKS OF INDEPENDENT HORROR, SCI-FI & FANTASY!

BALBOA THEATER • NEW PEOPLE CINEMA • STAGE WERX

NOV 29TH - DEC 19TH • TICKETS/INFO: SFINDIE.COM

HAM PANTS PRODUCTIONS PRESENTS

TOP GUYS

LIVE ON STAGE! NOV 13TH - DEC 14TH

STAGE WERX THEATRE 446 VALENCIA



**WEDNESDAY
JANUARY 8**

Bay Guardian Careers and Education Guide JANUARY 2014

CONTACT AN ACCOUNT EXECUTIVE TO PLACE YOUR AD
 CALL (415) 487-4600 OR EMAIL ADMANAGERS@SFBG.COM

BAY • GUARDIAN

ANNOUNCEMENTS

Find out how you can get your free e-book on post tribulation rapture at thelastday.org. For a limited time. Coming soon: thedayofjudgement.org. 843-491-4727, Tim. (Cal-SCAN)

"If you follow the crowd, you will go no further than the crowd. But if you walk alone, and find your own way, you will likely find yourself in places no one has ever been before." ~ Albert Einstein

Pro Football Turkey
 The pro football team had just finished their daily practice session when a large turkey came strutting onto the field. While the players gazed in amazement, the turkey walked up to the head coach and demanded a tryout. Everyone stared in silence as the turkey caught pass after pass and ran right through the defensive line. When the turkey returned to the sidelines, the coach shouted, "You're terrific!!! Sign up for the season, and I'll see to it that you get a huge bonus." "Forget the bonus," the turkey said, "All I want to know is, does the season go past Thanksgiving Day?"

AUTOMOBILES

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)
DONATE YOUR CAR – Fast Free Towing 24hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)

BUSINESS SERVICES

Cut your **STUDENT LOAN** payments in HALFOR more even if Late or in Default. Get Relief FAST Much LOWER payments. Call Student Hotline 855-589-8607 (Cal-SCAN)

CAREER AIDS

EARN \$500 A DAY. Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion Train & Build Portfolio in 1 week. www.AwardMakeupSchool.com (AAN CAN)
AIRLINE CAREERS begin here – Get FAA approved Maintenance training. Financial aid for qualified students – Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-8045293 (Cal-SCAN)

COMP/INET SERVICES

DISH TV Retailer. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800357-0810 (Cal-SCAN)
***REDUCE YOUR CABLE BILL!** Get an AllDigital Satellite system installed for FREE and programming starting at \$24.99/mo. FREE HD/DVR upgrade for new callers, SOCALL NOW! (877)366-4509 (Cal-SCAN)
 DirectTV - Over 140 channels only \$29.99 a month. Call Now!

Triple savings! \$636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)
AT&T U-Verse for just \$29/mo! **BUNDLE & SAVE** with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (selected plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

HAULING

HAULING 24/7 Remove carpet, appliances, sofas, concrete. Lg. Truck. BILL 415-441-1054

HELP WANTED

DRIVERS: \$\$\$ Get Loaded \$\$\$ Experience Pays - up to 50cpm. New CSA Friendly Equipment (KW's). CDL-A Required. 877258-8782 www.ad-drivers.com (Cal-SCAN)
Drivers: Owner Operator DEDICATED HOME WEEKLY! Solos up to \$175,000/year. \$2500 Sign-on Bonus! Teams up to \$350,000/year. \$5000 Sign-on Bonus! Forward Air 888-652-5611 (Cal-SCAN)
Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120. www.easyworkfromhome.com (AAN CAN)
HOTEL SECURITY JOBS - Up to \$18/ hr. Six day training and FREE job placement assistance. Many positions available. CSI Security - North, (415) 391-3596, www.csisecurity.org, Financial aid available.
Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start immediately! www.thehomemailer.com (AAN CAN)
Tired of Working Retail This Holiday Season?! Publicly Traded Company has Immediate Openings. We Train You. Training Bonus Offered \$17 hr/avg Starting AND UP Call Today, Start Tomorrow San Fran 415-645-6479 San Bruno 650-238-5404

LEGAL NOTICES

CASH PAID FOR DIABETIC STRIPS!! Don't throw boxes away-Help others. Unopened/Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days(888) 491-1168 (Cal-SCAN)
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354803-00. The following is doing business as SUSHI TONI 733 Bush St. San Francisco, CA 94108. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 8/26/13. This statement was signed by Seil Kang. This statement was filed by Jacob Gosline, Deputy County Clerk, on 11/08/2013. Nov. 20, 27, Dec. 4, 11, 2013.
NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: November 20, 2013. To Whom It May Concern: The

name of the applicant is: TAVERN 242 L-PSHIP. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 240-242 OFARRELL ST, SAN FRANCISCO, CA 94102. Type of Licenses Applied for: 75-On-Sale General Brew-Pub Nov. 27, Dec. 4, 11, 2013.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549924. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Bin Qiu for change of name. TO ALL INTERESTED PERSONS: Petitioner Bin Qiu filed a petition with this court for a decree changing names as follows: Present Name: Bin Qiu. Proposed Name: Benson Yau. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 1/23/14. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on November 22, 2013. Nov. 27, Dec. 4, 11, 18, 2013.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549832. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Nancy Diane Elkus AKA Nancy D Elkus for change of name. TO ALL INTERESTED PERSONS: Nancy Diane Elkus AKA Nancy D Elkus filed a petition with this court for a decree changing names as follows: Present Name Nancy Diane Elkus. Proposed Name: Nancy de Young Elkus. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 1/09/14. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on October 23, 2013. L#00146, Publication dates: November 6, 13, 20, 27, 2013.

MEDICAL

VIAGRA 100MG, 40 pills +/- 4 free, only \$99.00. Save Big Now, Discreet shipping. Call 1-800-374-2619 Today! (AAN CAN)
 Do you take Cialis? Or Viagra?? Save \$500! Get 40 pills for only \$99.00! Buy The Blue Pill! Call 888-547-7975 Satisfaction Guaranteed (Cal-SCAN)
PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401 (AAN CAN)
PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birth mothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866413-6293 Void in Illinois/New Mexico (AAN CAN)
 Men's Lifestyle Medications. FDA Approved- USA Pharma-

cies. Remote TeleMedicine Physician. Safe · Secure · Discreet. Calls Taken 7 days per week. Call Via Medic: 888-786-0945 Trusted Since 1998 (AAN CAN)
CASH PAID FOR DIABETIC STRIPS!! Don't throw boxes away-Help others. Unopened/Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days(888) 491-1168 (Cal-SCAN)
 Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800273-0209, for \$10.00 off your first prescription and free shipping. (Cal-SCAN)

PERSONALS

MEET SINGLES RIGHT NOW! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now 1-800-945-3392. (CalSCAN)

PROPERTY FOR SALE

SHASTA COUNTY
 1 Acre, trees, view, dirt rd. \$1900 Down, \$398.34/Mo (\$35,900 cashprice). ALSO 2 acres, unpaved rd, owner (owc) 530-605-8857 / 707-465-0222

ROOMS FOR RENT

ALL AREAS - ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

VACATION/RENTAL

Six day vacation in Orlando, Florida! Regularly \$1,175.00. Yours today for only \$389.00! You SAVE 67 percent. PLUS One-week car rental included. Call for details. 1-800-985-6809 (Cal-SCAN)

BAY • GUARDIAN
BAY • GUARDIAN
BAY • GUARDIAN
BAY • GUARDIAN
ADVERTISE HERE!
CALL
415-536-8158
FOR INFO & RATES
BAY • GUARDIAN
BAY • GUARDIAN
BAY • GUARDIAN
BAY • GUARDIAN
BAY • GUARDIAN

HARMONY SPA GRAND OPENING

*** NEW YOUNG MASSEUSES ***
FOOT MASSAGE:
\$19.99/pkg

- Full Body Massage
- FREE Sauna
- Table Shower Available

415-759-8577
2450 Taraval St (SF)
 (Free Parking) * Bring Ad in for \$5 Off Body Massage

GRAND OPENING UNION SPA & SALON

WWW.UNIONSPAANDSALON.COM

BODY MASSAGE

BRAZILIAN WAXING

CREDIT CARDS ACCEPTED
650-755-2823
 7345 MISSION ST - DALY CITY
 BETWEEN SAN PEDRO & CASTLE

• Oasis Day Spa •

Mon-Sat 10am-9pm • Sun 10am-8pm

Swedish + Deep Tissue Massage \$50

Body Scrub \$35

2501 Clement St and 26th Ave, SF
415-668-6299

INTERRACIAL-KINK

A Swinger Party
 Weekly Play parties from 9:00PM until...

**SAT. 11/30 | POST THANKSGIVING
 EROTIC COCKTAIL PARTY**

Deliciously Sexy
 Couples and select Singles are welcome to attend.

(510)388-5108
 Couples, Call Together

EMPIRE HEALTH CLUB

Open 7 days a week
 10am-midnight

Many Beautiful Asian Girls to Choose From

Visa/Mastercard/Discover accepted
 Now hiring masseuses with permits

428 O'FARELL ST. @ TAYLOR
 (near Hilton Hotel San Francisco)

GRAND OPENING

1 Hour Massage: \$45
Bay Relaxation Center
766 Sacramento St.
415-693-0288

Ocean Acupressure

Deep Tissue, Acupressure & Massage Therapy
GRAND OPENING

\$40 massage
 with this ad!

415-239-8928
 1959 Ocean Ave.-SF

Sherry

Outcalls 24/7 • Will Travel
510-689-6911

BAY-GUARDIAN

HOT STUD

seeks straight, bisexual and gay men.

415-775-4771
 CMT 24 HOURS

talktome.com

FIRST \$10 FREE!

1-800-TALK-TO-ME

NASTY GIRLS!

HARDCORE LIVE 1-ON-1
1.800.994.2625

Yara

100% SEXY FUNCTIONAL TRANSEXUAL

BEGINNERS ARE WELCOME!
***82.415.621.7406**

Perla Spa

GRAND OPENING

260 KEARNY ST.
2ND FL., SF, CA 94108
415-951-9888

JADE SPA

- CMT-Quality Asian Massage
- Free Body Scrub & Shampoo
- Free Private Garage Parking

940 Bush Street, SF CA 94109 **415-567-8825**

\$10 OFF!
 Sat & Sun

Meet Shirley, CMT
 6 Years Experience

BAY • GUARDIAN

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro todd.com.

Massage

I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall 415-435-7526

Advertise Here!

Call 415.255.3100
for info and rates.

BAY • GUARDIAN

Licensed Medical Doctors are Providing

PriceLess Evaluations



Renewals
\$39
from ANY Doctor

New Patients
\$50

- This Coupon is Not Applicable with Appointment
- High Quality Photo ID Cards and Pocket Recs Available
- 100% Private & Confidential
- 24/7 LIVE & Online Verification

**WE MATCH
ANY PRICE
WITH PROOF**



Call for Appointment
San Francisco
415.796.2254
Mon - Sat 11AM - 7PM
3490 20th St. 3rd Floor
San Francisco, CA 94110

www.PriceLessEvaluations.com

Lab Tested, Patient Trusted Medicine



The Green Door Collective is licensed and regulated by the San Francisco Department of Health and the State of California. Only patients with current verifiable medical records with valid CA ID will be admitted. Our facility is located over 1000' from the nearest school, park or recreation area, and does not admit minors.

843 Howard St. SF, CA 94103
(415) 541-9590 • greendoorsf.com

WE BUY YOUR USED DVD's

FOR CASH!
Just bring'em in!



Buy Sell Trade
CD's DVD's Blu-rays
LP's Video Games
SAN FRANCISCO
2350 Market
(415) 282-8000
streetlightrecords.com
SOME RESTRICTIONS MAY APPLY

American Apparel

Black Friday 2013

**20%
OFF**

Everything with
\$60 purchase!*

**30%
OFF**
Sale Items!*



*Customers must
provide valid email
address to receive
discount.



Caring for our community
one patient at a time.

2366 San Pablo Avenue
Berkeley, CA 94702
510-540-6013
www.mybpg.com



Led by
Hanya Barth, M.D.

- Real Doctors - Real Care
- Professional and Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

WE MATCH ANY LOCAL PRICE!

www.Green215.com
Call Now! **1 (877) PROP-215**
1 (877) 776-7215

Oakland | San Francisco | San Jose
(1200 Howard St @ 8th)

AFFORDABLE MEDICAL MARIJUANA CARDS WE'VE GOT THE BAY AREA COVERED!

\$39*

Must bring ad • 1 per patient
*Renewals only

**We Will Match ANY
Local Competitor's Price.**
Walk-Ins Welcome.



OAKLAND
2633 Telegraph Ave. #109
Mon - Sat: 10am - 6pm • Sun: 12-5pm
Open 7 Days a Week • 510-832-5000
OaklandMarijuanaCenter.com

SAN JOSE
115 N. 4th St., Suite 106
Mon - Sat: 11am - 7pm • Sun: 12-5pm
Open 7 Days a Week • 408-998-0980
SJ420.com

VALLEJO
432 Tennessee St.
Mon - Sat: 10am - 6pm
707-644-1667
Vallejo420md.com